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on a wing and
a prayer

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to the holy city of
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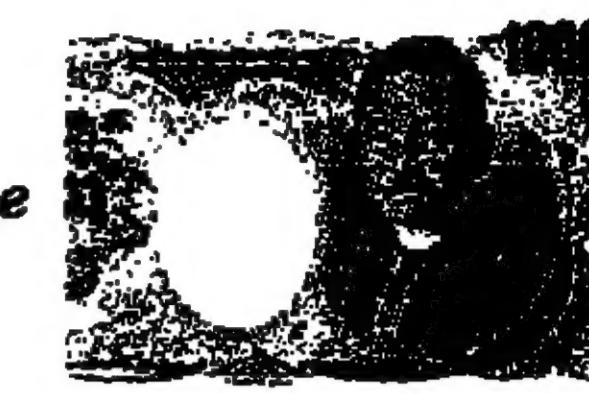
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primes the
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FINANCIAL TIMES

EUROPE'S BUSINESS NEWSPAPER

D 8523A

Weekend August 29/August 30 1992

BA and USAir plan to fly under common colours

British Airways and USAir, the ailing US carrier in which the UK airline wants to invest \$750m for a minority stake, could be flying under common colours within three or four years of the deal taking place, according to documents filed in the US.

In New York yesterday, BA confirmed that, from a user's standpoint, the two airlines could look almost identical. Page 22

Police backs conference accords Serbian President Slobodan Milosevic will be forced to resign if he does not implement the accords reached at the London conference, Milan Panic, prime minister of the rump Yugoslavia, said. Page 22. World looks to Panic, Page 3; A framework but no fine print, Page 7

Hafnia, Danish insurance and banking group which has sought protection from creditors, strengthened the solvency of insurance operations with a DKK1bn (\$177m) asset transfer. Page 10

Nissan Motor, Japan's second-largest car maker, this year expects to incur its first loss since 1946. In an unprecedented move it is omitting its interim dividend. Page 10

London's landmarks under wraps As Britain enjoys the summer's final holiday weekend, many of the capital's landmarks, such as the Palace of Westminster's Victoria Tower, are shrouded in scaffolding. As one tourist complained: "We wanted to take some photos... but it will look like we have visited a building site." Page 5

Germany braced for more riots Germany braced itself for a weekend of continued violence as leftist groups rallied forces against the extreme right-wingers who have run riot in Rostock for the past five nights. Page 3

Russia warns it cannot repay debts Russia can repay "no more than \$2bn" of its foreign debt this year, the republic's acting prime minister Yegor Gaidar said. Page 4

Audi, quality car division of Volkswagen, reported a 13 per cent fall in first-half pre-tax profits from DM364m to DM315m (\$225m). Page 10

Lloyd's wins vote of confidence Senior officials of Lloyd's of London won a resounding victory over angry underwriting members in a confidence vote called after the insurance market suffered huge losses. Page 22

Ford-Werke, US vehicle maker's German subsidiary, reported pre-tax profits of DM625m (\$375m) in the first half, compared with DM517m, but forecast a continuing decline in the German car market. Page 10

Hurricane may cost \$8bn A leading US insurance company estimated the industry could face losses of \$8bn to \$10bn as result of Hurricane Andrew, which left a five-day trail of destruction in Florida and Louisiana. Page 3

Aegon, second-biggest insurance group in the Netherlands, posted an 11.2 per cent rise in first-half net profit to Fl 463.4m (\$281.1m) from Fl 416.9m. Page 10

US hits Iraq with threats US military aircraft began dropping leaflets on Iraqi bases threatening punitive action if there was any challenge to the air exclusion zone. Page 4

Food into fuel Energy equivalent to 10m tonnes of coal could be produced if all the land used for over-producing food in the UK were planted with an energy crop. British Association for the Advancement of Science, Page 3

Bank of America denied issuing or accepting fraudulent Bankers' Receipts, or violating the Reserve Bank of India's guidelines, as suggested in an official report. Page 4

Billionaire Ludwig dies Daniel K Ludwig, who died at the age of 56 in New York on Thursday, was a reclusive billionaire who made a fortune as one of the first builders of big oil tankers.

The Financial Times will not be published on Monday August 31 because of a UK public holiday.

STOCK MARKET INDICES		STERLING	
FT-SE 100	3,312.6	(+1.0)	New York (midline): 1,382
Yield	5.23		London: 1,382
FT-SE Entrust 100	1,813.54	(-0.9)	S: 1,382 (1.97%)
FT-SE All Share	1,096.99	(-0.6)	DM: 2,787.5 (2.78%)
Markets	17,970.79	(+15.79)	FF: 3,982.5 (9.51%)
New York (midline)	3,268.23	(+14.59)	SF: 2,495 (2.5%)
Dow Jones Ind Ave	4,148.8	(+1.36)	Y: 244.25 (24.7%)
S&P Composite	414.88		£: 92.0 (92.1%)
US LUNCHTIME RATES		DOLLAR	
Federal Funds	5.1%		DM: 1,497.5 (1.4105%)
3-mo T-bills (Mid):	5.2%		FF: 4,795 (4.882%)
Long Bond	8.3%		Y: 123.25 (1.294%)
Yield	7.404%		Y: 123.33 (1.294%)
LONDON MONEY		YEN	
3-mo Interbank	10.5%	(10.5%)	London: 1,487 (1.4105%)
Long gilt future (Sep 94):	10.5%	(10.5%)	DM: 4,795 (4.882%)
UK	10.5%		FF: 1,235.5 (1.294%)
NORTH SEA OIL (Argus)	51.975	(19.675)	Y: 123.25 (1.294%)
Brent 15-day (Oct)	51.975	(19.675)	£: 92.0 (92.1%)
Gold			Yen: 58.0 (58.0%)
New York Comex (Sep)	5338.9	(338.2)	Tokyo close: Y 122.8
London	5340.0	(338.4)	

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FINANCIAL TIMES & FT No 31,849 Week No 35

CBI predicts no UK upturn until mid-1993

By Emma Tucker,
Economics Staff

OUTPUT in the UK will continue to fall for the rest of this year and there will be no significant recovery until at least the middle of 1993, the Confederation of British Industry predicted yesterday.

The CBI's latest pessimistic appraisal of the economic outlook coincided with the announcement of further big job losses in two leading British companies.

Jaguar, the luxury car maker owned by Ford, announced it was to cut 700 jobs while Swan Hunter, the Tyneside shipbuilder, said a lack of new orders was forcing it to make more than 1,400 workers redundant.

The sharp downwards revision to the CBI's growth forecast and the new manufacturing job losses highlighted the weakness of the economy at a time when the government may come under renewed pressure to raise interest rates to protect the pound.

The CBI now expects gross

domestic product to fall by 1 per cent this year and to increase by 0.7 per cent in 1993. This compares with forecasts in May of 0.9 per cent growth for 1992 and 2.9 per cent in 1993.

The CBI said a 1 percentage point increase in base rates this year would reduce its forecast for GDP growth in 1993 by 0.2 percentage points. Its present forecast assumes base rates will be cut by 15 points to 9.5 per cent in the second quarter of 1993 as other European rates come down.

The CBI also said order books had weakened since May and that manufacturing output is expected to fall over the next four months. The August industrial trade survey, conducted at the beginning of this month, showed that only 6 per cent of manufacturers reported above-normal order books.

The CBI expects the weakness of the economy to bring retail price inflation down to just over 2 per cent by the end of next year.

Unemployment is forecast to touch 3m by the end of next year and a further 200,000 jobs are expected to be lost in manufacturing. Swan Hunter's decli-

projections were also subject to the risks of a further weakening of the housing market, which would dent consumer confidence, and slow world growth which would harm exports.

The CBI expects the weakness of the economy to bring retail price inflation down to just over 2 per cent by the end of next year.

Mr Sutphin Jambakar, an economist at the CBI, warned that the latest forecast could turn out to be too optimistic if interest rates are raised to protect sterling. The

projections yesterday to cut jobs will reduce its workforce by almost a half.

The Treasury said the deterioration in output expectations was "hardly surprising given the widespread gloom about the state of the economy in recent weeks".

Mr Gordon Brown, shadow chancellor, criticised the government for its refusal to take action to help revive the economy.

Business expects fall in output; Job loss details, Page 5

Italian lira pushed through floor against D-Mark

EC ministers rule out realignment of ERM

By Peter Marsh and James Blitz

EUROPEAN Community finance ministers last night ruled out a realignment of the European Monetary System's exchange rate mechanism, after a tense day on currency markets in which the EMS suffered its most severe strain in five years.

The ministers' statement came after investors switched more funds into the D-Mark, forcing the Italian lira through its ERM floor against the German currency.

The stronger D-Mark also put more pressure on other weak EMS currencies such as sterling and the French franc, and increased the likelihood of Italy, and the UK and France being forced to raise interest rates to defend the value of their currencies.

The EC finance ministers said that "a change in the present structure of central rates would not be the appropriate response to the current tensions" in the EMS's 10-currency exchange rate mechanism.

The statement was co-ordinated by Mr Norman Lamont, the UK chancellor, in his capacity as current president of the European council of finance ministers. He took soundings early yesterday from the other 11 EC governments, and talked by telephone to Mr Michel Sapin and Mr Theo Waigel, the finance ministers of France and Germany.

The remarks by the ministers

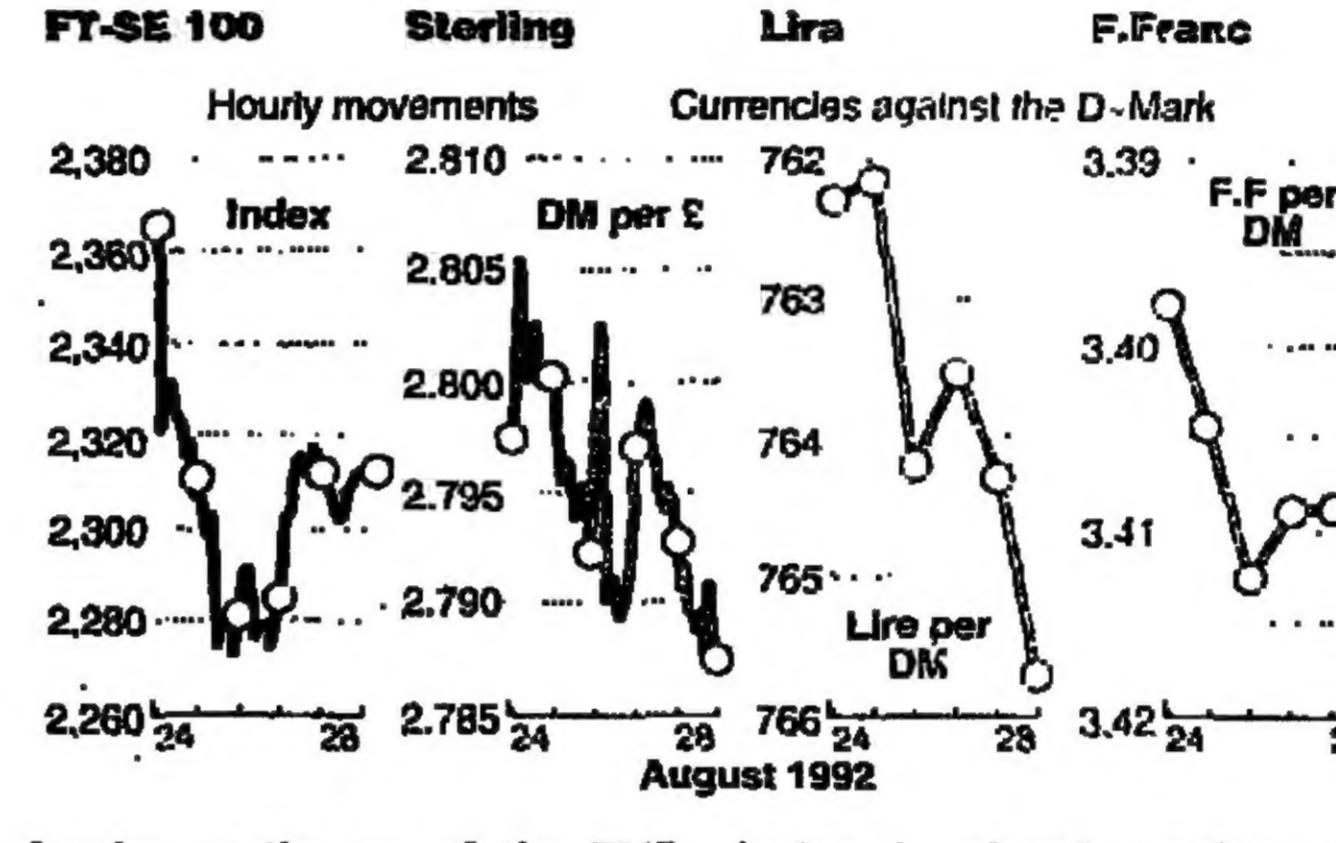
were seen in the currency markets as an effort to prevent further investor selling of the weak currencies in the EMS, in favour of the D-Mark.

Mr Lamont tried to amplify the statement's effects by saying it "demonstrates the willingness of our European partners to co-operate intensively to maintain stability in the financial markets.

Membership of the EMS remains the cornerstone of Britain's anti-inflationary strategy.

Mr Sapin said the EMS "will remain a fundamental point of stability in the international monetary system".

Last night the D-Mark closed in



London at the top of the EMS grid for the first time since late 1989. The last time the strong D-Mark caused such acute pressures in the EMS was in 1987, shortly before the last broad realignment of currencies in the system.

Yesterday the lira slipped below its EMS floor of L765.1 to the D-Mark. That triggered action under EMS rules by the central banks of Italy, Germany and Belgium to buy lire for D-Marks to prevent further weakening.

Despite the intervention, the lira closed in London at L765.7 to the D-Mark, just below the floor. This value was reached after the end of EMS trading at 4pm London time, after which EMS nations are not required to support the system's currencies.

The pound also traded weakly.

That is the key conclusion to be drawn from this year's A-level results in the independent sector in England and Wales. Only one of the top 50 — The King's School, Canterbury — is co-educational throughout. Nearly three-quarters of the top 100 are predominantly day schools, and nine-tenths are single-sex, though some are boys' schools with girls in the sixth form.

That is the typical top-notch private school, according to the 1992 FT-500 survey of the independent education sector, writes Andrew Adonis. Many of the top schools are former direct-grant schools which were effectively part of the state system until the mid-1970s.

That is the key conclusion to be drawn from this year's A-level results in the independent sector in England and Wales. Only one of the top 50 — The King's School, Canterbury — is co-educational throughout. Nearly three-quarters of the top 100 are predominantly day schools, and nine-tenths are single-sex, though some are boys' schools with girls in the sixth form.

Westminster School, London, heads the list. Many leading public schools performed better this year than last, yet famous names still languish far below. Rugby, Haileybury, Repton, Clifton and Lancing are all ranked below 100.

The results are based on a survey by the Independent Schools Information Service.

Independent Schools — the FT 500, Weekend VIII-X

Continued on Page 22

Swiss police start hunt for Lloyds Bank employee, Page 8

Letters

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Companies

UK

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THE JAPANESE ECONOMIC PACKAGE

Tokyo rises at last to the crisis of confidence

By Steven Butler in Tokyo

THE Japanese government has in the last 10 days rediscovered the lost art of charming the stock market.

Starting with Finance Minister Toshimura Hata's measures to support the banking system announced late on August 18, a steady flow of official and leaked reports about measures to help the economy has risen in crescendo day after day to the delight of investors.

This week the reported size of the government's package of emergency fiscal measures to be enacted in October has miraculously leapt from a base point of ¥8,000bn (24.2bn) by ¥1,000bn a day to an official figure announced yesterday of ¥10,700bn. That is the largest economic emergency package in Japanese history, even as a percentage of gross national product - 2.3 per cent.

The Nikkei stock market average has put on 25.6 per cent in just eight days of trading to close yesterday at 17,970.79 points. Just as important, trading volume, at 850m yesterday, has swollen to a point that securities houses can contemplate making a profit again.

After months of dithering, and trying to sweet-talk sceptical investors that the Japanese economy was suffering from nothing more than a lack of confidence, the government finally accepted that Japanese financial markets, and the economy, were slipping into the danger zone.

Capital investment and consumer spending have been plunging. Confidence in the banking system, burdened by perhaps ¥30,000bn of current and non-performing loans, was eroding quickly with each lurch downward of the stock market, which eroded the capital base of the banks.

Dangers of a financial crisis were becoming more apparent

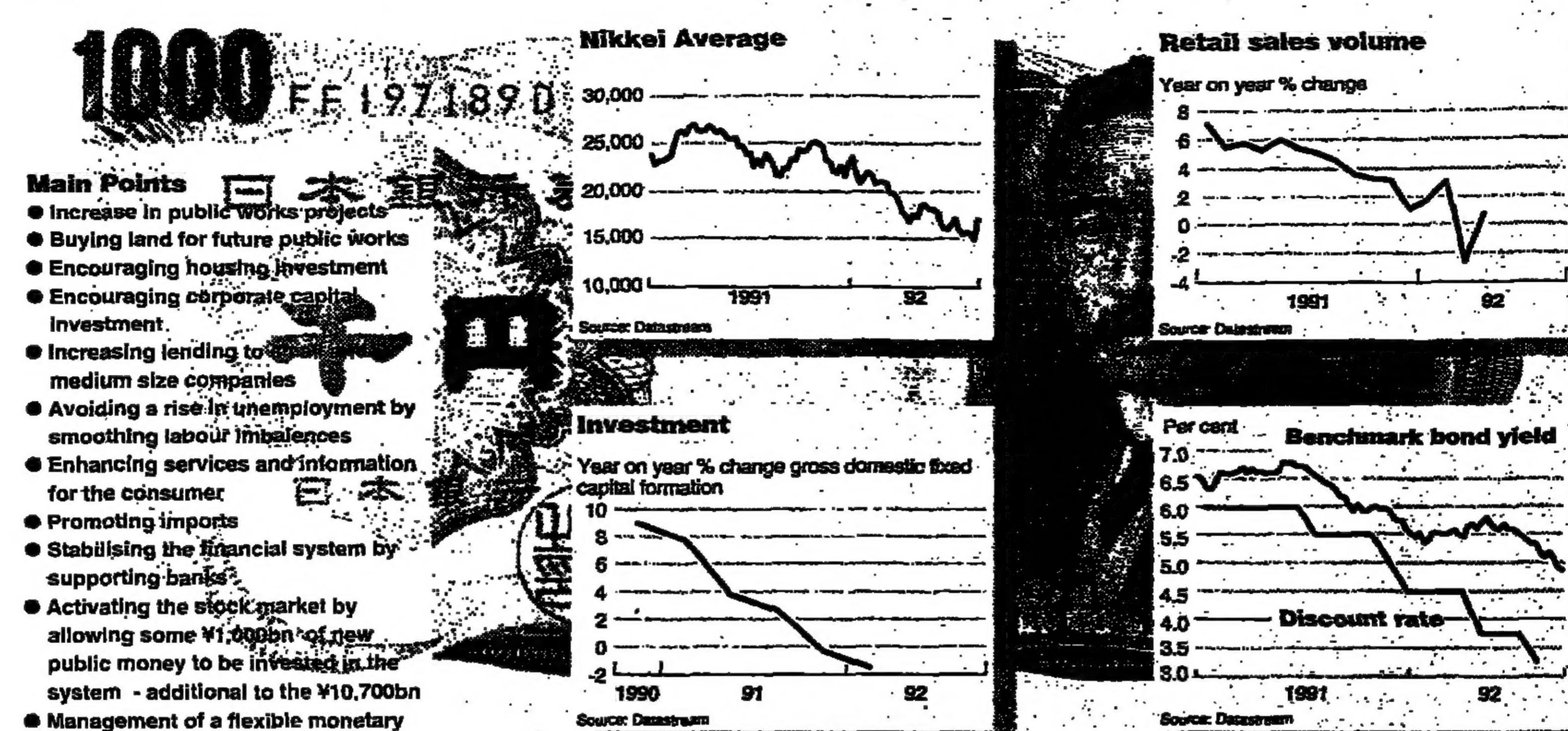
by the day.

Yesterday the government acted, and the reaction in the markets shows enormous confidence that it is finally doing something right. Is it?

The government's package can be divided into three areas: fiscal measures, direct measures to help the financial system, and monetary policy.

- **Fiscal measures:** The ¥10,700bn price tag attached to the package is eye-catching but misleading. It includes ¥1,500bn to add property to the government's land bank for public works, a component which contributes nothing directly to the gross national product; the government hopes it will inject sorely-needed liquidity into the property market. Likewise, the economic impact on economic growth of ¥2,000bn of increased lending for small businesses, which may or may not be taken up, is difficult to gauge.
- **Direct fiscal spending measures:** will include ¥3,900bn in central government public works spending, ¥1,800bn in local government public works. Mr Toshio Koyano, general manager at DKB Research Institute, calculates that all the measures could reliably add ¥5,200bn to spending in the fiscal year. Adding in the multiplier effect, he estimates a boost to GNP of 0.6 per cent this year. Other economists will put the figure slightly higher.
- **To fund this, the government will issue bonds - it has yet to decide on what scale - which will take money from elsewhere in the economy, possibly pushing up interest rates.**
- **It should add about 1 per cent to GNP [this fiscal year] if you believe in Keynes, and downward from there if you don't," says Mr Geoffrey Barker, economist at Baring Securities.**
- **Most private economists believe the package will not have any significant impact**

Japan economic package • Total worth ¥10,700bn • ¥8,600bn on public works • ¥2,100bn on lending and investment



Pump-priming welcomed on Wall Street

By Martin Dickson in New York and Peter Marsh in London

WALL STREET economists yesterday welcomed the Japanese pump-priming package as a strong stimulus to growth in the domestic economy which could have a significant global knock-on effect.

"It's larger than the market expected, both in cosmetic and substantive terms," said Mr John Lipsky of securities firm Salomon Brothers.

"I'm glad to see someone, somewhere in the world, realises that growth is important," said Mr Bob Brusca, an economist at Nikko Securities in New York, who has persistently criticised the White House and US Federal Reserve for not doing more to stimulate US economic growth.

Analysts said the move should help the world economy by boosting Japanese demand for imports

Reaction in London was muted. The measures were expected to have little direct effect on the European economy, although it was suggested they might boost investors' confidence.

Mr Gerald Holtham, chief economist at Lehman Brothers International, the US-owned investment bank, said: "The measures may diminish the impact of the recession in

Japan, but will do little to add to private investment in Japan or pull in imports. The Japanese are basically filling in a hole, rather than building a hill."

Mr George Magnus, international bond economist at CS Warburg Securities, the London investment house, said: "The impact of the package would not be as great as it seemed. It looks like a big 'in', but in reality only about two thirds of the package will count for new spending that will give a fiscal boost. The spillover effects to Europe will be limited."

Mr Brendan Brown, head of research at Mitsubishi Finance International, the securities arm of the Japanese bank, said: "The measures will bolster the Japanese financial system, and that will be good news for Europe. It will mean there is less of a risk of a large clean-up of investment by Japanese groups from Europe, which is likely to help the markets."

Mr Paul Chertkow, head of global currency research at UBS Phillips & Drew, the Swiss bank, said the package would "do very little" for Europe.

The government will also promote computer investments and investments

The economic measures in detail

By Emiko Terazono in Tokyo

THE Japanese government's economic package, announced yesterday, comprises the following measures:

- Expansion of public works spending totalling ¥8,600bn. In order to stimulate demand, the government will provide an additional ¥3,400bn to general public works, ¥500bn for disaster relief, ¥500bn for spending on cultural, educational, research facilities, ¥500bn for advance land acquisitions by public institutions, ¥1,000bn for regional public works, ¥1,000bn for local governments' advance purchases of land for public works projects, and an ¥800bn increase in public housing loans.

• Advanced acquisition of land for future public works. Although in previous economic support measures, land acquisitions were kept at minimum levels, the current stagnation of the property market has prompted the government to try to activate land transactions through purchases by public funds.

• Of the ¥8,600bn, the amount allotted to advance land purchases totals ¥1,550bn. This will include ¥1,000bn for purchases by regional public institutions, ¥150bn for public corporation purchases, ¥250bn for special accounts spending and ¥150bn for the treasury account.

• Increasing housing investments. The sharp decline in housing purchases by individuals has contributed to the slump in the property market. The ¥100bn increase in public housing loans, included above in the ¥8,600bn, is aimed at enhancing housing and land purchases. Housing eligible for housing loans by the Housing Loan Corporation will be increased by 10,000 units. The plan includes easing of terms of lending for new and used houses and parking lots.

• Encouraging corporate capital spending. The government will aim to encourage capital spending by increasing the Japan Development Bank's lending quota for labour saving investment by ¥900bn. Although not included in the ¥8,600bn, the government hopes that additional spill-over effects of tax breaks for the promotion of equipment investment will total ¥1,000bn, and front-loading of capital investments by Nippon Telegraph and Telephone and other utilities, such as electric power companies, will amount to ¥700bn.

• Revitalising small and middle sized corporations. For small and middle sized enterprises, the government will expand lending provisions at government affiliated financial institutions by ¥1,200bn.

The government will also promote computer investments and investments

to rationalise operations at the small-sized companies by offering tax incentives and accelerated depreciation.

• Unemployment measures. The government will avoid unemployment by smooth collection and analysis of information in labour shifts. Job training, transfers, and temporary suspensions will also be implemented to sustain employment.

• Enhancing services and information for the consumer. The government will respond to sluggish consumer demand by researching with private sector companies to find new products, easing consumer credit, and activating demand through promotional events.

• Promotion of imports. The government will promote imports through the development of foreign trade terminals, strengthening import promotion capabilities of the Japan External Trade Organisation, expansion of import financing measures, use of imported goods for government facilities, and strengthening the Office of Trade Ombudsman.

• Stabilising the financial system. The measures to support the country's failing banks, announced on August 18 by the ministry of finance, were reconfirmed. In addition, the government will ask banks to compile specific plans this year for establishing a joint entity which will buy land held as collateral against problem loans.

The government reiterated that preferential tax treatment will be provided to financial institutions which write off assets, and that problem assets at the banks are to be disclosed at the end of this fiscal year. It also called for the early restructuring of non-bank financial institutions and housing-loan companies facing mounting problem debts.

To prevent banks from curbing corporate lending, the government will promote additional measures which will raise the banks' capital, and cut assets.

• Activating the stock market. The government aims to stimulate the stock market by allowing additional public funds to flow into stock market. The government will also limit the additional supply of new shares into the market by suspending government offerings of former state-owned companies. Revitalisation of individual investor activity is also anticipated.

Limitations on stock investments of public funds such as postal savings and postal insurance funds will be abolished. An additional ¥1,120bn will be provided by the Fiscal Investment and Loan Programme, raising the potential amount of public funds which could be invested in the stock market to ¥2,820bn. Loan trusts, savings vehicles, will be allowed to invest in the stock market.

The government will also promote

and Telephone, the former state owned telecommunications company, currently held by the government, will be suspended for the two fiscal years to March 1994. Sales of two state owned corporations, JR East, the railway operation, and Japan Tobacco, will also be suspended for the current fiscal year to March 1993.

Individuals, who have failed to return to the stock market due to the sharp decline in investor confidence, will be encouraged to invest in shares again, through long-term investment products, lower minimum trading units of shares, and accumulative stock investment schemes.

To activate the corporate bond market, the government will eliminate laws

limiting issuance of corporate bonds and will abolish the system whereby every corporate issue has to have a bank acting as the agent. Laws banning a company's purchase of its own shares will also be reviewed.

In addition, brokers will be expected to promote stocks by abiding rules set by the securities dealers' association, and financial institutions will be requested to refrain from selling stocks to realise unrealised gains on share holdings.

Authorities will review futures and options trading, which is seen as having distorted the underlying stock market.

• Implementation of a flexible monetary policy.

\$5bn boost to imports in next 18 months

By Gordon Gammie in Tokyo

IMPORT promotion measures in the Japanese government's economic package will boost shipments of foreign goods to Japan by up to \$1bn (£125m) in the next year and a half, the Ministry of International Trade and Industry (MITI) announced last night.

Mr Yoshimura Nisaka, director of MITI's import division, solemnly said the country's swollen trade surplus meant that "every day, day in and day out, painful days continue" for his ministry. But yesterday's measures will do little more than scratch the surface of a trade surplus set to exceed \$100bn this year.

The surplus has grown largely because of a fall-off in imports as Japanese industry has cut equipment purchases and as consumer ardour for high-priced European or US goods has cooled.

US trade officials in Tokyo said Washington had pressed for an import component to the package, including an explicitly international procurement policy by the Japanese government in supplying public sector needs.

This followed reports that the Bush administration had sent a diplomatic note reminding Japan of its commitments under the bilateral Structural Impediments Initiative, and seeking state purchases of US-made computers and other products.

Some such provisions were included yesterday, after what was said to have been a tussle between MITI and the Japanese Finance Ministry, which tried to hold down the size of the package and was, anyway, more concerned about the domestic economy.

Mr Nisaka denied the eventual inclusion was in response to US pressure, while adding that reflation of the economy which the package aimed to achieve would inevitably generate increased imports. "However, we were aware that this will take time, so we wanted to incorporate some direct measures," he said.

The government is allocating just \$250m in additional funds to procure foreign goods mainly experimental research and medical equipment. The country's import infrastructure is to be improved through an unspecified level of extra investment in ports and airports, and a more streamlined loading system for cargo.

Interest rates on state-backed trade credits and facilities investment loans are to be eased, by a half percentage point in the case of the Japan Development Bank.

Long-term effectiveness of government action remains to be seen

By Emiko Terazono in Tokyo

WHILE official announcements, press leaks and rumours about the government's economic measures during the past two weeks have changed Tokyo stock market sentiment radically, the long-term effectiveness of the government's direct measures to shore up share prices remains to be seen.

The Tokyo Stock Exchange and the Japan Securities Dealers' Association welcomed the measures, but

some analysts were sceptical on whether pumping new money into stock investments would succeed.

The short-term measures aim to increase demand while suppressing extra supply. On the demand side, the amount of public funds, such as postal savings and postal insurance funds, that can be invested in the stock market will be raised, with abolition of investment ceilings.

An additional ¥1,120bn will be provided under the government's Fiscal Investment and Loan Programme.

thus increasing the amount of public funds that could flow into the stock market to an estimated ¥2,820bn this fiscal year.

However, until now, fund management for Post Office savings and postal insurance has been among the most conservative in Japan. The funds are largely made up of household savings, and managed in such a way as to avoid losses at all costs. Thus, although a potentially large buyer of stocks is being created, it is questionable how much investment will actually be forthcoming.

The government also aims to raise demand by allowing loan trusts, savings vehicles offered by trust banks, to invest in the stock market. The government will also allow trust banks to offer new money trusts, a product which will offer dividend payments directly reflecting investment performance. The investment trust industry has been strongly lobbying against such products, which will be in direct competition with investment trust funds.

On the supply side, a temporary halt has already been laid down by the government on financial institutions realising gains on shareholdings. The government also post-

poned its sale of Nippon Telegraph and Telephone, JR East, the railway operation of the former state-owned Japan National Railway, and Japan Tobacco.

For share prices, the size of the economic package has positive implications. However, given that the Nikkei index of leading 225 shares has risen over 30 per cent in the past eight days, and that the market is trading over 46 times its earnings, it may be unrealistic to anticipate a further surge in share prices.



Toshimura Hata, Japan's finance minister: presided over formulation of the country's biggest ever economic emergency package

JUDY DEMPSEY

Rome spells out will to defend lira

By Halil Simion in Rome

THE Italian lira recovered some ground yesterday, even after a bruising day on the foreign exchanges, as the government emphasised its determination to defend the currency.

Mr Piero Barucci, the treasury minister, said: "The government will adopt any measures that may become necessary towards maintaining the current central rate of the lira within the European Monetary System."

The government statement was seen as a last option before having to raise interest rates to defend the currency, which earlier in the day hit its floor against the D-Mark in the exchange rate mechanism (ERM) and brushed against its minimum permitted level, against the Belgian franc.

The lira has come under renewed pressure because of fears that a negative vote in next month's French referendum on the Maastricht treaty will derail plans for closer economic and monetary links in Europe. The commitment to such union is seen as one of the main factors obliging the Rome government to take firm

action on reducing Italy's huge budget deficit.

"Realignment now makes no sense, as it would just require another one after a possible French 'no' vote. But interest rates will probably have to rise, probably after next week's bond issues," said one economist.

Conflicting reports on the absence of support for the lira by the Bundesbank triggered uncertainty over whether the German authorities had deliberately decided to stay on the sidelines. A Bank of Italy spokesman stressed that support buying was part of every central bank's commitment under the exchange rate mechanism (ERM).

The renewed weakness of the Italian currency, which regained some ground against the D-Mark earlier this week, sparked off renewed rumours of a rise in interest rates.

On Thursday, Italy's President Oscar Luigi Scalfaro paid an unexpected visit to the central bank, where he discussed the lira's problems with its governor, Mr Carlo Azeglio Ciampi. Mr Scalfaro's visit was widely interpreted as a sign of support for the bank's current policies.

EC STATEMENT ON FOREIGN EXCHANGE MARKETS

Following consultations between EC finance ministers and central banks, the chancellor of the exchequer, Rt Hon Norman Lamont MP, in his capacity as president of the European Council of Economic and Finance Ministers, has today asked the chairman of the Monetary Committee to issue the following statement on behalf of EC finance ministers:

"The member states of the EC are committed to economic and monetary stability in the EMS, which is an important element in European prosperity.

"The governments of member states agree that a change in the present structure of central rates would not be the appropriate response to the current tensions in the EMS."

"They welcome the activation of the Basic-Nyborg agreement on intramarginal intervention and the respective co-operation

French doubts on Maastricht grow

By Alice Rawsthorn in Paris

OPPOSITION to the Maastricht treaty on European union is continuing to grow in France despite the government's campaign efforts. The latest opinion poll shows that 53 per cent of those polled plan to vote against ratifying the treaty in next month's referendum.

The poll, compiled by CSA for Le Parisien newspaper, is the third this week indicating a majority may vote No in the September 20 referendum.

Two previous polls showed majorities of 51 per cent and 62 per cent against Maastricht. A further three polls published this week suggested small majorities in favour of the treaty.

Support for Maastricht has been falling since President François Mitterrand announced the referendum in June, fuelling fears throughout the European Community that the French will reject it.

Support has waned partly because the socialist government put its pro-Maastricht

campaign on hold over the summer. But the CSA poll was compiled between Monday and Wednesday, when the government's revitalised campaign was under way.

Leaders of the two main right-wing opposition parties, Mr Jacques Chirac of the RPR and Mr Valéry Giscard d'Estaing of the UDF, have since joined the pro-Maastricht lobby. They were previously reluctant to do so because of concern about internal splits in their own parties on Europe.

Mr Chirac's RPR, which has a 75 per cent majority against Maastricht, yesterday announced it would be dividing its allocation of broadcast airtime between the Yes and No factions when the official pre-referendum campaign starts on September 7.

The only consolation for the pro-Maastricht campaigners from yesterday's poll was that a high proportion of the CSA sample - 40 per cent - had still not decided which way to vote in the referendum, or whether to vote at all.

Economy in France slows further

By Alice Rawsthorn in Paris

THE French economy slowed down in the second quarter of this year, mustering growth of just 0.1 per cent, according to INSEE, the state statistics institute, against 0.9 per cent in the first quarter.

INSEE has now revised its growth estimate for the full year from 2.5 per cent to between 2.2 per cent and 2.3 per cent. Originally the institute had been expecting growth of 0.4 per cent in the second quarter.

However, the new INSEE forecast means that the French government is still on course to reach its own targets for the year, given that its budget is based on projected growth of 2.2 per cent.

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World looks to shouting Panic

The Serbian leader must now deliver, write Judy Dempsey and Laura Silber

Milan Panic did a lot of shouting at the former Yugoslavia this week. He shouted at the participants, he shouted at the press, and he shouted at Mr Slobodan Milosevic, the president of Serbia.

But those who know him say this stems from his frustration about what is happening to Serbia, his place of birth.

As prime minister of the unrecognised Yugoslavia, which consists of Serbia and Montenegro, Mr Panic, a millionaire who emigrated to the US three decades ago, is desperate to bring Serbia out of its isolation. The only obstacle is Mr Milosevic.

When he was appointed by Mr Milosevic last July, it was rumoured that the Serbian president would use Mr Panic.

"Milosevic thought Panic would get Serbia off the hook, lift the United Nations sanctions without doing anything substantial, and at the same time keep Milosevic in power," said a Serbian journalist. "He was mistaken," he added.

Since July, Mr Panic has chiselled away at the constitutional powers of the Serbian president through moving them out of Mr Milosevic's influence and enhancing the Yugoslav federal institutions. For instance, Mr Panic is now defence minister of the Yugoslav federal forces. Last week, he replaced Mr Mihajl Kertes, the federal deputy interior



Panic: the question is whether he can outplay Milosevic

minister responsible for the ethnic cleansing of Croats in the Serb-controlled northern province of Vojvodina.

At the London conference, Mr Panic matched conference with substance. When Mr Milosevic attempted to speak, Mr Panic interrupted saying he was

more entitled to represent the Yugoslav state. As Mr Milosevic growled throughout the conference, Mr Panic promised UN and EC officials that he would comply with all the documents agreed at the conference.

More than that, he said that

if Mr Milosevic did not implement the conference agreements, he would sack him: "I expect Mr Milosevic to comply or else."

The question is whether Mr Panic can deliver both at home and abroad. He has to convince Serbs that his policies will lead

to the lifting of sanctions. To achieve this, he will need the support of the Serbian media, which is under the control of Mr Milosevic. He will also need public opinion behind him. But people are resentful of the international community placing all the blame on Serbia, and none on Croatia.

The media is crucial. Mr Panic will have to use it to persuade Serbs it is in their interests to accept the return of autonomy to the ethnic Albanians, and dilute the prejudice and hatred fuelled by nationalism.

Earlier in the week, Mr Panic met Mr Ibrahim Rugova, president of Kosovo, and reassured him that, unlike Mr Milosevic, he would accept the mediation of the London conference to negotiate the future status of ethnic Albanians.

If the UN and EC are placing some of their hopes for stability in the Balkan peninsula in Mr Panic, in return, Mr Panic wants support from them. He wants the Serbs, particularly in Croatia, to be granted ethnic rights and autonomy. But what he eventually wants is the recognition of a Yugoslav state, free of sanctions and back in the international fold.

Yesterday, a British official said no one could be the legal successor to the former Yugoslavia. "It will have to be negotiated by all the former republics," he said. Besides, he added, "Panic has to deliver the goods."

Hurricane may cost insurers over \$8bn

By Nikki Tait in New York

A LEADING US insurance company yesterday estimated that the industry could face losses of around \$8bn to \$10bn as a result of Hurricane Andrew, which left a five-day trail of destruction in Florida and Louisiana.

The estimate, made by Minnesota-based St Paul Companies - which acquired Minet Holdings in the UK four years ago - came as criticism of the Bush administration's handling of the crisis intensified.

Some of those affected by the disaster claim that relief efforts have been disorganised, and that much-needed supplies have been slow to arrive.

Television stations in the US have shown pictures of fights breaking out for ice, for example, and long lines waiting for food shipments.

Yesterday, however, the Pentagon said that 4,500 troops - mainly from North Carolina - were now in the stricken regions, and that food supplies were capable of feeding around 72,000 people every 24 hours.

On the insurance front, estimates of the industry's losses have varied in recent days, but a consensus seems to be forming around the \$10bn figure.

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Russia
warns it
cannot
repay debt

By John Thornhill and
Dimitry Volkov in Moscow

Jaguar and Iveco to cut 800 jobs

By Kevin Done,
Motor Industry Correspondent

TWO FORD subsidiaries, Jaguar and Iveco Ford, the loss-making vehicle makers, are starting another round of job cuts, as motor industry leaders warned yesterday that there was little sign the new car market would recover before mid-1992.

Ford and Vauxhall, the UK new car market leaders, announced price cuts of up to £1,150 on some models to clear old stocks, in response to disappointing sales in August.

Jaguar, the luxury car maker which suffered a £226m loss last year, is cutting a further 700 jobs in the face of declining sales in many overseas markets, while Iveco Ford, the truck maker, is reducing its workforce by 8 per cent with the loss of another 100 jobs.

The prolonged recession and the absence of any recovery in demand in August, the most important sales month of the year, has forced both Ford and Vauxhall to lower their fore-

casts for new car sales in 1992 to only 1.55m, a further 2.5 per cent fall from last year.

New car sales in the first seven months of the year were 38 per cent lower than in the peak year of 1989.

Mr Ian McAllister, chairman of Ford of Britain, warned that he did not foresee "any increase in the market in the first six months next year, unless there is a change of tack by the government".

The latest job cuts by Jaguar will reduce its workforce to fewer than 7,300. The company warned that some compulsory redundancies appeared inevitable. The workforce has been cut by 40 per cent since the end of 1990.

Jaguar is to cut its planned production for this year to 23,000 - unchanged from last year - compared with the 27,000 forecast earlier. Sales in the first seven months of the year at 13,237 were 10.7 per cent lower than a year ago. While sales in the US rose 1.8 per cent, sales in Japan fell 38.2 per cent to 914. Demand

also fell sharply in the UK. Iveco Ford, which lost £28.6m last year, is cutting 100 hourly paid jobs from its truck assembly plant at Langley in west London. Since the beginning of the recession it has cut its workforce by 34 per cent from 1,726 at the end of 1990 to 1,183.

Truck output at Langley is expected to total 8,000 this year compared with 5,750 last year, when the company was forced to cut 90 production days.

The UK truck industry has suffered the steepest decline in the post-war period. New truck registrations last year were at the lowest level since 1954. Sales in the first seven months of 1992 fell 3.5 per cent. In the last three years sales have fallen 55.5 per cent.

Ford said yesterday it was cutting the prices of most of its remaining 1992 model cars by up to £1,000 in addition to any discount or trade-in value agreed by a dealer. Vauxhall said it was cutting the prices of its non-catalytic converter-equipped Nova and Cavalier models by up to £1,150.

Charterail collapse puts stress on roads

By Emma Tucker,
Economics Staff

ABOUT 27,000 extra truck movements a year will take place on Britain's roads following the collapse late on Thursday night of Charterail, one of the UK's biggest private-sector freight operators, Richard Tomkins writes.

Cork Gully, the insolvency arm of accountants Coopers & Lybrand, moved yesterday to secure Charterail's assets pending a meeting of shareholders early next week to put the company into liquidation.

Charterail's collapse is embarrassing to the government. Three successive transport secretaries and Mr John Major, the prime minister, each visited the company to support its aims.

It had set out to reverse the decline in rail freight by introducing a road-rail system which enabled truck-trailers to be switched on to adapted rail wagons for the long-distance part of their journey.

It failed with debts estimated between £1.5m and £2m, and accused British Rail of charging excessive rates for haulage - the supply of locomotives and crew to haul Charterail's trains over BR's tracks.

Building materials sales fall 2.7%

SALES of building materials last month were 2.7 per cent lower than at the same time last year, the Builders Merchants Federation said yesterday. This compared with an increase of 0.2 per cent in June.

Sales in July were 21 per cent lower than in December last year when the federation, which represents companies with annual sales of between £5m and £50m, started to compile its monthly sales index.

London stocks, Page 13

Open claimants lose court battle

MOST OF the remaining alleged victims of the banned arthritis drug Open who had claimed compensation had their actions dismissed in the Court of Appeal yesterday.

In a test-case ruling, three judges decided that 13 of 16 representative claimants were barred from seeking damages against Eli Lilly, the pharmaceuticals company, because their actions started too late.

Lord Justice Purchas, sitting with Lord Justice Ralph Simon and Lord Justice Mann, dismissed appeals by 13 claimants against rulings by Mr Justice Hidden that their claims were "statute barred" under the 1980 Limitation Act which lays down time limits for starting civil actions.

The claimants, mostly elderly arthritis sufferers, allege they suffered long-term or permanent side-effects as a result of the drug, which was withdrawn worldwide in 1992.

Lloyd's agency move

COX GROUP, the Lloyd's agency, yesterday said it is to acquire a rival Lloyd's group, CW Rome (Underwriting Agency). Mr Christopher Rome, the underwriter of CW Rome's main syndicate, is one of the most prominent marine insurers at the insurance market. His syndicate specialises in energy, marine liability and war-risks business.

Business expects fall in output

By Emma Tucker,
Economics Staff

A FURTHER fall in manufacturing output in the next four months is expected to prolong the recession - already the longest since the 1940s - into the second half of this year.

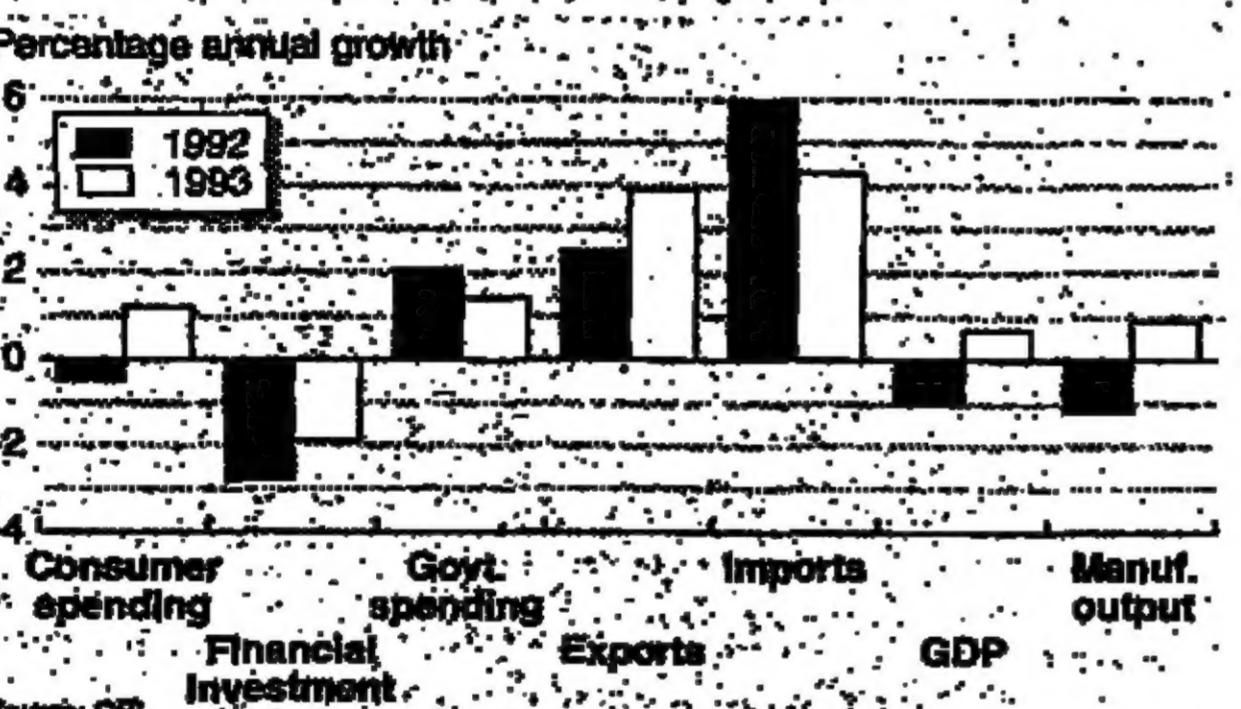
Output expectations among manufacturers are at their weakest for more than a year as flat consumer demand has allowed stocks to build up.

The latest industrial trends survey from the Confederation of British Industry shows that order books have weakened significantly in the past three months. Sixty one per cent of manufacturers reported orders below normal when they were questioned earlier this month.

The only-encouraging element in an otherwise gloomy assessment of the economy was that expectations of price rises were at their lowest since October 1986, suggesting that inflation will continue to fall rapidly.

The CBI's findings indicate that manufacturers have increased their stocks since the early summer expectation of higher consumer demand that has not emerged. This is likely to hinder the growth of output

CBI's forecasts for 1992 and 1993



THE LATEST forecast of economic growth from the Confederation of British Industry indicates that gross domestic product will fall for a second consecutive year and recover only feebly in 1993.

The projected fall in GDP of 1 per cent for this year is more gloomy than the most recent consensus from City and academic economists, which forecast output to fall by 0.5 per cent.

Government borrowing is expected to reach £22bn this

financial year and £35bn in 1993-94. The rate of growth of imports is forecast to remain strong but to slow next year.

Improved export performance, however, should mean the trade deficit does not worsen significantly next year.

The outlook for manufacturing is unpromising, with the CBI projecting a mild contraction in the second half of this year.

According to the CBI the fourth quarter is likely to mark the trough in output.

The trees would be grown in

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NEWS: UK

Swan Hunter to shed 1,400 workers

By Michael Cassell,
Business Correspondent

SWAN HUNTER, the Tyneside shipbuilder, is to make more than 1,400 workers redundant because of a lack of orders.

The decision by the last shipyard on the Tyne cuts the Swan Hunter workforce by nearly half and will deal a severe blow to employment in the north-east.

The redundancies follow the company's failure to find contracts to replace those now being completed, in spite of a

worldwide search for business. Although Swan Hunter is building three frigates for the Royal Navy it did not win any of the last batch of frigate orders placed by the Ministry of Defence.

The company is, however, about to challenge VSPL, the Barrow-in-Furness shipyard for the £150m contract to build a helicopter ship for the MoD.

A total of 725 full-time workers and 700 on short-term contracts, which are due to expire in a few months, will lose their jobs. The move will leave 2,200

people on the payroll. It was greeted with dismay, although not surprise, by the workforce.

Dr Roger Vaughan, Swan Hunter's joint chief executive, said when announcing the decision the lack of orders meant a workforce which had been expanded to undertake existing contracts now had to be slimmed down.

"We very much regret having to take this action but shipbuilding is a cyclical business."

Dr Vaughan said that Swan Hunter, which was privatised in a management buy-out six

years ago, was confident about prospects for orders for the Royal Navy's amphibious fleet and for export business, but it was necessary to cut the workforce in the short-term.

He added: "Our order book runs through to the end of 1993. However, we must ensure our employment level is in line with that work until new orders are won."

"In an increasingly unsettled world we are well placed to meet a wide range of maritime defence requirements for the UK Ministry of Defence and

overseas governments. We are also maintaining our capability to win merchant ship design and construction work when market conditions improve."

Mr John Edmunds, general secretary of the GMB general union, said he believed the decision would have a "domino" effect on jobs in the region. He added: "Many displaced yard workers have for the last 10 years been able to find employment in the offshore construction business but that no longer offers any opportunities."

London's tourists led to scaffolds

A "NIGHTMARE" is how Mr Ian Paris, marketing manager with London Coaches, describes his predicament. "You go to point out what was a beautiful statue and all that's there is scaffolding."

Mr Paris, who conducts parties of tourists around the capital in an open-top bus, was surprised by the lack of complaints. "We just describe what's underneath and everyone seems happy at that."

Outside a tarpaulin-bedded Buckingham Palace visitors were not quite so muted. "I think it's terrible," said Mr Stuart Gifford, a day-tripper from Speke on Merseyside. "We wanted to take some photos to show to our friends of our day in London."

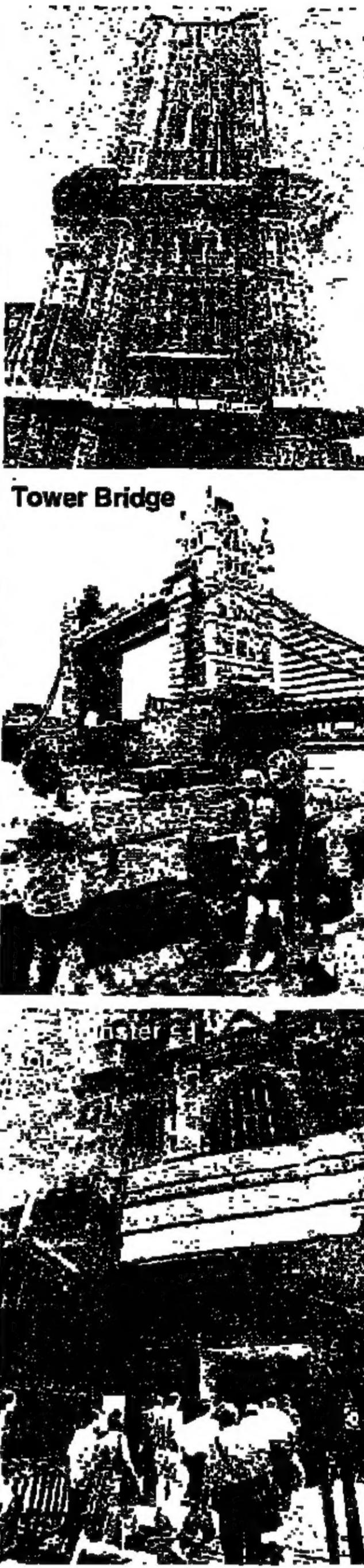
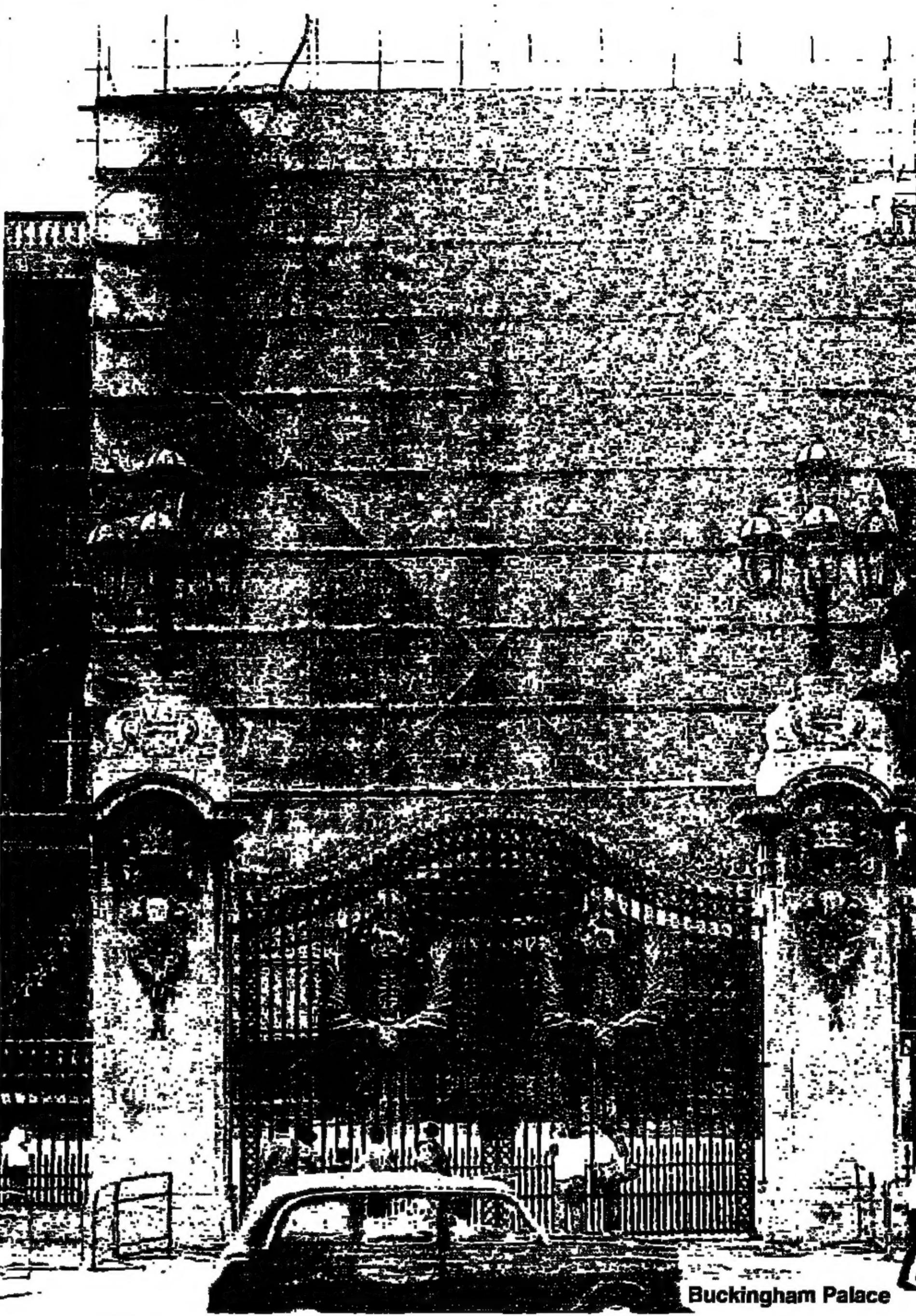
Dozens of the capital's most famous buildings are under cover for maintenance. The list includes Horse Guards Parade, Downing Street, St James Palace, Admiralty Arch, the Albert Memorial and the Mansion House.

At the House of Lords Mrs Gloria Allen, visiting London for the first time from Denver, Colorado, surveyed the scaffolding. "I suppose it's got some charm, but I'd prefer it if it was how it looks in the guide book."

Ms Isabel Cox at the British Tourist Board said: "It's obviously as disappointing for us to have people visiting the capital and not enjoying themselves."

She said works were undertaken in the summer because many of the public buildings were not in use in that period.

When Christopher Robin went down with Alice...



BRITISH ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE

Call to plant energy crops

By Clive Cookson,
Science Editor

ENERGY EQUIVALENT to 10m tonnes of coal could be produced if all the land used for over-producing food was planted with an energy crop, the British Association meeting in Southampton heard yesterday.

The multiple stems which grow from the stump would be harvested by machine every three to five years. The wood would then be dried and burned as fuel or fed into gasification plants.

Energy crops are becoming established in some other European countries and the UK government is spending £50,000 a year on research into arable coppicing.

Dr Peter Carrithers of Reading University's Centre of Agricultural Strategy said such crops were unlikely to be viable without a subsidy. With grants under the Woodland Grant Scheme - subsidies for non-food use of farmland - they should, however, be viable in at least some farm business circumstances.

The trees would be grown in

Chronic fatigue identified

By Clive Cookson

CHRONIC fatigue syndrome - sometimes known as post-viral fatigue or ME - has real physical causes and is not an ill-defined psychological condition, medical researchers said.

The meeting heard that the nature of the causes remained uncertain, however.

Dr Stuart Butler of the Bristol Neurological Institute, Bristol said brain scans of chronic fatigue patients showed a prominent signal called post-operative negative variation (PINV).

GROWING anti-science feelings and even "bio-angst" are threatening government support for science in the UK, Sir David Weatherill, incoming association president, warned.

Clive Cookson writes.

Sir David, honorary director of the Institute of Molecular Medicine, Oxford, said: "In the medical sciences, it's partly a

feeling that we're meddling with the real basics of life. But it's broader than that, a more general disillusion with high technology."

He agreed that scientists themselves were responsible for some of the disenchantment, because they had promoted a "breakthrough a week" mentality. "The broader

effects are harmful because they feed back to government."

Sir David said he agreed with evidence produced at this week's meeting that British science was in the decline. In the case of clinical medicine, "university departments in the UK are too small to be able to use all the advantages of modern science".

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FINANCIAL TIMES

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Saturday August 29 1992

Crashing the money gears

THE DESIGNERS of Europe's monetary engine insist that everything is working as usual. It is not. The links to the rest of the world are changing chaotically; the ride is uncomfortable; and ambitious plans for the future are apparently being questioned by the French passengers. Change may be on the way.

Exchange rates convert nominal values in one currency into their equivalents in another. A fixed exchange rate is like a fixed gear. Economies that are credibly linked via a fixed exchange rate must share a single rate of monetary acceleration or deceleration. When an exchange rate floats, the gear constantly changes. Economies linked by a floating exchange rate can have independent monetary policy, as the US and Germany show today.

For 20 years exchange rates among the three largest market economies - the US, Japan and Germany - have floated. At times the D-mark has been almost completely free. At times it has been managed. But there has been nothing similar to the fixed rate regime established at Bretton Woods or, more recently, by the European Monetary System.

Floating exchange rates have allowed a US obsessed with the need for recovery, unconcerned about inflation and weighed down by debt to co-exist with a Germany in the turmoil of unification and suffering from serious conflicts between the government and the Bundesbank. A 3 per cent discount rate in the US can co-exist with a 9½ per cent Lombard rate in Germany. Disappointment that the US economy is not growing fast enough can co-exist with German disappointment that inflation is not falling quickly enough. But something must adjust. The something has been the exchange rate, down to a low of DM 1.40 this week.

Since the US and Germany will not agree to the same monetary policy, currency adjustment is inevitable. For both sides, that adjustment has even been desirable: expansionary for the US and disinflationary for the Germans. But this does not mean that they have both shifted back to the benign neglect of the Reagan years. In the last resort, intervention will be backed up by willingness to modify monetary policy. When that becomes obvious, intervention is likely to be successful.

Co-operation unlikely

Nevertheless, it is most unlikely that either the US or the Germans will be willing to return to the close co-operation seen between 1985 and 1987, at least in the near future. The plight of what is fundamentally the world's strongest

economy, Japan, shows how right they are to be cautious.

In the second half of the 1980s Japan subordinated its monetary policy to exchange rate stability more completely than either the US or Germany. The severity of the subsequent domestic destabilisation is revealed by the rise in the stock market to its peak of 34,916 in January 1990 and subsequent fall to a low of 14,309 last week. The latest and the most significant official response has been this week's emergency plan. Investors are encouraged, with the index jumping back to 17,971 by yesterday's close.

The divergence between the US and Germany has put other European currencies under severe pressure, notably the Italian lira and the pound sterling, the former at its floor yesterday and the latter less than one pfennig above it.

Lack of credibility

European countries have fixed their monetary gears. True, the ERM bands provide a small amount of flexibility. More important in creating policy divergence has been the lack of credibility of the ERM linkage. But weak credibility is not helpful. It means that monetary policy must be even tighter than Germany's.

With its discount rate already at 13½ per cent, the Italians know the problem well. The Swedes, forced to raise interest rates by 3 percentage points this week, have learned the same thing, even though they are merely shadowing the D-Mark while still outside the ERM. The UK may also be forced to raise interest rates above the German level.

A currency linked to the D-Mark must have the same monetary policy as the Bundesbank. One way out is to break the link. But for Mr Lamont and his European colleagues, this remains unthinkable.

Another is for the G7 to co-ordinate monetary policies more closely, but neither the US nor the Germans are in a hugely co-operative mood.

Yet another is for the markets to change their minds, something markets are prone to do. Last but not least, as weak currencies reach their limits, ERM rules could force the Bundesbank to intervene too. But that would also undermine German monetary policy.

The question is whether the German government would back the Bundesbank in its preference for a realignment or other European governments in their desire for a laxer German monetary policy. Either way, there could be an almighty row. With the French referendum looking more likely to be unfavourable to European union, Europe's monetary machine is under stress, perhaps to breaking point.

The consultants and counsellors who advise the growing ranks of unemployed executives in the UK often compare losing a top job to divorce or the death of a close relative.

The unemployed executive may be more comfortable off than the average worker, but unemployment can be a greater psychological blow. "If you have really invested yourself in your career, and neglected your family in the process, unemployment can be felt as a terrible rejection, the opening up of a black hole," says Mr Bill Robbins, a counsellor with the DBM consultancy.

Until recently, this sort of language might have been dismissed as the hyperbole of a fast-growing, and profitable, industry. But the mental health of depressed executives can now make front-page news, as it did last week when Mr David Elton, the oil executive who lost his job when Ultramar was taken over by Lasmo, killed his wife and then himself.

Middle and senior managers in the UK have traditionally enjoyed greater security of tenure than blue- and white-collar workers. They have also been more secure than their US counterparts who have long been used to a more vigorous hire-and-fire tradition. "The ordinary British worker could always blame someone else if he lost his job; an executive felt he could only blame himself," says Mr Robbins.

Those days are gone now that executive unemployment - as defined by the Department of Employment's list of professional and managerial occupations - rises to the 350,000 mark, and advertisements for general managers routinely attract 500 replies. Thanks to corporate restructuring many of the lost jobs will never return: a recent survey by Reed Personnel Services found that managers will be in least demand as the recession ends.

As executive unemployment has become more routine so the stigma has diminished. Recruiting agency Jamieson Scott illustrates the point by reference to a client living in an exclusive cul-de-sac in Surrey. When he lost his job two years ago, he initially hid the fact from his golf-partner neighbours. He is now much happier as all but one of the seven breadwinners in the cul-de-sac are also unemployed.

Some senior executives do well out of redundancy. Mr Ian Bell of outplacement agency Sanders & Sidney says the average executive has a severance package equivalent to 11 months' pay but gets a new job within five months, half at a higher salary. Other London-based outplacement agencies, which run courses and provide assistance to get executives back into the job market, quote similar figures.

Many specialists in executive unemployment are sceptical of such optimistic figures, however. And in any case, only about 20 per cent of unemployed executives enjoy the security of an outplacement agency.

Those who do are usually doubly privileged, as it tends to be the larger, enlightened employers which provide outplacement as part of a redundancy package. Those same employers often provide pay-offs of £70,000 to £100,000 for departing executives or bring forward a pension of two-thirds of final salary for executives in their mid-50s.

The worst-off are those who work for companies that go bankrupt. They eventually receive the UK minimum for redundancy which, even for those with long service, totals no more than about £2,500.

If the executives are not self-employed and have been in work for more than two years, they can also

leave a meeting with a contact.

• Self-employment: Mr Chris Humphries, chief executive of Hertfordshire TEC, says that self-employment is the first thought for most executives, but only a few see it through. Consultancy is a more realistic option, as many companies will offer to hire back redundant executives as consultants. It helps to have a specialist executive skill like Mr John Pickering, a 55-year-old former BT executive who is an expert in ways of obtaining permission to lay cables - and is in demand from telecommunications companies.

Mr Tim Hugh-Gardiner who runs First Partnership, specialising in setting people up as consultants, says about a quarter of his clients succeed. But consultancy is increasingly competitive and requires a subtle mixture of personal and technical skills. Mr Jim Potts, 51, who lost his job when chemical company Laport was sold to Solvay, tried consultancy but, like others, found it too lonely. He is now chief executive of Greater Nottingham TEC and setting up a self-help group for unemployed executives.

• Flexibility: Many executive jobs will never return. Mr Shipton of KPMG and others stress that executives must be ready to retrain for another industry if their skills are too specific, or consider a "portfolio" of part-time, perhaps consultancy-related, posts.

But how ready should executives be to take cuts in pay and/or status? Few will go as far as Mr James Guest, 39, a former £60,000-a-year City stockbroker who now drives a London bus for £15,000 a year - exactly the sum he received when he landed his first job as a metal broker in the City in 1981. He bought a company dealing in property for restaurants and hotels in 1987 but after two good years had to sell out in 1989.

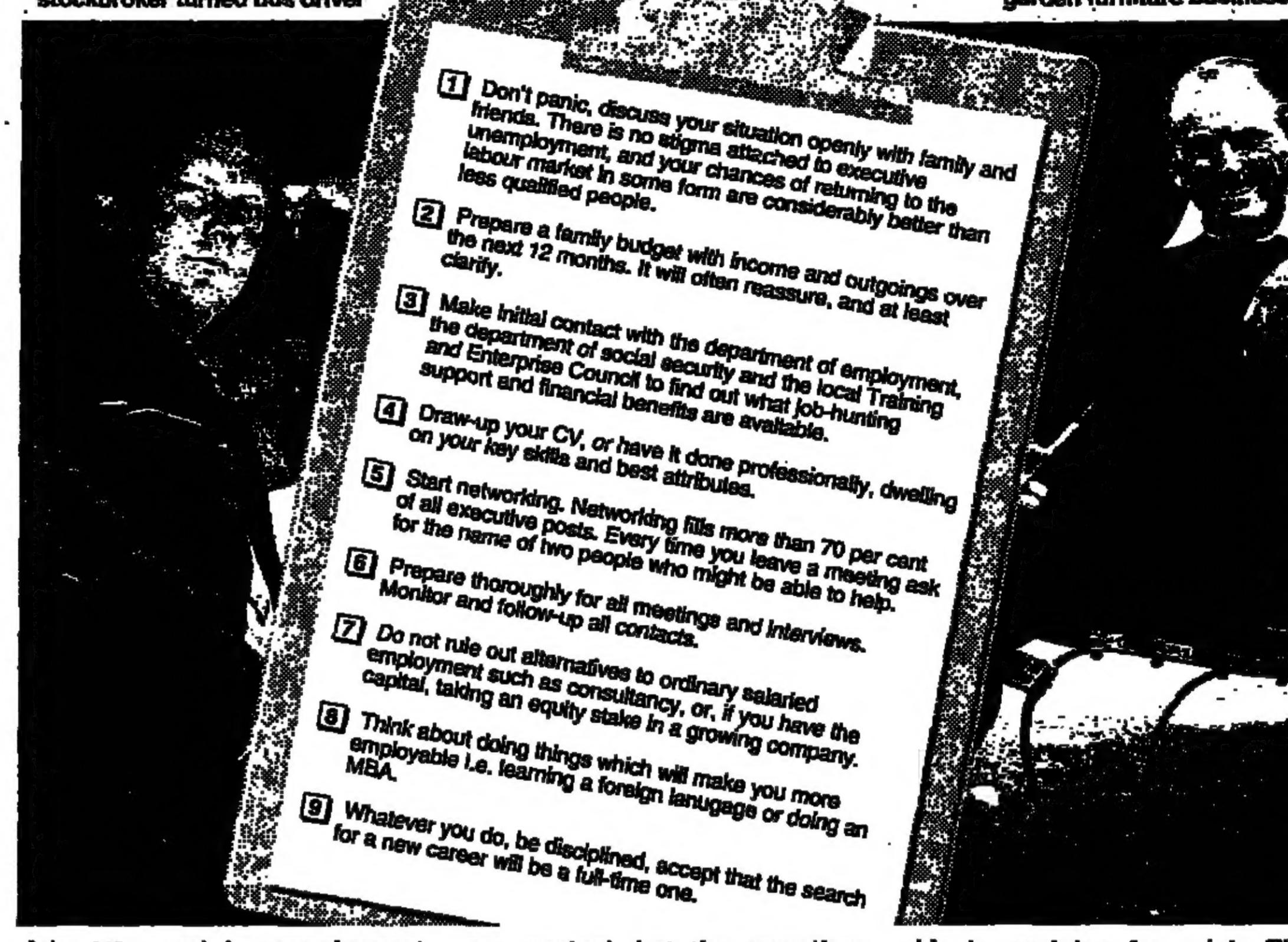
"Driving a bus can be quite physically demanding but it is fun going through the City and seeing my old mates," says Mr Guest, an Australian. He plans to get back into business as soon as possible, but adds that, for those who need to work, what he is doing is better than nothing. A degree of downward flexibility on pay can only help, though headhunters such as Mr David Juster of Selecto Europe warn that sacking too low could backfire, as employers do not like taking on people they believe over-qualified.

The idea for executives with capital or particularly generous pay-offs is to take a stake in a small business looking for an outside investor. But something that is generally frowned upon by the consultants is trying to turn a hobby into a business. Mr John Sutton, who lost his job when National Power closed its laboratory at Leatherhead, tried to turn his interest in carpentry into a small garden-furniture business. Holmwood Garden Seats did not take off, however, and with six of his eight children from two marriages still needing varying degrees of support he has successfully switched to consultancy, winning a £25,000 contract. "I've been lucky but many people coming out of former nationalised industries have no idea where to begin," he says.

Others who can find it especially tough are people in their mid-to-late-50s and those coming out of the armed forces. Most unemployed executives have valuable skills and in a few years, with the projected decline in the population, will be badly needed by industry. "The trick is," says Mr Roger Young of the British Institute of Management, "to keep their skills from wasting away before they are wanted again."

Check-list for unemployed executives

James Guest, stockbroker turned bus driver



- 1 Don't panic, discuss your situation openly with family and friends. There is no stigma attached to executive unemployment, and your chances of returning to the labour market in some form are considerably better than less qualified people.
- 2 Prepare a family budget with income and outgoings over the next 12 months. It will often reassure, and at least clarify.
- 3 Make initial contact with the department of employment, the department of social security and the local training and enterprise council to find out what job-hunting support and financial benefits are available.
- 4 Draw up your CV, or have it done professionally, dwelling on your key skills and best attributes.
- 5 Start networking. Networking fills more than 70 per cent of all executive posts. Every time you leave a meeting ask for the name of two people who might be able to help.
- 6 Prepare thoroughly for all meetings and interviews. Monitor and follow-up all contacts.
- 7 Do not rule out alternatives to ordinary salaried employment such as consultancy, or, if you have the capital, taking an equity stake in a growing company.
- 8 Think about doing things which will make you more employable i.e. learning a foreign language or doing an MBA.
- 9 Whatever you do, be disciplined, accept that the search for a new career will be a full-time one.

claim £43 a week in unemployment benefit, which is not means-tested, and income support, including the payment of some mortgage interest, which is means-tested.

For people who have been used to earning £40,000 a year or more, this crash in their standard of living combined with the undermining of self-esteem can be devastating. The transition was illustrated last week by businessman Mr Stephen Ensor and his family, who spent the night in a council hostel for the homeless after being evicted from their £30,000 home.

Most unemployed executives fall between the extremes of a handsome pay-off and penury. Money is tight but a small severance payment plus savings or a spouse's earnings keep things steady for a few months at least. Mr Nigel D'Auvergne, who runs the Executive Self-Help Group in St Albans, says the average pay-off among his 50 members, mainly middle-managers, has been £20,000 to £30,000.

One of Mr D'Auvergne's first steps on losing his job was to visit the local Citizens Advice Bureau: "A lot of executives feel a bit squeamish about that but they should find out what they are entitled to."

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comes out of the blue. "The personnel directors always say 'he knew it'

was coming", but the executives usually say it was a complete shock and often very bitter, especially if they have been with the same company for 20 years," says Mrs Donna Fidler of DBM.

How do executives behave once the initial shock has passed? A small minority lose their identity when they lose their jobs and teeter close to, or fall into, the "black hole". But most, according to Mr D'Auvergne, feel a mixture of elation and anxiety.

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There was a widespread feeling among participants and observers that this week's London conference on the former Yugoslavia would not achieve much.

The negotiations opened against a background of increased fighting in the besieged Bosnian capital of Sarajevo. Refugees continued to pour out of Bosnia and Serbian president Slobodan Milosevic - the main protagonist in the conflict - threatened to boycott the conference jointly organised by the United Nations and the European Community.

There were misgivings about whether the UN and the EC could persuade all sides to agree a framework for negotiating a constitutional settlement for Bosnia, and deciding the status of the ethnic minorities in the former Yugoslav federation. After all, countless ceasefires and promises had been broken in the past.

Yet after two days of intense negotiations, Mr John Major, the British prime minister, acting as President of the EC, and Mr Cyrus Vance, the UN's special envoy to Yugoslavia, produced agreement on four documents which, in the long term, provide a basis for bringing

peace to the Balkans. This is an important achievement but, as Mr Major himself acknowledges, it is just a small step in the process towards a lasting settlement. The most important question is whether the aims stated in the documents can be implemented, and whether the fighting, which has already claimed the lives of at least 25,000 people, and has made more than 1m people homeless, will now end.

To achieve this goal the UN and the EC have, through the documents, established a system of interlocking mechanisms. For instance, the document on Bosnia states that the international community will not tolerate the division of Bosnia and that land seized, particularly by the Bosnian Serbs, will be returned by the US secretary of state, said Bosnia would require a large economic reconstruction and aid programme. "We do not want these people to be living in camps for the next 20 years. They have a right to go back to their homes," he said.

But there is a big obstacle. How can people return while the fighting continues? And

On its own this means little.

But it will be backed up by

initiatives outlined in the document on humanitarian issues.

Over the next few days, the UN Security Council will amend its mandate so as to allow UN personnel to use force to protect towns and cities under siege in

Bosnia. The UN forces will be strengthened by armoured personnel carriers and about 6,000 extra troops.

The conference received agreement from Mr Karadzic that he will open all detention camps, and allow detainees to return to their homes. Neither Mr Vance nor Mr Major doubt the enormity of this problem. Thousands of villages have been destroyed.

To overcome some of these problems, the International Red Cross and the United Nations High Commission on Refugees will attempt to provide shelter for the homeless in the short term. But Mr Lawrence Eagleburger, the acting US secretary of state, said Bosnia

would require a large economic reconstruction and aid programme. "We do not want these people to be living in camps for the next 20 years. They have a right to go back to their homes," he said.

But there is a big obstacle.

How can people return while

the fighting continues? And

Seeking a solution: Milan Panic (left), John Major and Cyrus Vance

how can the fighting stop while the Serb forces possess

the heavy weapons and artillery which they have used to besiege the cities of Sarajevo, Gorazde, and Bihać?

A third document called Confidence, Security Building and Verification, attempts to address this issue. It states

"I agree that we have to deal with all sorts of paramilitary groups" a UK official said.

"But we will introduce short-term onsite inspection, and will do this until we have placed these weapons under international control."

The monitors will be backed

by international observers who will be posted on Bosnia's borders with Serbia, Montenegro and Croatia and will attempt to stem the flow of weapons into Bosnia. Military use of aircraft or helicopters by the Serbs will be banned.

Again, a degree of scepticism is warranted. Why should the international community believe that Mr Karadzic, Mr Milosevic, or Mr Milan Panic, the prime minister of the unrecognised Yugoslav state (of Serbia and Montenegro) will co-operate? The Serbs may rally behind Mr Milosevic and Mr Karadzic and defy the weight of international pressure. The west may therefore pin their hopes on Mr Panic.

Mr Major stated the options in the form of a stark choice. "You sign up, and eventually

you will be welcomed back into

the international community. If not, you face isolation."

Already, Mr Boutros Boutros Ghali, the UN secretary-general is recommending that the scope of the sanctions currently imposed on Serbia be increased. Monitors will be placed along Serbia's borders with Hungary, Romania and Bulgaria. "We are serious this time," said Mr Eagleburger.

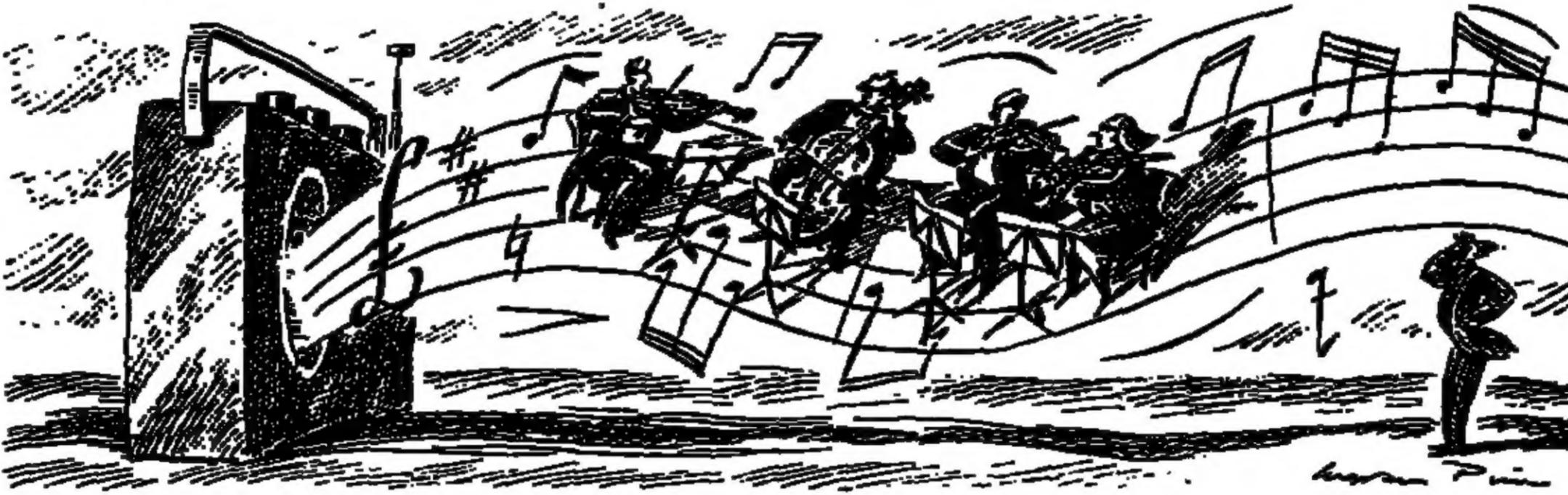
As a means of maintaining the momentum of the London Conference, six committees, co-chaired by Mr Vance and Lord Owen, a former British foreign secretary, will go into permanent session in Geneva. They will discuss the future constitutional status of Bosnia as well as the status of all the ethnic minorities in the region.

The Geneva conference, as Mr Major warned, will be a long process. "It will not be easy. It will not stop the fighting immediately."

Relatively, a framework has been established, the first substantial achievement in bringing peace to the Balkans. The task now facing the diplomats is to dilute the fear, revenge and hatred which have scarred the people of Bosnia - but which finally galvanised the international community into action.

Antony Thorncroft tunes in to Classic FM's launch

Mozart for the masses



garet Howard, whose removal from BBC Radio 4's "Pick of the Week" caused a middle-class uproar.

Classic FM will not stretch the listeners' mental powers too much.

The morning wake-up programme will play short - seven-minute or so - selections of favourite tunes, with the musical pieces getting longer throughout the day. Many programmes will be sponsored, including the weather and traffic reports, and live broadcasts will be limited to the occasional recital, although members of the LSO have been contracted to perform regularly

throughout the first year.

Although advertising revenue is higher than forecast, Classic FM still faces a tough financial future. It must recoup the £5m cost of installing its transmitters; it must play the Radio Authority's annual licence fee of £650,000, plus a small percentage of its revenue; and it has yet to conclude negotiations over royalty payments to record companies and artists. But Spearman is optimistic that in four years' time, income will be £16m-plus and the station will be profitable.

Whatever its long-term achieve-

ments, Classic FM can claim at least one short-term victory. A

hit a few under the BBC's classical music channel, Radio 3.

For years, Radio 3 hummed along, capturing only 5 per cent of BBC Radio's declining audience, at a cost of £50m a year. But its unrivalled reputation as an artistic force, funding four orchestras and commissioning dozens of new works every year, protected it from criticism.

In the intensive review of all the BBC's activities, initiated by Mr David Mellor, the national heritage

secretary, the performance of Radio 3 has come under the spotlight. The result has been surprisingly encouraging. Radio 3's commitment to cultural innovation has ensured it an important role in the BBC of the future, but at a price.

There was a feeling within the

BBC itself that Radio 3 was not

attracting its full potential audience.

Many who bought Pavarotti's Greatest Hits would never infiltrate deeper into classical music, but many more, given a helping hand, might. The advent of Classic FM strengthens the hands of those in the BBC arguing for change.

According to this group, Radio 3

needed to sound less stuffy.

A young controller, Nicholas Kenyon, was brought in to try to broaden the station's appeal. The station will still play much more Stockhausen and Boulez than Classic FM could ever imagine. It will also play more Mozart and Vivaldi than it did in the past. Its commitment to drama, and to funding the arts, is intact.

It is too soon to judge whether the audience for Radio 3 is growing but Kenyon seems confident. The station will still play much more Stockhausen and Boulez than Classic FM could ever imagine. It will also play more Mozart and Vivaldi than it did in the past. Its commitment to drama, and to funding the arts, is intact.

The BBC supports 50 classical music stations. The undoubtedly growth of interest in classical music in the UK should enable two stations to thrive, especially as they do not clash head-on, in spirit or in ambition. Classic FM could even become the conduit which will eventually expand the audience for Radio 3.

LETTERS TO THE EDITOR

Number One Southwark Bridge, London SE1 9HL
Fax 071 873 5938. Letters transmitted should be clearly typed and not hand written. Please set fax for finest resolution

A new broad curriculum exam needed

From Mr Peter Wood.

Sir, Might I yet again suggest that the opponents and the supporters of the A-level examination are advancing arguments which are perfectly capable of practical reconciliation.

Your Leader ("Exam results", August 20) points out that the only real function of A-levels is to select "a small minority" of university entrants. It is vital, as the government argues, to maintain this "gold standard".

What is absurd, however, is to maintain that here is a hoop through which *all* our young people must go, whatever their leanings.

More absurd is the uniquely snobbish, but uneducated, insistence on the lower value of vocational qualifications - as though such disparate areas of talent, activity and assessment could be meaningfully compared.

The absurdity derives from the egalitarian post-Robbins belief that everyone must have a university education and those who do not, or who cannot get one, are of lesser value.

One in five A-level entries results in a fail grade, as your editorial points out. Supporters of the A-level should, thus, surely be quite happy to concede that we stop forcing pupils with other than high academic talents and interests into this channel.

What problem would arise if the A-level examination remained an option for those suited to it, while a broader curriculum examination on the lines you advocate is introduced for the majority?

Many schools, in any event, provide a broad range of options at fifth and sixth form levels. These options could be made generally available; and they would fail only if they ceased to be options and became obligatory.

Artists will take to calculation if it is introduced sympathetically and with feeling!

Peter Wood,
Newbold Farm,
Duntisbourne Abbots,
Gloucester,
Gloucestershire
GL7 7JN

Dividend cuts and dubious performers

From Mr Patrick Barr.

Sir, Adoption of a long-term dividend policy appropriate to investors and compatible with a company's cash needs is sensible. But Prof Paul Marsh argues (Personal View, August 12) for adherence to "conventional ground rules".

Companies smooth dividends to balance cash needs and investor requirements. When the outlook improves, inevitably this is painless; with a downturn it is not. But a dividend reduction may well be consistent with achieving the new balance required and should not be ruled out. Thus bad news exists for the company whether the dividend is cut or not. But his article implies that the very fact that there is a dividend cut creates abnormal returns. This cannot be right. The cut is probably inevitable, but declaring it as such is a club of dubious performers.

Dividend announcements are important and do have an impact on investor returns by affecting stock price. But Prof Marsh's conclusion is too simple.

He does not clearly prove

asymmetry (marginal returns in an increase not equal to returns on a similar reduction) because he does not seem to compare same-size dividend

Testing time for traders at the TSO

From Mr Brian Crack.

Sir, Having just received a visit from a Customs and Excise officer in connection with the new Infrastat requirements from January 1 next year, I was intrigued by Alan Cane's article on new VAT rules ("Heads buried in the sand over VAT rules", August 24). The officer was extremely helpful though somewhat embarrassed in that, as you report, final details of the legislation have yet to be settled.

In contrast, the Trade Statistics Office is taking an extremely unhelpful attitude. I am informed that the commodity code booklet, which gives all the commodity codes we are likely to need as traders, is only available for sale, at £10. Consequently, British business is being asked to pay to find out the numbers they must include on their returns.

Moreover, I understand that the TSO is refusing to send directly to traders the forms necessary to maintain a register of traders. It will send them only to the relevant Customs and Excise offices. The result is traders are being asked to complete forms which they will have to find ways of ensuring they receive.

My company has already spent much time and effort trying to ensure it complies with the regulations - so far as they are known. We also understand the need to provide information. But I do feel the attitude of the TSO should become more user-friendly - as has recently happened with Customs and Excise and the Inland Revenue.

Brian Crack,
managing director,
SICO Space
Management Systems,
Henswood Industrial Estate,
Ashford,
Kent TN24 8DH

Grand Metropolitan's share price slips on ice

From Lesley Smith.

Sir, I note that Grand Met's share value closed down 33p on Tuesday. Lex (August 26) attributes this to poor predicted pre-tax profits, the difficulties of Green Giant, and the fall of British beer drinkers to keep up their consumption.

But we in North London - with its huge density of share owners and city analysts - know the truth. It is due to

the decision to cease production of Häagen Dazs Swiss almond vanilla ice cream. This was truly the connoisseur's ice cream - its loss could only lead to a plunge in confidence in Grand Met and to Tuesday's bad news. Let us hope Sir Allan Sheppard learns his lesson.

Lesley Smith,
52 Etherby Road,
London N15 3AJ

A Lament on the Wreck of the Britannia

From Mr Michael Foreman.

Sir, Mr P B Swain's discovery of "Lament" among the "new laws" listed in your newspaper (Letters, August 26) reminds me of Longfellow's "The Wreck of the Hesperus". The last two lines of the poem read:

Christ save us all from a death like this
On the reef of Norman's Woe!

Michael Foreman,
6 The Glade,
Sevenoaks,
Kent TN13 3HD

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W E G O F U R T H E R

INTERNATIONAL COMPANIES AND FINANCE

Nissan predicts first loss since 1946

By Gordon Cramb in Tokyo

NISSAN MOTOR, Japan's second largest car maker, this year expects to incur its first loss since 1946. In an unprecedented move it is omitting its interim dividend.

Nissan yesterday issued revised projections showing a Y16bn (\$115m) pre-tax loss for the parent company in the year to next March. Previously Nissan had forecast Y40bn in profits, which would have been less than half the Y75.6bn last year.

Nissan's interim dividend, previously Y7 per share, is being passed, leaving the total payout for the year halved from Y14. It will have to draw nearly Y18bn from reserves to make that distribution.

The losses at Nissan are all being taken in the six months to September, with break-even

expected for the second half. Nissan made net profits last year of Y54.2bn. The company said the losses included Y5bn in securities write-downs, implying an operating deficit of about Y10bn.

After investments in production facilities, it is labouring under a heavy depreciation burden which should reach Y150bn this year.

Nissan is cutting capital investment from Y240bn to

Y180bn this year.

The car group's announcement was one of the starker indications of the difficulties being suffered by Japanese manufacturers in the economic slowdown. It said a quick recovery to Y75bn from the Y70.7bn it had earned in 1991-1992.

Both expected a rise of just under 2 per cent in overall revenues to Y3.840bn at the NEC and Y3.250bn at the Toshiba parent company. They blamed poor demand for semiconductors and computers. Toshiba added that it was

age of stimulatory measures, companies in other sectors revised their earnings expectations downward.

● NEC, the electronics group, said its 1992 pre-tax profits would fall some 40 per cent on a consolidated basis to Y3.8bn. An earlier projection had suggested growth this year and profits of Y62bn.

Its rival, Toshiba, said it

expected parent pre-tax profits of Y60bn for its March year.

Three months ago the company had projected a modest improvement to Y75bn from the Y70.7bn it had earned in 1991-1992.

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Toshiba parent company. They blamed poor demand for semiconductors and computers. Toshiba added that it was

UBS bucks trend with optimistic outlook

By Ian Rodger in Zurich

UNION Bank of Switzerland, the country's largest commercial bank, said its consolidated net profit in the first half reached SFr682m (\$350m) and the prospects for the second half were "fundamentally positive".

This was the first time UBS has published a consolidated interim statement, and no comparative figure was given.

However, the group said earlier this month its profits had "developed positively" in the first half. In 1991, the group recorded a net profit of SFr1.22m.

UBS's optimism contrasts with warnings from the two other large Swiss banks, Swiss Bank Corporation and Credit Suisse, of a deteriorating economic climate and a likely need for higher than expected loan loss provisions.

The bank said trading and service activities were likely to pick up, although the outlook for loan business appeared less favourable.

The group said gross revenue in the first half grew 7 per cent to SFr1.5bn. Cash flow reached SFr1.5bn, but provisions and write-offs amounted to SFr809m. No comparative figure was given, but in the full year 1991, these amounted to SFr1.7bn.

Total consolidated assets at June 30 were up 3.8 per cent to SFr258.8bn. Loans to customers rose 2.9 per cent to SFr142.5bn and customer deposits advanced 4 per cent to SFr159.8bn.

Balances due to banks dropped 3.6 per cent to SFr51.8bn while those due from banks rose less than 1 per cent to SFr82.8bn. The group's securities portfolio grew 11 per cent to SFr20.5bn.

Capital and reserves stood at SFr18.1bn, which provides a tier one ratio under the Basle international guidelines of 7 per cent.

Revenues fell 3 per cent to \$1.4bn.

The company has been cutting prices aggressively to gain market share.

Hafnia moves to bolster solvency of insurance arm

By Richard Lapper in London and Robert Taylor in Stockholm

HAFNIA, the Danish insurance and banking group, which sought protection from its creditors earlier this month, yesterday moved to strengthen the solvency of its insurance operations.

The newly-created holding company said yesterday its

subsidiaries now exceeded minimum capital requirements by a broad margin.

The original holding company owes DKr6bn to more than 100 creditors.

Three Danish banks — Den Danske Bank (with DKr1.3bn), Sparkeassen Sibkuben (DKr600m) and Unidammark (DKr550m) — are the group's Scandinavian insurers, Sweden's Skandia and Denmark's Balsen.

Barclays Bank was yesterday

reported to be on a list of creditors, which also includes SE Banken of Sweden, Commerzbank of Germany and ABN Amro of the Netherlands.

Copenhagen County authorities are also owed DKr200m by Hafnia.

Hafnia owns 14.8 per cent of

Skandia's share capital and about 34 per cent of Balsen, Denmark's biggest insurer. Uni Storebrand, Norway's largest insurer, which owns 20 per cent of Skandia, has also been severely hit by the fall in the region's equity markets and was placed into public administration earlier this week.

The two companies combined to launch an unsuccessful takeover bid late last year.

Skandia blamed its half-year loss on a decline in the value of its real estate holdings.

The company, however, made an operating profit of SKr15m in its insurance activities, a marked improvement on the SKr175m deficit it sustained in the first half of last year.

Skandia's premium income

went up by 15 per cent to SKr17.33bn from SKr15.09bn.

Its net asset value per share totalled SKr174, a fall of SKr5 from the same period last year.

The solvency margin was 69 per cent, a decrease of 9 per cent since December 31 last year.

Ford-Werke sees decline continuing

By Christopher Parkes

FORD-WERKE, the US vehicle maker's German subsidiary, yesterday forecast a continuing decline in the German car market.

It expected no fundamental improvement in the export trade, which in the first half of this year accounted for 64 per cent of its DM12.9bn (\$9.2bn) sales.

Ford-Werke reported pre-tax profits of DM525m in the first half, compared with DM517m, from sales up almost 8 per cent.

The company claimed its "product offensive" had paid off. Volume output rose 11,000 vehicles to 538,000. The Escort performed especially well, and accounted for about one-third of all sales. Scorpio production rose 26 per cent, the company said.

Deliveries in Germany fell by 64,000 units in the period and reduced market share to 9.6 per cent from 10.5 per cent while exports rose 75,000.

DG Bank ahead

DEUTSCHE Genossenschaftsbank, the central bank for Germany's co-operative, said it would only break even in 1992 due to high costs of foreign branch closures and staff cuts, and poor trading conditions in Germany, Reuter reports from Frankfurt.

DG's partial operating profits jumped to DM69m in the first half, against DM14m, which half of total 1991 partial operating profits. Last year's plunge followed outlays of DM800m for bond deals.

Audi profits hit by weak dollar

By Christopher Parkes in Bonn

PROFITS at Audi, the quality car division of Volkswagen, fell 13 per cent in the first half of this year, in spite of a 20 per cent increase in sales.

Margins were hit by the weakening of US dollar and the concentration of demand on the cheaper new Audi 80 series rather than the costlier 100 range.

As a result, pre-tax profits fell to DM15m (\$225m) in the first half, compared with DM8.5m, from unit sales 6 per cent.

The overall car market was declining; Japanese demand

fell for the first time in seven years, and the US business was improving only slowly.

However, rising sales in Europe, excluding Germany, more than compensated for falling domestic deliveries, the group added. The proportion of deliveries to foreign customers increased to 50.4 per cent from 47 per cent.

In spite of the difficulties Audi expected record production, delivery and sales figures, and a satisfactory result for the year as a whole.

The VW parent, which earlier this week reported a 17 per cent fall in half-way pre-tax earnings, increased unit sales 6 per cent.

German diesel group remains deep in red

By Christopher Parkes

KLOCKNER-HUMBOLDT-Deutz, the German diesel engine, tractor and engineering group, remained deep in the red in the first half of this year. Net losses of DM23m (\$20.7m) were the same as last year, the company said yesterday.

Sales fell 7 per cent to DM1.6bn, and the group started the second half with firm orders 2 per cent lower than at the same time last year.

International business developments had been "more restrained than expected", and no improvement was likely in the second half. The most optimistic projections suggested some upturn at the end of the current quarter.

The one bright spot in an interim report littered with minuses was an improvement in incoming orders. Up overall

by 6 per cent, the figures were bolstered by a 20 per cent rise in demand for plant, but undermined by a 6 per cent fall in new orders for agricultural equipment.

The continuing losses were not unexpected, KHD had been hard hit by international recession and declining demand for farm machinery in the light of agricultural reforms in the European Community.

Following a 14 per cent fall in new tractor registrations in Europe last year, the group expected a further 12 per cent fall in 1992, reducing demand for tractors by 150,000 units.

Meanwhile, the company increased capital investment by 64 per cent in the first half, to DM90m. Most of this was spent on a new diesel engine factory which is widely seen as the key to KHD's long-term survival.

GM seeks buyer for bearing unit

GENERAL Motors of the US is seeking a buyer for its worldwide bearing business with facilities in Sandusky, Ohio, Bristol, Connecticut, and Cadiz, Spain. AP-DJ reports.

The three facilities are part of GM's Delco Chassis Division based in Dayton, Ohio.

The Sandusky, Cadiz and Bristol operations make bearings for brake and traction-control systems and for the automotive and aerospace industries. The operations employ 3,000 employees.

"This action is consistent with the priorities GM has set to focus its capital resources on improving its overall competitive position," said Mr George Johnston, general manager of Delco Chassis Division.

GM said the proposed sale of the Bristol facility, when included in this package offering, would round out the bearing business portfolio for a prospective buyer.

Hudson's Bay dips 29% to C\$7.3m

By Ian Rodger in Zurich

HUDSON'S BAY, Canada's leading department store group, continues to feel the retalling recession. Second-quarter profit dipped 29 per cent to C\$7.3m (US\$1.6m), or 14 cents a share, from C\$10.3m, or 20 cents, a year earlier, writes Robert Gibbons in Montreal.

Revenues fell 3 per cent to \$1.4bn.

The company has been cutting prices aggressively to gain market share.

Dutch insurer improves 11.2%

By David Brown in Amsterdam

AEGON, the second biggest insurance group in the Netherlands, yesterday posted an 11.2 per cent rise in first-half net profit to FI 463.4m (\$28.1m) from FI 416.9m.

Revenues for the period advanced 14.7 per cent to FI 6.02bn from FI 5.29bn of which FI 4.5bn was generated by insurance premium income and the balance from investment and other sources.

The operating result was up by 12 per cent to FI 377m. The

group realised gains of FI 85.7m on the sale of property and shares, against gains of FI 80.5m during the comparable period in 1991.

Operating income in the core life insurance operation climbed by 19 per cent to FI 364m through June while other insurance activities showed more modest gains.

The non-insurance business suffered a decline to FI 15.5m from FI 16.5m. Quarter-on-quarter, the general insurance division fell into a loss of FI 1.5m after posting a profit of FI 12m during the first three months.

Mövenpick passes annual dividend

By Ian Rodger

MOVENPICK, the Swiss restaurants and hotels group in which Mr August von Finck of Munich bought the controlling stake last December from the founding Prager family, reported a 1991 loss of SFr3.6m (\$2.9m) and passed its annual dividend for the first time in its history.

In 1990, net profit was SFr2.5m, and a SFr10 per share dividend was paid. The loss was due to exceptionally high restructuring costs and write-offs of SFr6.4m. The directors anticipated a return to profit this year in spite of a stagnating turnover.

WORLD COMMODITIES PRICES

WEEKLY PRICE CHANGES	Latest prices	Change on year ago	High	Low
Gold (per troy oz)	\$340.00	+2.55	\$333.85	\$333.40
Silver (per troy oz)	187.50	+2.50	229.30	187.50
Aluminum (99.7% (cash))	\$1229	+4	\$1251	\$1133.00
Copper Grade A (cash)	\$1257	-81.5	\$1326	\$1145.00
Lead (cash)	\$337.5	+5.5	\$317.5	\$287.50
Nickel (cash)	\$137.5	+1.5	\$137.5	\$135.00
Zinc (SHG) (cash)	\$1415	+1.5	\$1032.5	\$1415.75
Tin (cash)	\$6502.5	+15	\$5825	\$7115.00
Cocoa Futures (Dec)	\$622	-13	\$639	\$773
Coffee Futures (Nov)	\$760	+1.5	\$760	\$750
Gold (6x) (Nov)	\$760	+1.5	\$760	\$750
SPX (6x) Raw	\$205.8	+0.8	\$205.8	\$205.00
Barley Futures (Nov)	\$112.75	-0.25	\$113.40	\$112.30
Wheat Futures (Nov)	\$116.75	-0.05	\$116.75	\$116.75
Cotton Outlooks A Index	57.45c	-0.85	57.45c	56.50c

FOREIGN EXCHANGES

Lira trades below ERM floor

THE ITALIAN lira fell below its permitted limit against the D-Mark in the European exchange rate mechanism yesterday, as the German currency moved to the top of the ERM grid for the first time since October 1989, writes James Blunt.

Several factors pushed the lira below its lower band limit of 1785.40 to the D-Mark yesterday. Mr Johann Wilhelm Gaudium, a member of the Bundesbank council, said that current economic data did not justify a cut in leading German interest rates. An opinion poll on the likely outcome of France's referendum on Maastricht next month showed a majority "No" vote is in prospect, underlining fears of a realignment.

The lira closed in London at 1785.70, below its floor, despite intervention from the German, Italian and Belgian central banks. According to Mr Mark Austin, chief economist at Hong Kong and Shanghai Banking Corporation in London, the

Italian currency was sold by major corporate investors into Italy as well as the usual punters. "This has been a serious setback," he said, "which will not easily be turned around."

The lira's problems are at the heart of what are now the biggest strains inside the ERM since the realignment of 1989. In normal times, the D-Mark, which is the hardest currency in Europe, should be at the centre of the grid so that the monetary, policies, and exchange rates of other countries can be adjusted around it. Yesterday, it was at the top of the grid, showing the strongest positive divergence of any currency against the central parity.

That means it is straining against all currencies, pushing three of them - the lire, sterling and the French franc - to within their bilateral ERM bands against the D-Mark. Sterling managed to hold on to June, closing down a 1% premium.

For central banks to sustain the ERM, they must be prepared to intervene.

James Blunt

Financial Times correspondent

London

11.2% up

LONDON STOCK EXCHANGE: Dealings

Details of business done shown below have been taken with consent from last Thursday's Stock Exchange Official List and should not be reproduced without permission.

Details relate to those securities not included in the FT Share Information Services.

Unless otherwise indicated prices are in pence. The prices are those at which the business was done in the 24 hours up to 5 pm on Thursday and settled through the Stock Exchange Talisman system. They are not the order of execution but in ascending order which denotes the date highest up to lowest.

For those securities in which no business was recorded in Thursday's Official List the latest recorded business in the four previous days is given with the relevant date.

Rule 532(2) stocks are not regulated by the International Stock Exchange of the United Kingdom and the Republic of Ireland Ltd.

* Bargains at special prices. + Bargains for the previous day.

British Stocks, etc.

No. of bargains included 2973

Treasury 13% Sat 2000 - £100

£221000

£100m 10% Sat 2002 - £100

Guaranteed Export Finance Corp PLC 12% Gld Sat 2002 Regd - £117

£100m 10% Gld Sat 2002 Regd - £117

Corporation and County

Stocks 3, No. of bargains included 1

London County Council 10% Gld Sat 1990

Birmingham City Council 3% Sat 1947 (after) - £28 (24a/2)

£28 (24a/2)

Birmingham City Council 11% Gld Sat 1947 (after) - £28 (24a/2)

Leeds City Council 11% Gld Sat 1947 (after) - £28 (24a/2)

London City Council 11% Gld Sat 1947 (after) - £28 (24a/2)

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LONDON STOCK EXCHANGE

Equity traders on the defensive tack

By Terry Byland
UK Stock Market Editor

TRADES in the UK stock market achieved their purpose yesterday, which was to leave buy/sell commitments evenly balanced ahead of what could prove a difficult weekend for sterling. "Flat" positions had been ordered at morning meetings at most leading securities firms and "flat" positions had been largely achieved by the close of business.

In order to achieve this happy, or at least non-threatening, state of affairs, the stock market had to close its eyes to less satisfactory developments. Sterling slipped again to close within one pence of its ERM floor and the latest Maastricht opinion poll from France

Apparent Dealings Durations

First Contracts ... Aug 24 Sep 7

Options Exercised ... Aug 25 Sep 8

Last Dealings ... Aug 26 Sep 12

Average ... Aug 27 Sep 13

Last ... Sep 1 Sep 14

New Data Readings after 10am place from 10am the next day earlier.

Strategists remained apprehensive, believing that the stock market is still vulnerable to interest rate moves.

Trade volume slipped to 339.5m shares from 474.1m of the previous session. Fund managers remained on the sidelines yesterday, and retail business was believed to be no better than the 287.6m seen on Thursday. However, Sharelink, Britain's largest execution-only broker, said that its largely private client business has been weighted heavily on the buy side again this week.

The stock market, pre-occupied with its own internal factors, paid little heed to currencies for most of the session, although it grew nervous at the close when sterling eased

and the D-Mark headed the ERM range. However, equity trading had closed in London before the EC's monetary committee ruled out a realignment of the EMS currencies. UK share traders went home for the three day Bank Holiday weekend in the UK, wondering if the currency picture will have changed by the time they return to work on Tuesday.

Interest-related stocks, including the stores, moved narrowly around overnight levels and the brewery and leisure sectors found little support as the market continued to digest the previous day's trading statement from Scottish & Newcastle. However, buyers came in for pharmaceuticals, safe havens at a time of global economic recession.

Builders hard hit again

ANOTHER set of dire statistics from the influential Builders Merchants Federation (BMF) hard on the heels of equally serious warnings of impending dividend cuts throughout the sector, left building shares in disarray yesterday.

Builders merchants bore the brunt of determined and often heavy selling pressure as specialists focussed on the latest bad news from the BMF. Figures released by the Federation showed July sales 2.7 per cent lower than in the corresponding month last year, compared with a 0.2 per cent increase in June against the corresponding month.

Earlier this week, building shares fell sharply after County Nat-West issued a blanket sell recommendation on the contracting and building materials sectors.

Next week sees the start of the autumn reporting season for these sectors. Mr Robin Hardy, building analyst at Panmure Gordon, warned of "horror stories that will surely emerge during the next month, with poor results and dividend cuts, or warnings at the very least, likely to be the order of the day."

Pannmure expects that, by the end of the year, close to 60 per cent of the contractors and 40 per cent of the materials companies will have cut their dividends.

Worst hit by news of the BMF sales figures were Meyer International, the timber specialists, which slumped 31 to 204p, Heywood Williams, glass and aluminium products, 20 lower at 130p. Heyworth, the building materials supplier, dropped 16 to 264p.

Lucas slide

Automotive and aerospace group Lucas Industries was one of the worst hit stocks in the London market yesterday with selling coming from the US. Also, worries over the safety of the dividend are growing amid bad news from many areas of the motor industry. The shares fell 7 to 83p - the lowest for at least five years - on turnover of 2.3m.

The shares began to slide in early trading as a block of home stock failed to find a home. Then, computer-operated pen-

sion fund BatteryMarch was said to have turned seller. Dealers added that the market believes Lucas's historic 7p dividend is unsustainable this year and has been making its point by marking down the share price. At 83p Lucas is on a gross yield of 11.2 per cent which is seen as far too high compared with the sector average of around 8.2 per cent.

Santiman was further affected by news of lay-offs at Jaguar and warnings from several big European car manufacturers of grim conditions in the second half of this year.

The flow of bad news from the brewing, hotels and leisure industries continued to cast a shadow over shares in these sectors.

Grin warnings on Thursday from Scottish & Newcastle, the brewing and leisure group as well as Greene King, the brewer, followed a similar announcement from Grand Metropolitan on Monday and a series of profits downgrades on Bass and Whitbread.

Scottish & Newcastle, down 19 on Thursday, dropped 7 more to 333p yesterday while Bass retreated a further 13 to 722p yesterday on turnover of 4.5m.

Rank Organisation, heavily involved in the UK leisure industry, via its film, video, hotel, holidays and bingo hall businesses, came under

Pharmaceuticals group Well-

NEW HIGHS AND LOWS FOR 1992

NEW HIGHS (1)

DEUTSCHE GENERAL (1) Pharmed

HEALTH & HOUSEHOLD (1) Brl

Bio-Technology, MEDA (1) TYS Ent

Cable & Wire, Cables & Wire (1) Cables

COMPOSTE (1) Domestic & Geo

Topline, INVESTMENT TRUSTS (1)

General Cons, Corp Cyclical (1)

Co, Coys, Smr, Co's Pct, Pct

Wm, Coys, Smr, Co's Pct, Pct

FT MANAGED FUNDS SERVICE

• Current Unit Trust prices are available on FT Cityline. For further details call (071) 925 2120.

AUTHORISED
UNIT TRUSTS

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FT MANAGED FUNDS SERVICE

• Current Unit Trust prices are available on FT Cityline. For further details call (071) 925 2126.

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For further details call (071) 925 2128.

ISLE OF MAN (REGULATED) (4)

Init. Carga Conc. Price Bid Price Offer + or Yield Price - or

OTHER OFFSHORE FUNDS	
Bid Price	Offer Price
+/-	+/-
Yield Gross	
ATSP Management Ltd	
Philippines Long Term Equity Fund	
NAV Jel 31.....	524.37
Abtrust Fund Mgmt (Guernsey) Ltd	
The New Asia Fund Ltd	
NAV US\$ (inherited)	5-
NAV US\$ (adjusted Aug 28)	57.29
Adig Investment	
Adigra	10420.27
Adigra	20.00
Adigra	0.02
Gala Currency Funds	
Gala Hedge II	\$281.64
Gala Hedge III	562.70
Gala Gtd Crrncy I	585.00
Gala Gtd Crrncy II	594.65
Gala Series Fund	SP100.03
Barzallil Sector Analysis Portfolio MV	
NAV.....	512.14
Genesis Fund Managers Ltd	
China Fd NAV Aug 14	5-
Emerging Mkts Aug 14	20.95
Malaysia Mkt Aug 14	9.77
Malaysia Mkt Aug 14	14.14
GT Investment Fd(F)	\$16.11
GT Jap OTC Stocks	57.10
GT Jap Sm Cos(F)	59.28
GT Jap Warr & Derivatives	54.09
GT Korea Fd (J)	52.97
GT Latin America Fd (J)	517.15
GT Many Reg Co Fd (J)	531.48
GT Shenzhen & China	511.12
GT Taiwan Fd (J)	54.82
GT Technology Fd(F)	545.68
GT US Small Cos (J)	517.36
GT Uninvested Fd(F)	52.25
NAV.....	52.447
National Investment Trust Company Ltd	
The New Iron Fund US	50.5457
Newport International Management	
NOL Int'l Securities	541.2779
Newport Investment Management Ltd	
Hpl Number 1	D 6340
Nomura Warrant Fund 1998 Ltd	
NAV	50.28
North Star Fund Managers (Cayman) Ltd	
Small Fund	DK 310.0
Low Risk Fund	DK 240.0
High Perf Fund	DK 292.0
Bond Fund	DK 174.0
Second Low Risk Fd	DK 195.0
Second High Perf Fd	DK 225.0
Mixed Fund Fd	DK 157.0
Invest Fd (Cayman)	DK 140.0
High Perf Fd (Cayman)	DK 152.0
Bond Fd (Cayman)	DK 142.0
Mixed Fd (Cayman)	DK 125.0
High Security Fd	DK 154.0
NAV.....	513.99
Yamaichi Capital Mgmt (Guernsey) Ltd	
Thru Inv Fund	510.65

AMERICA

Dow rises in light trading at midsession

Wall Street

US share prices moved in a narrow, but slightly firmer range in light trading yesterday morning as the latest economic figures and lower bond prices had little impact on investors, writes *Patrick Harmer* in New York.

Soon after midday the Dow Jones Industrial Average was up 9.46 at 3,264.10, having spent all morning hovering a few points above Thursday's close.

The more broadly based Standard & Poor's 500 was also a touch firmer, up 1.02 at 414.55, while the Amex composite was 0.12 lower at 380.88 and the Nasdaq composite 0.14 higher at 563.41. Turnover on the NYSE was only 69m shares by midday, and rises outpaced declines by 780 to 668.

The day's economic news had little impact on market sentiment. Government officials reported that personal income rose 0.2 per cent while personal spending was up by 0.3 per cent in July. The figures were in line with expectations, and illustrated the sluggish nature of the economic recovery.

Investors also shrugged off a modest drop in bond prices, which was prompted by slight weakness in the dollar. Overall, stock market sentiment was flat, and with many participants taking off early for the weekend, trading activity was light.

Among individual stocks, Dow Chemical jumped 4.1% to \$53.4% after the company was named "Long-View Number One Stock of the Week" by the broking house Merrill Lynch, which set a 12-month to 18-month price target of \$85 for the stock.

General Motors fell 5% to \$33.4% after the company announced that it is seeking a buyer for its worldwide bearing business which is spread over three sites in the US and Spain and which employs

about 3,000 workers.

GM stock was also suffering a reaction to recent gains on hopes of better car sales. Among other car stocks, Ford lost \$1.4% to \$40.4%, and Chrysler was 5% lower at \$19.75.

RJR Nabisco eased 5% to \$34.6 after Ms Diana Temple, sector analyst at Salomon Brothers, reduced her 1992 earnings estimate for RJR from \$2 cents a share to 57 cents a share, and for 1993 from \$1 a share to 80 cents a share. Ms Temple is the third analyst in the last two weeks to lower earnings estimates for RJR.

Hopes that Hurricane Andrew will prompt a turn in the depressed insurance pricing cycle lifted insurance broking stocks, among them Marsh & McLennan, up 3% at \$22.4.

Canada

TORONTO stocks were higher at midday, as the TSE 300 Composite Index added 7.91 to 3,400.51.

Among the sub-indices, financial services rose 14.16 to 2,767.52, metals and minerals put on 11.25 to 2,981.10, oil and gas rose 4.64 to 3,455.58 while industrial products fell 0.31 to 1,841.42.

Volume was slightly lower at 16.4m shares.

Among the most active stocks, Toronto-Dominion Bank added 0.3% to C\$18.1% while Nova Corp and Potash Corp were both steady at C\$8.5% and C\$26.4%. Canadian Imperial Bank rose 0.3% to C\$29.9% and Suncor was also C\$4% higher at C\$10.4.

SOUTH AFRICA

JOHANNESBURG ended mixed in cautious, pre-weekend trading. The overall index rose 2 to 3,135, but down 1.3 per cent on the week. Industrials fell 4 to 4,068 while the gold index rose 2 to 935.

ASIA PACIFIC

Nikkei rises on economic package

Tokyo

THE Nikkei average gained 2.4 per cent, rising briefly above the 18,000 level, in anticipation of the government's economic stimulus package, writes *Eniko Terazono* in Tokyo.

The 225-issue average closed up 415.79 at 17,970.79, a rise of 9.7 per cent on the week. In the morning session, the resignation of Mr Shin Kanemaru, vice-president of the ruling Liberal Democratic Party pushed the Nikkei to the day's low of 17,241.77. However, reports that the LDP would propose a economic stimulus package of over Y10.000bn, boosted buying, and the index hit the day's high of 18,163.81.

Volume surged from 620m to 850m shares, the highest level since September 1991, with most of the activity coming after the LDP's proposals were unveiled.

Gainers outnumbered losers by 977 to 98, with 49 issues remaining unchanged. The Topix index of all first section stocks rose 39.52 to 1,379.97 and

was thin at Y18.63bn after Y14.49 to 1,304.23.

Investors were also encouraged by reports that the government's economic support measures would include expanding the amount of investment permitted in the stock market. Hopes that new money totalling some Y10,000bn could be used for equity investments added to the positive sentiment.

Dealers traded heavily in speculative, theme-related stocks. Green Cross, the most active issue of the day, surged Y10 to Y1,580, and Ube Industries added Y2 to Y45.

Real estate companies were also firm with Mitsui Fudosan up Y60 to Y1,110 and Mitsubishi Estate gaining Y30 to Y1,030.

Brokers were strong on hopes that the recent rise in activity would help an earnings recovery. Nomura Securities advanced Y60 to Y1,550 and Daiwa Securities gained Y77 to Y82.

Some blue chips which had risen on short-covering and bargain-hunting, lost ground,

Referendum keeps Paris bourse on its toes

Stockbrokers would rather not predict the trend between now and September 20, says *Alice Rawsthorn*

Only a few weeks ago when Paris stockbrokers were winding down for the start of the long French holidays, they were talking in terms of a sleepy summer on the stock market with the CAC-40 index hovering around 2,000 before rallying after the autumn réveil.

Instead, the summer has been anything but sleepy. The Paris stock market has been hit by a series of shocks ranging from the prospect of a "No" vote in next month's Maastricht referendum, to this week's turmoil on the currency markets and the threat of another war against Iraq.

The CAC-40 index has slid during the summer. Last Monday, it fell to a new low for the year by breaking below 1,700 to close at 1,689.71. The index fell to 1,667.72 on Tuesday, when news broke of the first opinion poll showing that a majority of the French would vote against ratifying the Maastricht treaty in the September 20 referendum. The index has also been weighed down by the decline in September 20.

The consensus among analysts is that, if the referendum result is "Yes", the bourse will almost certainly rally. James Capel estimates that the CAC-40 could rise as high as 1,850, providing there is no bad news on the currency or interest rates. If the result is "No", the fate of the French market, and other European markets, would, as one Paris analyst puts it, "be too giddy to contemplate".

In the meantime, the CAC-40 index will fluctuate with the market, although there is some evidence that it is becoming more resilient to them. The market fell sharply on Tuesday when the first poll showing a majority for the anti-Maastricht lobby was released. But news on Wednesday of a second poll indicating a negative outcome had little impact.

The other main influence will be exchange rates. Mr Capel was emphatic on Thursday that France would resist an ERM realignment and that it was sticking to its *franc fort*.

The stock market stabilised

Wednesday and rallied on Thursday when Mr Michel Sapin, the finance minister, ruled out a realignment of the Exchange Rate Mechanism (ERM). The CAC-40 index ended the week 3.2 per cent lower at 1,687.53.

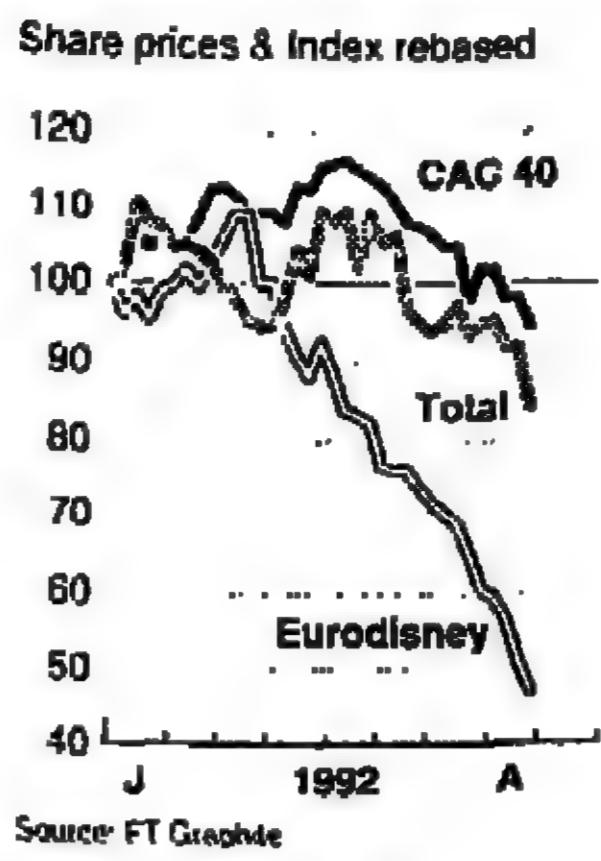
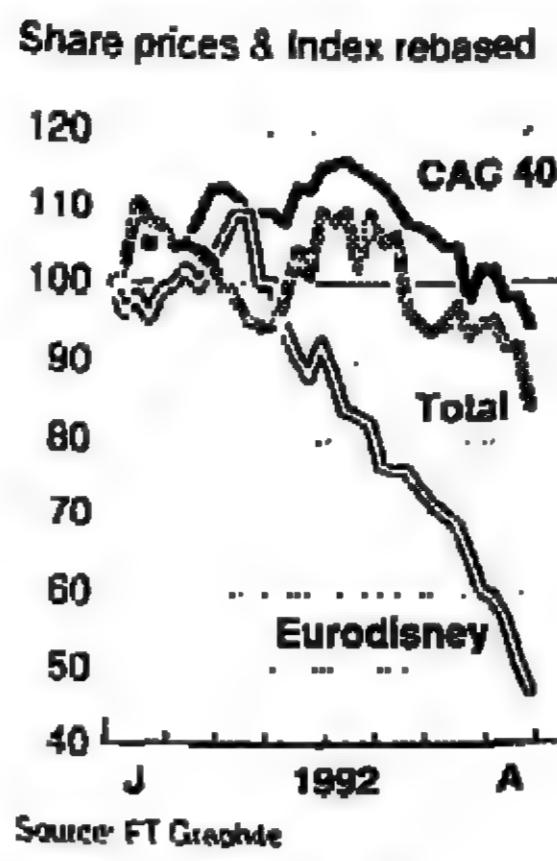
"We've seen a very slippery slide this summer," says Mr Simon Hopkins, a broker with James Capel in Paris. "For the next few weeks the stock market will continue to be dominated by the referendum and the value of the dollar. It's very difficult to predict what will happen between now and September 20."

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The stock market stabilised



Source: FT Graphics

policy. If the franc did move, said Mr Sapin, it would be up, not down.

In the post-French government era, interest rates to support the franc, as it did last autumn after attempting unsuccessfully to hold French rates below those of Germany. It would be reluctant to raise interest rates again, given that the high cost of borrowing with high base rates of 9.8% per cent and an annual inflation rate of 3 per cent is one of the main causes of sluggish corporate and consumer expenditure.

Most analysts suspect that, barring a negative referendum result, France ought to be able to avoid a realignment or a rise in interest rates. But news is too soon to start talking in earnest, says Mr Bernard Godard, economist at the Nouveaux Recherches Institute in Paris. "At the moment we don't envisage any major changes for the franc or for interest rates."

If the referendum is right, and France resists realignment, the dollar's decline could still indirectly affect the economy.

It is Godard's view that France would resist an ERM realignment and that it was sticking to its *franc fort*.

by putting pressure on French exports which have been compensating for the dull domestic market. This could pose problems for some sectors, notably drinks, cosmetics and luxury goods, which have already been hit by the slowdown in the Japanese market.

Mr Sapin said on Thursday that France was still on course to surpass its original growth target of 2 per cent this year. But the threat of a fall in exports, combined with the lacklustre series of first-half figures released by French companies in recent weeks, has contributed to the gloomy mood of the market.

A number of France's biggest industrial groups - Lafarge, Coppier and Bouygues in construction, Peugeot in cars, Thomson-CSF in electronics, and L'Air Liquide in gases - have announced flat or falling sales in real terms for the first half.

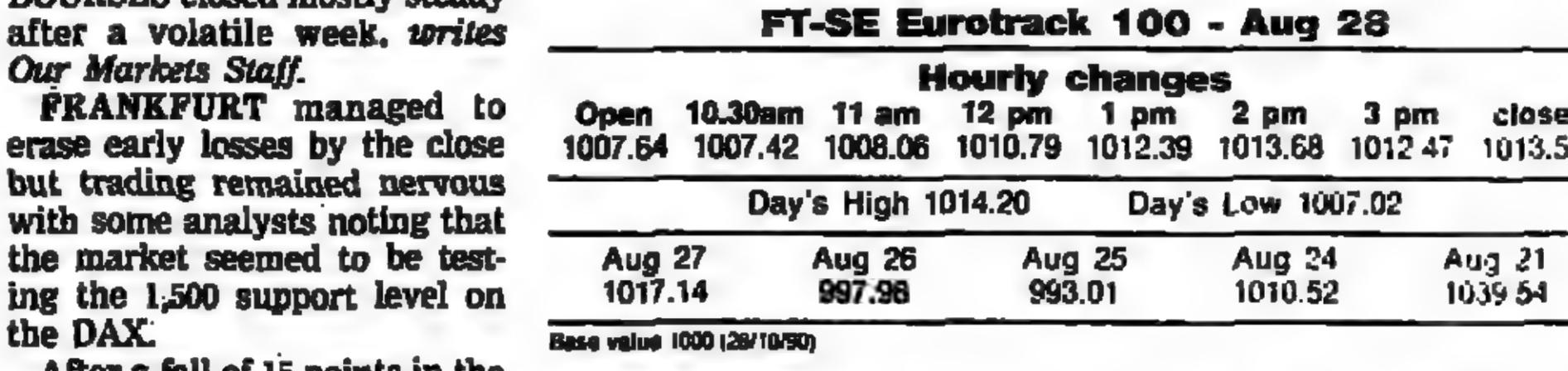
Some companies' shares have been hit hard. Euro Disney has plunged over the summer on speculation about low attendance figures and continuing losses at its theme park.

Without the referendum, most analysts had expected the underlying strength of France's economy - and its slow, if steady recovery - to boost the stock market this autumn. Instead, the course of the CAC-40 index over the next month or so will be dictated by politics rather than economics.

After the referendum, or so they hope, the economic agenda will be in the ascendant for the few months before politics resurface ahead of next spring's National Assembly elections.

EUROPE

Continent ends mostly steady after volatile week



FT-SE Eurotrack 100 - Aug 28

Hourly changes

Open 10.30am 11 am 12 pm 1 pm 2 pm 3 pm close

1007.64 1007.42 1008.06 1010.06 1012.39 1013.68 1012.47 1013.54

Day's High 1014.20 Day's Low 1007.02

1017.14 997.98 993.01 1010.52 1039.54

Base value 1000 (Aug 1990)

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1007.6

Rival carriers say deal will give UK company control of US ally

BA and USAir plan brand sharing

By Nikki Tait in New York

BRITISH AIRWAYS and USAir, the ailing US carrier in which the UK airline wants to invest \$750m (£379m) for minority stake, could be flying under common colours within three to four years of the deal taking place, according to documents filed in the US.

In New York yesterday, BA confirmed that, from a user's standpoint, the two airlines could look almost identical within three or four years.

The formal investment agreement between BA and USAir, now filed with the Securities and Exchange Commission, spells out the extent to which the two airlines plan to integrate their operations if the transaction wins regulatory approval.

Leading US carriers have

sooned on the document, arguing that BA will effectively control USAir's business even if legal ownership is within US rules. Under the proposed deal, BA would have an initial 21 per cent voting stake in USAir and about 41 per cent of total equity.

Foreign interests are limited to 25 per cent of voting control of a US airline, although total equity ownership may reach 49 per cent without automatically being deemed "foreign control".

The document says "harmonising the brand identities" of the two carriers "shall be an immediate priority". Initially, they plan to have three regional brands - intercontinental, European and North American - with BA in charge of the first two and USAir handling the North American brand in a "consistent manner".

These could take a year to develop, but would be implemented as quickly as possible. Within three years of the regional brand introduction, a new "global master brand" would be introduced - with BA in charge of development. The agreement makes clear that by "branding", the two companies are talking about all aspects of their public identities.

In some areas, the integration might be swifter still. The plan states, for example, that "immediate co-ordination and subsequent full integration of pricing and inventory control (including yield/capacity management) is a priority". It says USAir "agrees to undertake changes to the organisation of these functions as recommended by [BA]."

The three largest US airlines -



Lord Owen, the EC's new chief mediator on Yugoslavia, with the prime minister, John Major

Milosevic must adopt peace plans or resign, says Panic

By Judy Dempsey

SERBIAN president Mr Slobodan Milosevic will be forced to resign if he does not implement the accords reached at the London conference. Mr Milan Panic, prime minister of the rump Yugoslavia, said yesterday.

Mr Panic said in London before returning to Belgrade: "What counts is not the word but the deed. This peace proposal is now the official peace plan for the federal republic of Yugoslavia. I expect Mr Milosevic to comply, or else."

The Yugoslav federal parliament meets on Tuesday to discuss the conference accords, aimed at ending the war in Bosnia, and possibly Mr Milosevic's future.

Increased pressure on the Serbian leader coincided with fresh warnings from the United Nations and the European Community, joint organisers of the

conference, that the fighting in Bosnia would not end in the next few days, despite the agreement.

Mr Douglas Hurd, the British foreign secretary, warned at the end of the conference, that "what counts is what happens on the

World looks to shouting Page 3
A framework, but no fine print Page 7

ground, not today or tomorrow, but in the next few weeks."

In Bosnia, government officials said the accords could lead to an escalation of the fighting.

"The conference was a catastrophe. It went back," said Mr Stevan Kujic, a member of the Bosnian president's

Other Bosnian officials said Serb forces could use a time-lapse between the agreements being reached at the conference and

their implementation to continue bombardments throughout the republic.

The besieged Bosnian capital of Sarajevo was again shelled by artillery and mortar yesterday. Fifteen mortar bombs crashed on or near the presidency building.

Elsewhere, Serb forces continued their blockade of the eastern town of Gorazde, and the northern city of Bihać.

The accords, which provide a tentative framework for reaching a constitutional settlement in Bosnia, also include the closure of all detention camps, an end to ethnic cleansing, and a permanent ceasefire under which all sides would hand over their weapons to the UN.

Western diplomats warned that it was crucial to maintain the momentum of the peace talks. Negotiations, due to begin in Geneva on September 3, will try to begin implementing the London accords.

NatWest to correct erroneous accounts

Continued from Page 1

22p to 24p. Mr Richard Rush, deputy managing director of NatWest Home loans, yesterday said he had been puzzled by the US accounts. There had been an increase of 25 per cent in mortgages on which interest was more than 90 days overdue to

around £500m - which was more than some of the bank's rates, but far less than suggested in the US accounts.

So yesterday afternoon the bank asked Mr Cottle to re-calculate the numbers. Last night he was reassured. "I apologise for putting out an erroneous note. He said that the figure for 1991

on which interest was overdue had been overstated by approximately £300m. He believes the correct figure for 30 June will turn out to be £750m.

When he is absolutely sure, he will send a correction to the SEC in the US. NatWest recently appointed an American, Mr Richard Goetz, as its finance director.

Mr Cottle, who is based in New York, said: "I am not going to make a song and dance about it but this is a resounding vote of confidence in the council."

Out of the market's 32,628 Names, 23,389 took part in the ballot, with 18,508 voting in favour of a resolution backing the council. Four other motions tabled by opponents of the council were rejected, although by lesser margins.

But Mr Richard Astor, a legal adviser to the dissident Names, said the group was not disheartened by the result and vowed to continue his campaign for more radical reform and a break with the present management.

Without the votes of some 6,000 working Names - who hold jobs with Lloyd's agencies and brokers - the council would have lost at least one of the motions, Mr Astor claimed.

Mr Astor said that his group would seek a further egm next month.

However, the Association of Lloyd's Members, which represents over 9,000 Names, welcomed the vote which it described as "the end of a chapter. The majority of Names want the market's business to go on."

Meanwhile, in a separate development Chaset, the independent company which analyses Lloyd's business, says it expects the market to post losses of £1.5bn in 1990 when results are reported next year. This compares with its earlier forecast of £1.2bn losses.

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Mr Cottle, who is based in New York, said: "I am not going to make a song and dance about it but this is a resounding vote of confidence in the council."

Out of the market's 32,628 Names, 23,389 took part in the ballot, with 18,508 voting in favour of a resolution backing the council. Four other motions tabled by opponents of the council were rejected, although by lesser margins.

But Mr Richard Astor, a legal adviser to the dissident Names, said the group was not disheartened by the result and vowed to continue his campaign for more radical reform and a break with the present management.

Without the votes of some 6,000 working Names - who hold jobs with Lloyd's agencies and brokers - the council would have lost at least one of the motions, Mr Astor claimed.

Mr Astor said that his group would seek a further egm next month.

However, the Association of Lloyd's Members, which represents over 9,000 Names, welcomed the vote which it described as "the end of a chapter. The majority of Names want the market's business to go on."

Meanwhile, in a separate development Chaset, the independent company which analyses Lloyd's business, says it expects the market to post losses of £1.5bn in 1990 when results are reported next year. This compares with its earlier forecast of £1.2bn losses.

around £500m - which was more than some of the bank's rates, but far less than suggested in the US accounts.

So yesterday afternoon the bank asked Mr Cottle to re-calculate the numbers. Last night he was reassured. "I apologise for putting out an erroneous note. He said that the figure for 1991

on which interest was overdue had been overstated by approximately £300m. He believes the correct figure for 30 June will turn out to be £750m.

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Out of

Weekend FT

Weekend August 29 / August 30 1992

SECTION II

TURMOIL ON the foreign exchanges, wild gyrations in the capital markets, riots in Germany, French doubts about Maastricht: this is no mere silly season crisis. Yet at the end of a week in which sterling wavered, currency realignments were rumoured and calm temporarily reassured itself, financial experts seem curiously divided about what is going on.

According to one line of thought, it is the collapse of the US currency that is chiefly responsible for chaos in the markets. Yet few in the US seem aware of it, least of all the country's financial establishment. Much of the Federal Reserve Board and more of Wall Street is spending this weekend at a jolly symposium in the mountains at Jackson Hole, Wyoming. The name says it all. Clearly their heart is not in this so-called crisis.

Others take the view that the strength of the D-mark is the problem. Yet a maverick member of the Bundesbank council hinted earlier this week that the real snag was the reluctance of other members of the European exchange rate mechanism (ERM) to devalue - whoops realign - against the mark.

The French election, if the opinion polls are to be believed, appears to be developing a wholly different agenda for the European Community than the one cooked up by the French political establishment in the run-up to the treaty of Maastricht. This is a source of joy to the Bundesbank, which would happily wave goodbye to monetary union; also to those Tory ministers who would dearly love to come out of the Euro-closet singing *Rule Britannia*. But it does nothing for short-run currency stability.

The British, meantime, are threatened by a rise in interest rates, which might be necessary to prevent sterling from falling through its ERM floor. Yet sterling is strong against everything that matters apart from the D-mark, while the economy remains flat on its back. Increasingly the decision by prime minister John Major to take Britain into the ERM is being compared with Winston Churchill's catastrophic return of sterling to the gold standard in 1925.

For his part the UK chancellor of the exchequer, Norman Lamont, wrapped in his ERM bands and stranded before the cameras on the Treasury steps in London; risks being compared with Philip Snowden, the hapless Labour chancellor who presided over the devastation of the British economy before the decision to go off gold in 1931.

In the face of this seemingly paradoxical set of circumstances, the layman, conscious of uncomfortable echoes of the 1930s, might ask the significance of this week's battle royal on the exchanges. Is it a harbinger of nastier political and economic trouble to come?

The worries are arguably overdone. True, the fluctuations on the exchanges are disturbing for investors since exchange rate movements exercise an important influence,



On a wing and a prayer

through their impact on competitiveness, on the distribution of growth and industrial profits around the global economy. Yet, for reasons that will become clear, currency fluctuations are best regarded as part of the solution, not the problem. They are no more than a symptom of large countries pursuing mutually inconsistent economic policies and of past failures of international monetary coordination.

The story really starts in the 1980s, with Reagonomics, that euphoric economic upheaval which combined loose fiscal policy with tight money, together with a plethora of financial and tax reforms. The internal consequences for the US economy included a decline in savings and a huge accumulation of debt. The chief external results of US overspending were an overvalued dollar and a huge balance of payments deficit.

This was sustainable just as long as other countries were prepared to mop up the dollars that Americans were pumping on to international markets. And for most of the 1980s, Japan and Germany were happy to do that. The Japanese did the lion's share of the work, buying a growing share of US Treasury bonds. They also bought a significant slice of the Californian banking and film industries, together with great chunks of real estate across the union. The

appetite for foreign assets spilled over into other countries, including Britain, where Japanese banks pumped money into office blocks in the City, Docklands and elsewhere.

While it lasted, this flow of capital across the exchanges meant that debtor countries, of which the US was by far the most important, enjoyed lower interest rates, cheaper mortgages and ready access to high-quality Japanese consumer durables and German capital goods. Creditor countries were thereby spared from the contractionary impact of excessive savings on their domestic economies.

But the party went on too long. From the mid-1980s, egged on by central bankers after the famous Plaza Accord, the dollar fell relentlessly, leaving foreign investors with huge currency losses. At the Louvre Accord in 1987 the central bankers agreed to put a floor under the dollar to prevent a free fall.

For the Japanese, who led the supporters' club, the consequences were catastrophic. Just as the US decision in 1987 to reduce dollar interest rates partly in response to Europe's monetary problems helped fuel the stock market boom that ended in the 1989 Crash, so Japan's recent decision to keep yen interest rates low to support the dollar fuelled a domestic stock market and property bubble, followed by a

Tokyo crash to rival 1929 on Wall Street.

Currency fluctuations in the 1990s are largely to do with the hangover after this American-Japanese binge, together with the economic shock arising from the unification of Germany. In response to a sluggish US economy, the Federal Reserve has repeatedly cut the discount rate.

Experts seem divided about the meaning of the turmoil and stresses in the global financial system.
John Plender reports

which now stands at 3 per cent, a 29-year low. Yet the economy has failed to respond more than fitfully, chiefly because of the reluctance of a shell-shocked banking system to lend.

Keynes, in the 1930s, described attempts to revive the economy through stimulatory monetary policy as "pushing on a piece of string." That would serve equally well for the US economy today. With a system of deposit insurance in place, there is no banking panic to compare with the aftermath of

1929. But in the wake of excessive lending for real estate, energy and financial engineering, individuals and companies are seeking to pay down their debts and risk-averse bankers are reluctant to lend. With short-term interest rates low and government bond yields high, US banks have invested more than half their assets in US government bonds, leaving the small business sector, the chief generator of employment, high and dry.

Germany, meantime, has gone from a current account surplus of 4.8 per cent in 1989 to a deficit of 1.3 per cent last year, as it switches resources from the former German Democratic Republic. And it is conducting its own version of Reagonomics in which the federal government puts its foot on the fiscal accelerator deemed necessary to bribe the inhabitants of the former GDR to stay in the east - while the Bundesbank keeps all four feet on the monetary brake to dampen the inflationary consequences. The result is high rates of interest, rising unemployment in the D-mark bloc and a huge inflow of foreign capital.

This is where the conflict in the currency markets is at its fiercest. With money market rates in New York at around 3½ per cent and comparable rates in Frankfurt at nearly 10 per cent, the temptation for speculators to hold dollars for the short term is minimal. But neither the Americans nor Germans are unduly worried about the resulting flight of capital across the Atlantic. The inflationary impact of the collapsing dollar scares no one at Jackson Hole, because US imports are less than 10 per cent of gdp and the economy benefits from the boost to exports. And the Bundesbank welcomes the appreciation of the D-mark because it puts an additional brake on inflation.

In short, currency fluctuations can be an escape valve and an adjustment mechanism. And there is the conundrum for sterling and other weaker ERM currencies. By turning themselves to a strong currency, the D-mark, which is subject to the pull of great tidal flows of capital on the global markets, they ensure that the burden of adjustment falls not on the exchange rate but on domestic demand. Instead of sterling collapsing like the dollar, and monetary policy continuing to loosen in response to the huge debt left from the late 1980s boom, the squeeze is felt in the real economy as real interest rates rise and inflation falls.

The drama within the ERM does indeed bear striking similarities to the 1930s. Then, France was the lynchpin of the gold bloc - a defensive arrangement, according to

Charles Kindleberger, the economic historian, rather than an optimum currency area, which is the economist's definition of a group of countries that stand to benefit from joining a monetary union.

The French paid a high price, in deflation and constantly changing governments, for their politicians' commitment to gold, until the Tripartite Monetary Agreement of 1936 took the franc off the hook. In contrast, the British enjoyed one of their highest growth rates of the century after Britain went off the gold standard in 1931, although unemployment remained high and growth was unevenly distributed between regions and industries.

Today, the French are again spearheading plans for a monetary union. Optimum currency area considerations have been less important than political imperatives: worries about how to manage relations with an enlarged and more confident Germany. Much of Europe is importing deflation from Germany as the D-mark - a modern equivalent of the gold standard - rockets upwards. And a British chancellor finds himself in the extraordinary position of confronting a sterling crisis in which the troubled currency walks tall at nearly \$2 to £1. The question is whether there will be a similar resolution to the 1930s, with sterling and the lira pursuing a different path from the franc.

This week's signals from the French polls could turn out to be of greater long-term importance than the currency fluctuations. For if the French, of all people in Europe, offer at best a lukewarm endorsement of the Maastricht treaty, following the Danish "No", the European political establishment may be forced to acknowledge an inadequate mandate to pursue its ambitious plans for political and monetary union. ERM turmoil will increase. And some form of realignment, perhaps even the fragmentation of the ERM, might follow, with Italy precipitating the rot.

For investors in British equities, the prospects could be similar to those after the devaluation against gold in 1931. Initial turbulence in the markets was followed by a five-year bull market. According to BZW's annual survey of equity and gilt returns since 1918, the real return on equities in 1931 was 40.2 per cent; in 1932, 30.4 per cent; in 1933, 24.4 per cent; in 1934, 11.2 per cent, and in 1935, 16.1 per cent. Surprisingly, since devaluation usually means more inflation, gilts did well, too, with a return of more than 45 per cent in 1931. Falling gilt yields and rising prices reflected the new government policy of cheap money.

Whether UK gilts would benefit from devaluation this time, after the unprecedented post-war inflation, seems more questionable. Much would depend on whether the government implemented other institutional changes, such as independence for the Bank of England, to stabilise prices. But some time over the next few months equities could be back in fashion with a vengeance. And in due course the dollar will bounce back.

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The Long View/Barry Riley

Your A-Z of the D-word



THERE IS much talk among pundits just now about devaluation. Here is an A to Z guide.

■ Alternatives. Perhaps this is a misleading way to begin. In the terminology of currency politics there are no alternatives. There is only one possible strategy at any one time, although it might change abruptly one Friday night.

■ Bundesbank. The German central bank does not believe in devaluation. The Bundesbank is selfish, ignorant, pig-headed, disruptive, old-fashioned, nationalistic and inflexible. In short, it sets the standard for what a good independent central bank should be like.

■ Constant competitiveness. An economic concept designed to distract people's attention from the fact that the currency keeps going down in value.

■ Devaluation. A complex foreign currency market adjustment mechanism which can be characterised as: "I ain't askin' DM2.95 for this pound sterling, I ain't askin' DM2.82. I'm givin' it away for DM2.40. Cross my heart, in 1981 it was worth five. Yes, sold to the gent with the Reuters screen in Frankfurt."

■ ERM. The exchange rate mechanism is a baffling concoction of fluctuation bands, divergence indicators and intervention limits. Life is terrible within it but even worse outside: your currency might go up and down like the dollar.

■ Floating currency. Sometimes known as a sinking currency. When politicians tire of fixing exchange rates, they sometimes choose to "let the market decide." Between 1973 and 1990, the market decided that the pound should float down from over DM8 to under DM3.

■ Gold. Once, it set the standard for international monetary value. But gold is not what it used to be. In 1980, gold hit DM1,550 an ounce; it is now DM520.

■ Hyperinflation. Ordinary inflation is what has happened in the UK, where the pound has lost 84 per cent of its purchasing power in the past 20 years. Hyperinflation is when that happens in one year.

■ Independent central bank. After you devalue the currency, you might declare your intention to give independence to your central bank. You cannot do so beforehand because it might refuse to devalue and could raise interest rates instead.

■ J-curve. The aim of devaluation is to improve the trade balance. Unfortunately, the immediate effect is to make it worse (because imports rise in price) and the chart goes down before it goes up again. This is the J-curve effect, although some economists believe the J stands for "Jeepers!"

■ Krona and krone. The Swedish krona has been devalued this year but the Norwegian krone has not, nor the Danish krone. So be careful when you go to Scandinavia and change currency.

■ Lira. Well-known devaluation-prone Italian currency. But there were 2,100 to the pound in 1948 and 2,150 today, which is not a great change.

■ Maastricht. Little Dutch town on the German border where it was decided by European heads of state last December to abolish the D-mark by merging it into the Ecu which could then be devalued. The Bundesbank is, however, mounting an effective rearguard action.

■ N is for nineteen thirty-one, nineteen forty-nine and nineteen sixty-seven, all famous occasions of sterling devaluations.

■ Odd-numbered years, so perhaps we are safe in 1992.

■ Ougulya. The Mauritanian currency has been devalued, but not recently.

■ Pound in your pocket. Famous Harold Wilson observation in 1967 on devaluation: "It does not mean, of course, that the pound here in Britain, in your pocket or your purse, or in your bank, has been devalued." Of course not. But since then, the pound has lost 88 per cent of its internal purchasing power.

■ Quit. Often the fate of devaluing British chancellors of the exchequer. James Callaghan stood down in 1967. Philip Snowden and Sir Stafford Cripps did not last long either, in 1931 and 1949 respectively.

■ Realignment. Valuable euphemism for devaluation, used when countries in the European monetary system devalue

against the D-mark. If different countries move their central rates by different amounts and also change their fluctuation bands, it can be hard to see what is really going on.

■ September. Historically, the autumn equinox marks the most dangerous season for the pound sterling, which left the gold standard on September 21 1931 and suffered a 30 per cent devaluation against the dollar on September 18 1949.

■ Threadneedle Street. Home of the Bank of England, manager of the UK's currency, which is described, responsibly, co-operative, deferential, technically ingenious and flexible. For these reasons, it is a rotten central bank.

■ U-turn. The manoeuvre executed by a government when it devalues the currency after having dismissed the possibility fiercely for many months.

■ V-turn. Like a U-turn, but even sharper.

■ Weekend. Devaluations usually happen over a weekend. Governments have nearly two days, in which markets are closed, to put the arrangements into place. But, these days, there could be opposition from the Keep Sunday Special movement and from millions of tourists unable to change travellers' cheques.

■ Xenophobia. A common affliction of finance ministers trying to shore up sickly currencies. They are liable to lash out at "gnomes of Zurich" and other symbolic speculators. Unfortunately, the foreign exchange markets are infested with foreigners.

■ Yield differential. Weak currencies must reward investors with higher interest rates than strong ones to compensate for the extra risk. So why have US treasury bonds been yielding less than German bonds? Well, any theory can break down sometime.

■ Zero inflation. A dream of monetarists and governments. Achieved only once in Britain - in 1959 - since the Second World War. Since 1970, the UK has failed to get closer than 3.7 per cent over a calendar year. Zero inflation could mean the end of annual wage increases; for some reason, voters are not as keen as politicians.

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THE LONDON INTERNATIONAL FINANCIAL FUTURES AND OPTIONS EXCHANGE

MARKETS

London Markets

A case of defending the indefensible

By Peter Martin, Financial Editor

It was a week for agonising dilemmas. Take the one faced by the retired bank manager who taped what was alleged to be a conversation between Princess Diana and a male admirer. He was a staunch royalist, he said, and had to decide whether to send the tape to Buckingham Palace or the Sun newspaper.

It was one of those finely-balanced moral issues. Norman Lamont, though not a bank manager and not yet retired, must have sympathised, as he wrestled with a problem of similar complexity on Tuesday night.

The pound was sliding inside the ERM: short-term interest rates were rising; the gilts auction was going badly; the stock market had given up the ghost; the Bundesbank was wondering about why everyone didn't devalue their currencies against the D-Mark.

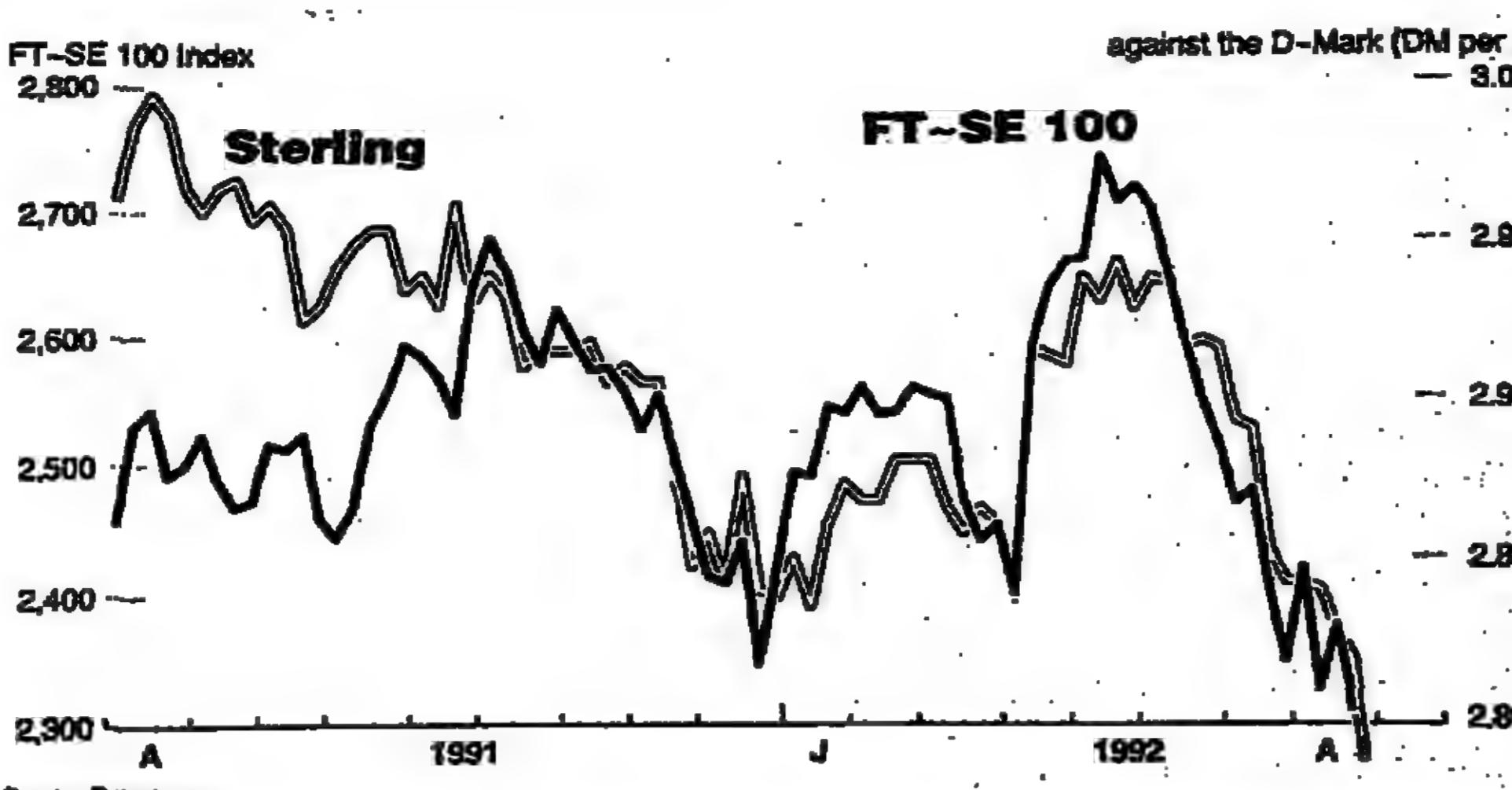
The chancellor had to choose between putting up interest rates, starting to plan for a sterling devaluation, or appearing on television. For a politi-

cian, the choice was obvious. At 8.30 on Wednesday morning, he addressed the cameras outside the treasury. "There are going to be no devaluations, no leaving the ERM," he said. "We are absolutely committed to the ERM. That is our policy. That is the centre of our policy. We are going to maintain sterling's parity and we will do whatever is necessary."

With that statement, and a lot of expensive intervention in the currency market by the Bank of England, sterling just about scraped through the week, though it was close to the bottom of its permitted ERM band for most of the time. By Friday, sterling was still the weakest currency in the ERM, though much of the market's attention seemed to be switching to the lira.

Doubtless the chancellor can continue to scrape by, though at considerable cost in terms of foreign exchange reserves and — perhaps — of higher interest rates in the weeks to come.

Scraping by leaves the stock



market unimpressed, however. When the chart shows, since the end of the Gulf War, sterling's weakness in the ERM has been by and large associated with a declining stock market. This week, as the pound dropped again yesterday, the FT-SE 100 index closed down 53.1 points at 2312.6, though it had dropped as low as 2306.6 on Tuesday afternoon.

One top fund manager argued on Friday that the government is simply muddling through, hoping to be bailed out of its problems by the outcome of the French referendum on Maastricht or a recovery in the dollar (which would take some of the pressure off the pound). The government's policy, he said, is "mostly a matter of keeping its fingers crossed".

Meanwhile, investors have faced their own set of dilemmas, and have been crossing

their fingers just as ardently. When times are hard, they traditionally fall back on "defensive" stocks, shares in the sort of company that do well come rain or shine. After all, they tell themselves, everyone's got to eat.

Not any more. Food processors are doing just as badly as anyone else. Shares in Hillsdown, one of the biggest UK-oriented food companies, have halved since early May, though they closed on Friday at 99p, up 2p on the week. My colleague Maggie Urry revealed in the FT this week that even baked beans, perhaps the ultimate defensive commodity, are sticking to the shelf.

Other traditional defensive stocks were also offering investors little reassurance. Grand Metropolitan, which now owns food brands, burger bars and pubs, gave a formal profits warning on Tuesday. Its shares ended the week at 388p, down 32p. On Thursday, the brewer Scottish & Newcastle reported a further deterioration in trading conditions with signs that the hardy beer-drinkers of the north were at last following their southern cousins into recession-induced sobriety. Its announcement sent several other beer stocks down, and S&N closed the week at 383p, down 45p.

One analyst said the bad news "shows that the drinks sector is not the defensive division it has been painted". But what is? Dividends are under threat across the market, as finance directors, emboldened by BP's example, reach for a weapon they have hitherto been too scared to employ. Companies as varied as Slough Estates, Guardian Royal Exchange and Bridon

British Gas — illustrating the point perfectly — hit its dips with its regulator — announced half-year results this week. On a current cost basis, it lost money in the second quarter. This is traditionally one of its weaker periods, since the weather is warmer and central heating boilers are turned down. However, utilities are not supposed to lose money whatever the weather. The shares closed on Friday at 241/2p, down 21/2p.

Perhaps the most opposite

quotation of the week came from Lord Weir, chairman of the Scottish engineering group that bears his name. Announcing, to general acclaim, higher interim profits and an increased dividend, he said people should not think this achievement was effortless.

"Although we are doing better, it is bloody difficult". Difficult indeed.

Serious Money

Blue Chips make investors see red

By Philip Coggan, Personal Finance Editor

MOST stockholders do not want miracles. They do not expect to buy the kind of share that doubles overnight or turns £1,000 into £100,000 over a decade. Many simply would like to buy a share in a good, solid company and lock it away for several years while enjoying steady capital and dividend growth.

But recent corporate news has highlighted how difficult it is to rely on companies that most would classify as "blue chip". Take BP, which recently halved its second-quarter dividend. If an investor had bought BP shares five years ago, he would now be sitting on a 50 per cent loss.

There are plenty of other blue chip names where investors are looking at hefty losses over a five-year period. ICI is down 31 per cent, Land Securities 32 per cent, P&O 52 per cent and Pilkington 73 per cent.

Admittedly, those figures cover a period that began at the peak of the bull market in 1987. Nevertheless, most investors in those companies would expect to have seen some sort of gain over as long as five years. After all, the FT-SE 100 index has risen 29 per cent over the same period.

Perhaps the answer is that investors simply cannot lock their shares in a drawer and forget about them for 10 years. "It is a salutary lesson to all of us that you can never leave your equities alone," says Paul Killik, of broker Killik & Co.

If you look back at the constituents of the FT-30 index 20 or 30 years ago, you find names that don't exist today.

Simon Sharp, of stockbroker Albert E. Sharp adds: "We do not think there is a permanent investment for our discretionary accounts. Circumstances can change so much."

Brian Tora, of Greig Middleton, notes: "Locking shares away and forgetting them is

less easy to do in today's volatile markets."

Tora says that one important problem is how market-makers can mark down prices without any selling activity. The result is that shares move so sharply on bad news that private investors cannot possibly react in time.

So, should the private investor despair? According to the experts, there may still be some companies which can be bought as core holdings.

Killik points out: "We do have a sector of the market that doesn't guarantee massive rates of growth but does offer security — the utilities. And as a result, they have massively outperformed."

Indeed, the FT-A Water index is up 32 per cent since the start of April. People will always use water, electricity and the telephone, so the story goes; thus, the shares of such companies are safer bets.

"With utilities, the future is more predictable" says Tora. "The main thing you have to do is second-guess how the regulator will treat the industry."

The recent strength of the utilities' shares could have diminished the future rewards, though. From averaging 1.6 times the yield on the All Share at the start of 1990, the water sector now offers a yield only 1.1 times the market return.

Killik says there may be other companies which still can be relied upon. "Nothing is guaranteed," he warns, "but there are companies which seem to have an in-built management culture and which are not acquisition-driven — companies such as Marks & Spencer and Unilever."

The experiences of the last few years, however, may have persuaded many investors that there are no longer any such things as blue chips. For them, one answer might be the big international investment trusts.

Their share prices may rise

est exposure in southern Florida, the area hit worst by the hurricane, all took a tumble. But the relatively modest losses in Geico, Travelers and Progressive suggested that the market believed the insurers were reserved or reinsured adequately enough to cover hurricane-related claims.

The flip side of the hurricane's coin was a strong showing from the stocks of home construction companies expected to benefit from demand for rebuilding damaged or destroyed homes. Since there are an estimated 250,000 people left homeless by the storm, there is a lot of work to be done.

The dollar put paid to those hopes and, by the middle of this week, it was approaching 7.45 per cent, putting an upward pressure on the all-important mortgage rate for home-buyers.

The dollar was not the only story in financial markets this week, and the devastating effect of Hurricane Andrew produced a typically hard-eyed, although nonetheless logical, reaction from Wall Street.

The stocks of those insurance companies with the greatest

dividends as utilities, due to their greater investment needs.

Looming large over all these considerations is the MMC inquiry. This could rewrite any of the agreements on prices and market share, but what BG wants most is to be allowed a fair rate of return on its pipeline and storage business.

Analysts suggest that the MMC may agree, recognising that adequate returns on investment not just for BG but for its competitors are needed to safeguard the growth of the industry.

It could, of course, go further and recommend the break-up of BG. Analysts are divided on whether this could unlock shareholder value.

Spedding says the real decision for small investors is not whether to move out of British Gas and into other stocks, but whether to switch from equities into bonds or cash.

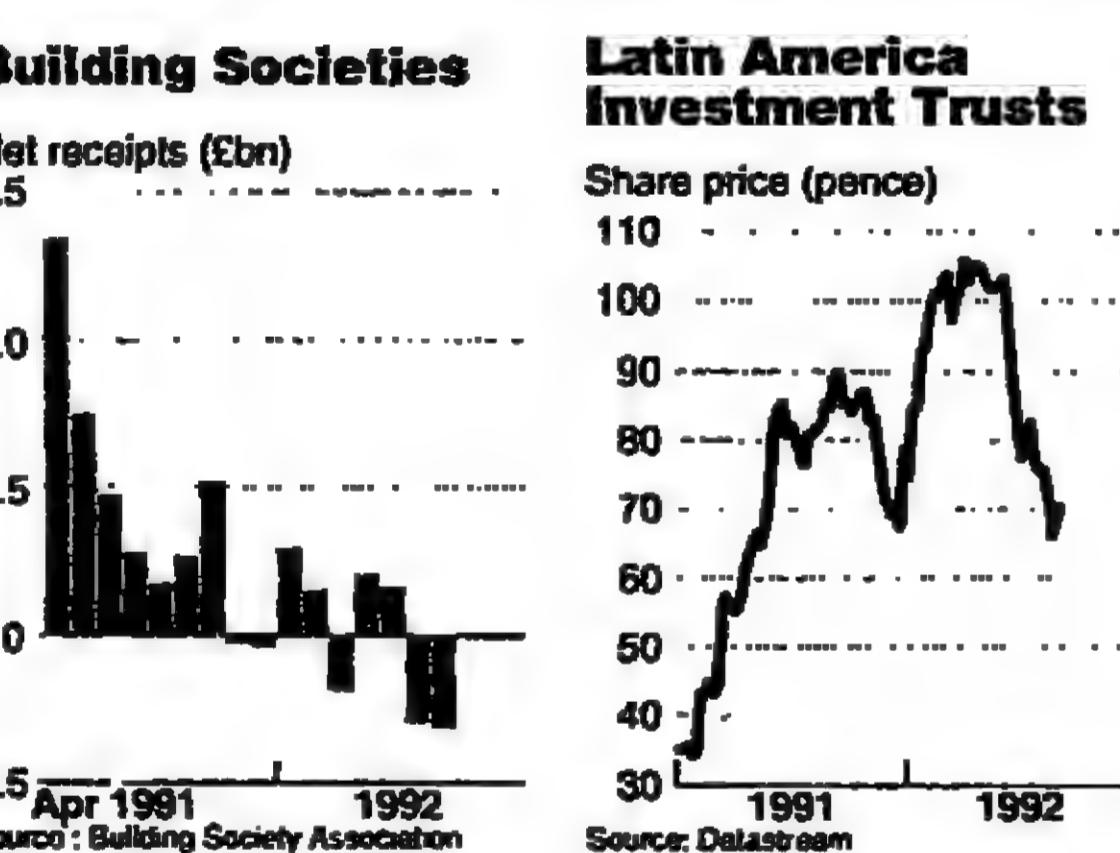
"I view British Gas almost as a kind of index-linked gilt," he says, "but at a yield of 8 per cent, I'm getting a lot better return than I would from a gilt."

Don't forget to tell Sid.

Neil Buckley

HIGHLIGHTS OF THE WEEK					
Price y'day	Change on week	1992 High	1992 Low	201.0	Sterling/base rate concerns
FT-SE 100 Index	-53.1	2737.8	2681.0	2681.0	Sterling/base rate concerns
AMEC	-10	182	65	65	Broker forecasts div cut
Airtours	-22	337	185	185	New holidays/lower prices
Bass	-47	655	473	473	Brokerage downgrades
Courtaulds Textiles	-29	522	384	384	Effect of weaker dollar
Eurounnel Units	+21	488	293	293	TML settlement hopes
Grand Metropolitan	-32	518	369	369	Profits warning
Graseby	-26	227	128	128	Worries over dividend
Heywood Williams	-42	388	139	139	Broker 'sell' recommendation
Legal & General	-20	423	287	287	Mortgage indemnity worries
News Int'l Spec Div	+20	515	258	258	Return to profits
Redland	-39	565	354	354	Broker forecast div cut
Royal Insurance	-19	273	144	144	Hurricane Andrew claims
Scottish & Newcastle	-49	478	382	382	Trading warning
Scottish TV	+29	419	202	202	Analyst's optimistic forecast

AT A GLANCE



Net building society funds fall again

Building society accounts saw a net monthly outflow in July — the fifth outflow in the past nine months. Money continued to drain out of building society accounts last month, partly because of competition from National Savings. The net outflow was £325m, up from £314m in June — a far cry from a net inflow of £774m in May 1991. However, the figure was not as bad as the industry had feared. The societies had forecast an outflow of £450m to £500m for the month.

Latin American trust has a mixed first half

Latin American Investment Trust, the best performing trust of 1991, had much more volatile markets to deal with in the first half of 1992. The Brazilian stock market, for example, jumped 90.1 per cent in the first four months of the year but then dropped so sharply that the total rise for the first half was just 1.3 per cent. The trust's net asset per share increased 4.5 per cent to \$1.85 over the six months to June 30.

M&G launches income PEP

Fund management group M&G is offering a monthly income personal equity plan, based on six of its unit trusts. By investing £5,000 in the Dividend, High Income, European Dividend, Equity Income, Extra Yield and Midland & General trusts, M&G estimates plan holders will receive an initial annual tax-free income of £418. There is the risk, of course, capital loss. Investors will pay the normal unit trust initial charge of 5 per cent and the annual charge of 0.75 to 1 per cent; there are no additional charges for the PEP itself. The minimum investment per fund is £500.

Smaller companies index falls

The fall in smaller company shares accelerated this week. The Construction and Building Index, up 2.1 per cent to 798.7 over the seven days to August 27, the Shareex Group Index (capital gains version) also fell 2.1 per cent to 1004.73 over the same period. The indices have fallen by around 23 per cent over the last three months.

Divorce guides

With one in three marriages collapsing, two books on divorce are unfortunately likely to come in handy. The new edition of *The Which? Guide to Divorce* published last week and *The Divorce Handbook* out on 10 September, both deal with the bread and butter issues of the effect of divorce on finances, ways of cutting down on legal costs and the effect of law changes on the outcome of children. Both have separate chapters on divorce in Scotland and Northern Ireland. *The Which? Guide to Divorce* by Helen Garlick, Consumers' Association and Hodder & Stoughton, £10.99. *The Divorce Handbook* by Fiona Shackleton and Olivia Timbs, Farrer & Co, £10.99.

Correction

The minimum monthly investment in an employee share scheme is £10, not £30 as we reported last week.

WHILE Hurricane Andrew was wreaking havoc across large parts of southern Florida and Louisiana this week, a grade two dollar crisis (on a one-to-four scale, four being most severe) was blowing itself out at the end of a tumultuous few days for US and world financial markets.

On Wall Street, most of the damage from the currency storm was inflicted a week ago Friday and on the following Monday, when bond yields jumped sharply and the Dow Jones industrial average plunged by more than 75 points.

The flimsy walls erected hastily by the Federal Reserve and other big central banks to protect the vulnerable dollar from a tidal wave of selling on foreign exchange markets failed to hold, and as the sellers poured through the breached barricades, the currency dropped to DM1.40. This was its lowest ever point against the D-mark.

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There are two standard explanations why a weak dollar prompts bond prices to fall. The first is that it raises

import prices and, as a result, adds to inflationary pressures.

The second is that it makes it hard for the Fed to engineer another cut in interest rates to stimulate the flagging recovery, and raises the possibility that rates may actually have to go up to protect the currency.

The first explanation is not particularly convincing — imports account for not much

more than 10 per cent of US gross domestic product, so higher import prices do not greatly affect the overall price level, which is now around 3 per cent and heading lower.

The second explanation carries more weight. Although there is not much chance, given the present economic and political climate, that the Fed will raise rates to help the

recovery, the market is not convinced.

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FINANCE AND THE FAMILY

Counting the losses of with-profits policies

John Authers considers a big problem for actuaries

YOU MIGHT think Norwich Union, which last year cut bonuses and switched out of equities to take a 16 per cent holding in bonds - having held no bonds a year earlier.

A GRE spokesman said: "We believe that the returns being declared by other companies simply cannot be sustained. The historical returns we got in the 1980s cannot be maintained in the 1990s."

The with-profits policy has been the staple product of the life insurance industry. The beauty of the product was the combination of a guaranteed sum, with stock market growth on top. Delivering those rewards was simple, while share prices were rising. Now that markets appear to be locked into lower performance, those guarantees grow much more expensive.

Actuaries are hemmed in on both sides - both past performance and projections for the future, put pay-outs under extreme pressure. None of this is good news for the UK's mortgage-holders, as the bulk of mortgages are backed by with-profits endowments.

This week, Guardian Royal Exchange rang alarms by announcing it would stop selling conventional with-profits policies. Instead, it will sell policies which require lower capital reserves, when first established. This follows the move of Standard Life, which last November stopped offering conventional with-profits policies for supporting mortgages (although contracts are still available for other purposes).

GRE went on to claim that the bonuses paid by other life offices could not be sustained. James Morley, finance director, said it was possible that, in the industry as a whole, some policies might not pay enough to cover mortgages. He added: "Membership of the ERM means low inflation and low returns from equities. Paying out bonuses requires a high rate of return. If you are getting a low rate of return from your assets, you have a mismatch which can be addressed only by reducing bonus rates."

This echoes arguments from

The alarm bells are sounding for a staple product of the life insurance industry

those who will not even regard a with-profits policy as an "investment" at all as it comes with "guarantees". But that is changing. The recession has forced life insurers to confront difficulties which had been masked by the complex bonus system used to distribute investment profits.

When you invest in a with-profits fund, some of your money goes into bonds and property but most goes into the stock market, as in a unit-linked fund. The core of the with-profits system is two forms of bonus:

■ **Reversionary bonuses**, which are added annually and cannot be taken away if a policy fails to mature. These are expressed as a percentage of an "assured sum assured". If you have an endowment policy and die during its term, your relatives will receive the sum assured plus all the accrued reversionary bonuses. They will not, however, receive:

■ **Terminal bonuses**, which are added to the value of a policy only when it matures. These give the fund managers scope to profit from strong equity market performance.

They are meant to reflect performance over the last few years of the policy, but should also take some account of earlier performance which has not been passed on to investors adequately through reversionary bonuses.

These arguments may sound abstract, but they are important. Most people in the UK hold a with-profits investment. Many in the industry agree with GRE's line.

Whether with-profits policies will fail to pay off the money is dubious, but they look a much less attractive investment than they did. **John Authers**

"Looking at the past five years, it is clear that the bonuses being paid out by some companies are greater than could have been earned by the funds over those five years."

After reserves have been used for a few years, an office's freedom of action is impeded. The law obliges them to keep a certain proportion of their funds in relatively risk-free assets. So offices can find themselves required to forego some of the gains that might be available in equities.

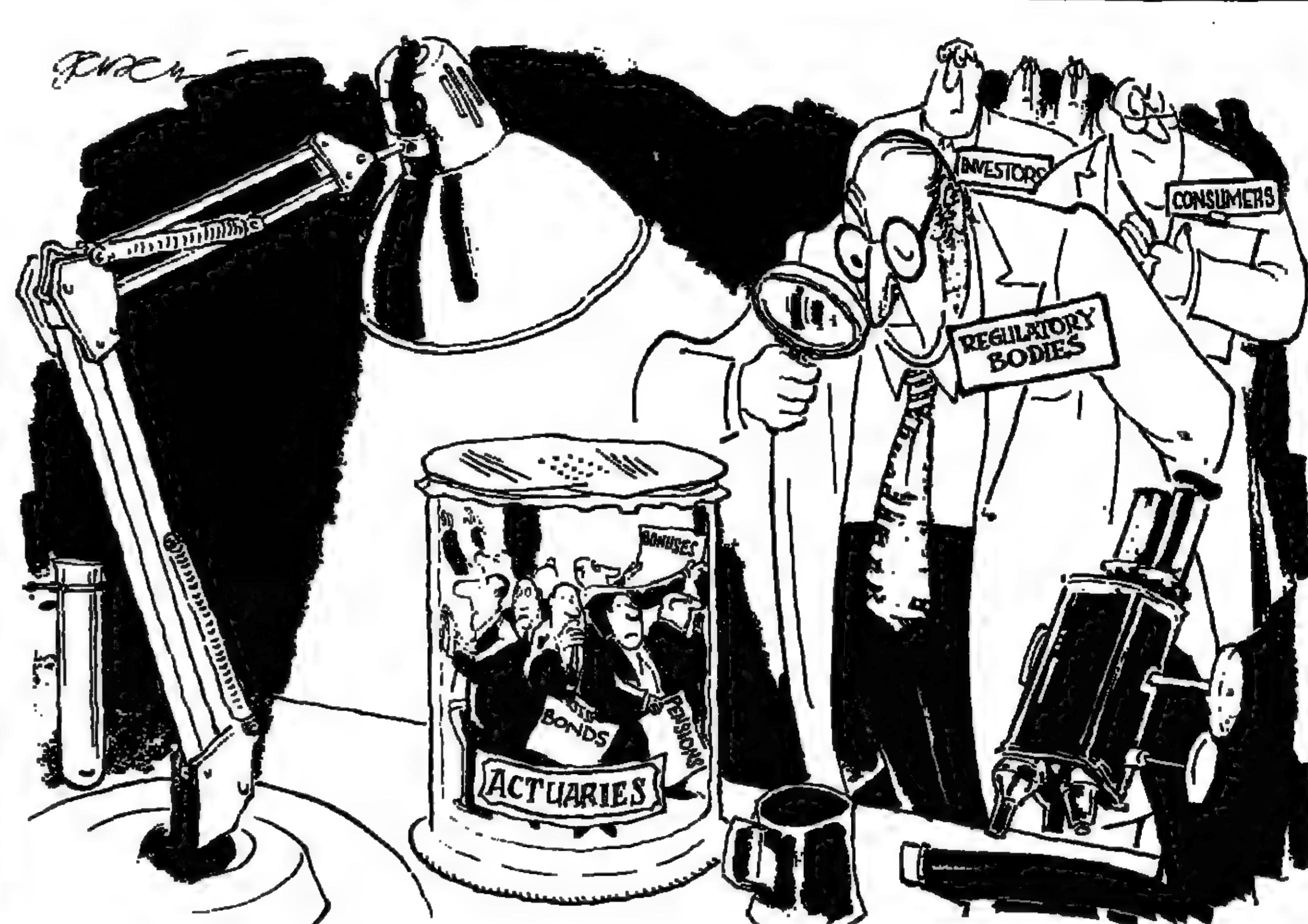
Nick Dumbreck, actuary with R. Watson, put it this way: "We've seen a number of offices switching out of equities and into fixed interest, not necessarily because they believe fixed interest is going to perform better but because they need it to maintain cover for their solvency margins."

Preliminary evidence (see below) from the returns filed by life companies to the department of trade and industry indicate that free assets are under stress, although this is a complicated area and there is room for argument. Companies with low ratios, such as Norwich Union and Scottish Equitable, have made well-publicised switches to bonds.

Then there is the impact of past business. It is not difficult to pay out large bonuses if relatively few people bought policies 25 years ago or hefty amounts of new money are being attracted. But when many policies mature together, it could get more awkward.

Business in 10-year policies was strong in 1984 because tax relief on premiums was removed that year. Paying for these policies when they mature in 1994 will cost money. Later on, the 25-year policies taken out in the mid-1980s' peak of the property market will also exert a strain.

None of this is good news. Rosy expectations of hefty pay-outs should perhaps be abandoned. For those unencumbered by an endowment these developments strengthen the case for keeping it that way.



Bonds: just too good to be true

WITH-profits bonds are beginning to look misnamed. In theory they sound wonderful. They allow for lump sum investments in the same with-profits funds which life companies use for endowments.

Each bond buys a number of units within the fund. Reversionary bonuses are declared and added to the value of the bond each year, along - normally - with a terminal bonus when surrendered.

Business is open-ended, so investors can cash them at any time. This has made them a top seller over the last two years. For example, Prudential took £350m for its Prudence Bond in the first six months of this year, and Norwich Union's bond took £700m last year.

This begins to look too good to be true. And, indeed, it is. This week, Lautro, the life assurance watchdog, bit into the security, not only of building society accounts. As must be the case with any with-profits investment, these bonds simply do not have the flexibility of a building society.

But the problem goes beyond flexibility and convenience. These bonds also lack the security, not only of building societies, but also of other with-profits policies.

This is because offices retain the right to make a Market Value Adjustment (MVA)

over how to apply an MVA. This is bad news for investors. For example, Equity & Law, recently applied an MVA of 11 per cent - in other words, it took the value of the original investment plus bonuses, and then took off 11 per cent. The investor had bought on September 1991, and sold in July this year, a ridiculously short timespan for a with-profits investment, and as a result it was down on the deal.

The bonds are not the greatest of news for life offices either. Norwich Union withdrew its bond citing capital strain, while several others are withdrawing early.

These include Scottish Provident. Its bond proved popular because it guarantees not to apply MVAs on death, or regularly drawn income, or on the bond's fifth anniversary. It does not have the flexibility of a building society.

So the actuaries need the MVA as a defence. Indeed, the MVA is as central to a with-profits bond as are reversionary and terminal bonuses.

Unfortunately, MVAs did not look that way from the advertising. And, while actuaries need to make public bonus announcements, they have almost total discretion

to how to apply an MVA.

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Otherwise, the bonds, like endowments, should only be considered by those who can look to the very long term.

Capital gains tax: your July allowances

THE TABLE shows capital gains tax allowances for assets sold in July.

To use it, multiply the original cost of the asset by the figure shown for the month in which you bought it.

If you subtract the result from the proceeds of your sale, the difference will be your taxable gain or loss.

Suppose that you bought shares for £6,000 in February 1985 and sold them in July 1992 for £14,000. Multiplying the

original cost by the February 1985 figure of 1,510 gives a total of £9,060.

Subtracting that from the proceeds of £14,000 gives a gain for tax purposes of £4,940 - which is below the 1992-93 £5,800 capital gains tax allowance. If you realised no other gains during the year, the profit should be tax-free.

If you are selling shares bought before April 6 1982, you should use the March 1982 figure.

CGT INDEXATION ALLOWANCES: JULY

Month	1982	1983	1984	1985	1986	1987
January	-	1,580	1,598	1,522	1,442	1,388
February	-	1,573	1,592	1,510	1,437	1,382
March	1,747	1,570	1,587	1,496	1,435	1,380
April	1,713	1,647	1,566	1,496	1,421	1,363
May	1,701	1,640	1,560	1,458	1,419	1,362
June	1,596	1,636	1,556	1,455	1,419	1,362
July	1,695	1,627	1,558	1,457	1,423	1,363
August	1,693	1,620	1,543	1,454	1,419	1,359
September	1,695	1,613	1,540	1,454	1,412	1,355
October	1,687	1,607	1,531	1,452	1,410	1,348
November	1,673	1,602	1,526	1,447	1,398	1,342
December	1,662	1,597	1,527	1,445	1,383	1,344

Source: Inland Revenue

We've changed our name.

Need we say more.

As of 24th August, Equity & Law became AXA Equity & Law. And as the saying goes, 'Er...that's it.'

There'll be no change in our principles. No change in our standards. No change in the quality of service you've come to expect.

So why the extra word?

Because, in a market that's increasingly global, we now bear a name which is recognised as a sign of excellence right round the world.

A name that guarantees the kind of world-class financial strength and security which only an international group like AXA, with its £20 billion

of assets and its AA+ Standard & Poor's rating, can offer.

If the company stands to benefit, our customers most certainly do too. In fact, judging by our record since the 1988 link-up with AXA, they're benefiting already.

This year alone we've won a clutch of industry awards for service and performance, including the Best Life Insurance Fund Manager from Micropal.

As for the future, we could tell you how much we are looking forward to it. But, we think you'll agree, that hardly needs saying.



FINANCE AND THE FAMILY

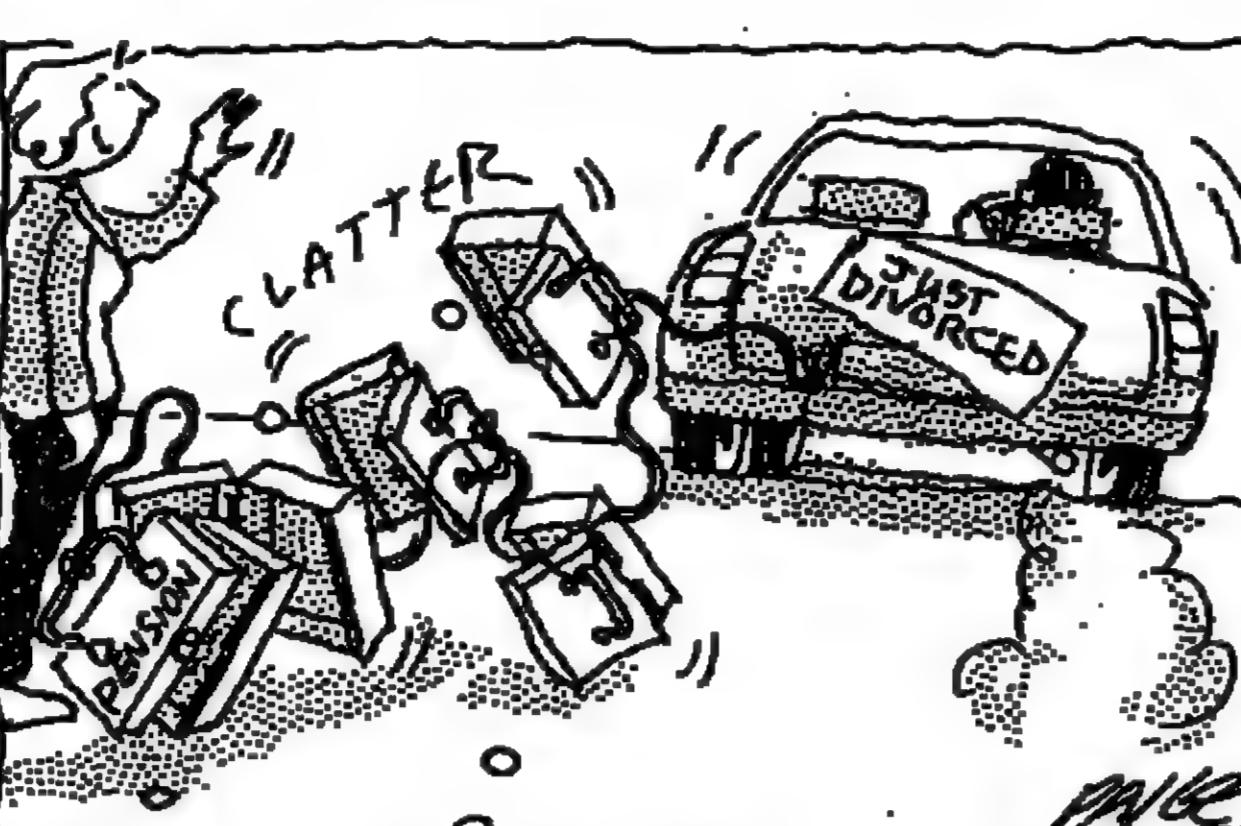
Pensions may be split in divorces

Scheherazade Daneshkhu on moves to give women a share of their ex-husbands' pensions

A FURTHER step towards the day when many divorced women will be entitled to half their husband's pension was taken this week. The National Association of Pension Funds, the industry's trade association, is proposing a split of pension rights when divorces occurs.

Brian MacMahon, the chairman, emphasised the inequality in the present system. "If it is right for assets to be divided on divorce, it must be wrong to ignore what is one of the biggest assets, particularly when those rights are becoming increasingly significant and when one-third of marriages end in divorce," he said.

The NAPF is recommending that courts be given the power to divide pension rights on divorce, regardless of whether the pension is occupational,



rights that are accumulated during a marriage.

The NAPF's proposals would confront the problem of women facing poverty in old age because of divorce. The association says that one in

eight women over 65 will be single because of divorce in 2025. Even women with pensions are exposed to financial hardship when they retire because of the time taken off in their working lives

to look after children. In a study of women and personal pensions, the Equal Opportunities Commission has predicted that 64 per cent of women retiring with pensions in 2025 will be below the poverty line, (assuming state benefits are up-rated in line with prices), and a real rate of return of 0.5 per cent on personal pensions.

The main difficulty with pension-splitting on divorce has been assessing the value of the pension and deciding the most equitable way of allotting it. The NAPF is recommending that pension rights earned during a marriage should be based on the present value of a pension calculated in the same way as for a transfer. It would be revalued to allow for inflation up to retirement.

Half this amount would be paid to the divorced wife, who could use it only to buy a pension — she could not take cash instead. The husband's pension would thus be reduced at retirement. The split of rights would not be delayed until retirement but would take place at the time of divorce.

The NAPF does not, however, believe that pension rights should be split when a marriage has lasted less than two years or when the difference between the pension rights of the couple is less than 25 per cent.

The recommendations are in response to proposals put forward by a Pensions Management Institute working group on pension and divorce, which was set up in February. But the NAPF says it does not expect pension-splitting on divorce to be made law in this parliament.

Mixed news for owners of farms and businesses

INVESTMENTS in agricultural land and business property have been eligible for inheritance tax (IHT) relief at 100 per cent since March. This means that these investments can be passed on to the next generation on death, or put into discretionary trusts during your life, completely free of IHT.

This is good news — or is it? There would appear to be a lot of people who are not at all pleased.

For a start, not all agricultural land or business property qualifies for the full 100 per cent relief, only:

■ Interests in unincorporated businesses.

■ Holdings above 25 per cent in unquoted companies and 25 per cent in USM companies.

■ Owner-occupied farmland, which includes farmland where the farmer can obtain vacant possession in 12 months.

■ Farm tenancies.

If, therefore, you have a controlling holding in a fully-quoted company or an interest in permanently-let farmland, you will not get the full 100 per cent relief although you might be entitled to a reduced relief of 50 per cent.

Even if you have, or are able to buy, the right type of investment, the relief still will be refused if you have not owned it for two years (or seven years if it is agricultural land). But it is not the restrictions on the reliefs which make them so unpopular, but the lack of them.

Under long-standing rules, you can make a gift to your children free of IHT provided you do not die within the next seven years. This gift also attracts a deferral of capital gains tax (CGT) if it is an

interest in a business, shares in an unquoted company, or shares in your family company.

These rules created an incentive for an entrepreneur to pass on his business to his children during his lifetime, before he was too old to spoil it for them. But this incentive has been superseded. With the introduction of the new relief, more are inclined to hang on to their businesses until death.

Exemption can then be guaranteed, not only for CGT but also from IHT.

It is, however, possible to pass on your business, or the shares in your family trading company, during your lifetime and be guaranteed the

Caroline Garnham unravels a complex set of IHT rules

exemptions. You can settle your business interests in a trust, appointing your children as trustees and yourself as life tenant. In this way, they will have control of the business but, for IHT and CGT purposes, it stays with you. When you die, your estate can take advantage of both the new CGT exemption and the new IHT provisions.

As life tenant, you will be entitled to the company share income; but this does not mean you need to deprive your children. You could create a class of preferred shares with dividend rights but few, if any, rights on a winding-up of the company. The value of the company would then remain in the settled shares.

A similar, if not more

vociferous, criticism is focused on the increase of relief for agricultural land. But, in this case, it is not just limited to the impatient children of landowners.

The Tenant Farmers' Association fears for the future of its members. To get the full 100 per cent relief for themselves, landowners are more likely in the future to want a share farming arrangement than an agricultural tenancy. This arrangement would not only defend farm managers of their right but, more importantly, of their security of tenure.

The criticism does not stop with the tenant farmers. The Ramblers' Association, English Nature and the Countryside Commission also are up in arms, although for a different reason.

Land of outstanding scenic, historic or scientific interest, and buildings of outstanding historic or architectural interest, can be passed on to the next generation (or into a discretionary trust free of IHT) if the Treasury designates the land as such and undertakings are given over public access and proper maintenance.

Under the new provisions, though, a "designated building" probably will qualify for total exemption if it is run as a business; and land of outstanding scenic, historic or scientific interest will qualify if it is agricultural.

The result is that IHT relief will be available without any undertakings on public access or proper maintenance. This is a retrograde step and will disappoint all those concerned about the English heritage.

Caroline Garnham is a tax and trusts lawyer for the City firm of Simmons & Simmons.

The cost of credit card queries

SOME OF the credit card charges being introduced by banks are more insidious than they look. Now it seems that if customers dispute a transaction, they may in some cases be charged for having the item checked and a replacement voucher provided.

An FT reader writes that he is trying to get Barclaycard to investigate why he appears to have paid twice for a British Airways London to Glasgow air ticket. He notes that he was travelling with a colleague who shared the same surname and also paid by Barclaycard.

A letter to Barclaycard produced a promise to check out

the details — and a warning that, if he was wrong, he would be charged £3.

Credit card operations are highly computerised these days and there is little personal service. A customer who rings an issuer is likely to be sent a cumbersome form to be filled-in, rather than being given an on-the-spot explanation.

Barclaycard sticks to its guns on this. "It is very costly for us to go back to the original bank which issued the voucher to the retailer and request a copy of it. The £3 charge, in fact, doesn't even cover the cost of doing that," a spokeswoman said.

She added: "It is sometimes the case that people simply forget what they have paid for, or don't keep their vouchers, so we may have to charge them for issuing duplicate ones."

No other major retailer would dream of charging customers for writing them a letter or checking their account details to see if they are accurate.

Banks commonly make mistakes and, as some of them admit in private, these tend to be at the customer's expense. If clients know they may be fined for challenging a payment, they will be even slower to defend their rights.

David Barchard

The Week Ahead

THE interim results season, which had taken a breather during most of August, springs back to life on Thursday with a large clutch of companies reporting.

Williams Holdings, the industrial conglomerate, is expected to have suffered a fall in half-year pre-tax profits from £76.5m to around £73m. Earnings per share are also likely to be down to 10.5p from 10.9p. The interim dividend is expected to be unchanged at 5p.

Most of Williams' divisions have been affected by the recession on both sides of the Atlantic and are expected to show a fall in profits. This is expected to have more than offset profit contributions from Yale and Valor, the locks and domestic appliances group, bought last year in an agreed deal.

Rolls-Royce, the aircraft

engine maker, continues to claw its way back from its dismal interim results last year. Pre-tax profits should be back to nearly £40m from £11m a year earlier. A positive factor has been the slow recovery in sales of engine spares which had plunged because of reduced flying during the Gulf War.

Burns Castrol, the lubricants, chemicals and fuels company, is expected to announce interim pre-tax profits for the six months to 30 June of about £72m, resulting in net income after tax and minorities of about £58m. This compares with profits and net income of £72.2m and £33m respectively for the first half of last year.

Lubricants, which include Castrol automotive oils, is expected to have performed well although the chemicals division is expected to be down

because of weak world markets. Foseco, the chemicals company acquired in 1990, is thought to have had another difficult half.

Ladbrokes should edge ahead about 5 per cent to interim pre-tax profits of £100m-£105m. Its Hilton hotels have been helped by their geographic spread; betting has come under some pressure; property remains a problem; and Texas Homecare is engaged in a price war with other DIY chains.

T&N is likely to turn in a creditable £30m in interim pre-tax profits, up from £20.3m a year earlier. Although the car parts business remains very tough, it has picked up market share and won orders on new vehicle models.

Reckitt & Colman, the food and household products maker, has had a static first half with pre-tax profits close to last year's £128m.

Please see Interim results on page 10 for the corresponding companies.

Dividends are shown net per share, except where otherwise indicated. L = Large, S = Small, T = Third interim dividend, F = Final, N = Net revenue, Q = First quarter, S = Second quarter, P = Pre-tax profits, D = Dividends, C = Capital, M = Market value, B = Before tax, T = Total, * = Figures for nine months, ** = Figures for six months, # = Figures for three months, \$ = Figures quoted in US dollars, £ = Figures quoted in Canadian dollars, \$ = Figures quoted in Canadian dollars, £ = Figures quoted in US dollars, * = Revenue before taxation.

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FINANCE AND THE FAMILY

IT WAS Hurricane Andrew in Florida but it's more likely to be Bill, your neighbourhood burglar in the UK.

Whatever the disaster, if you don't have insurance for damage or loss to home contents, you may regret it.

The insurance company Top UK estimates that around 10 per cent of homes are either not insured for loss to their contents or are underinsured.

One reason may be the rise in premiums over the past year because of the increased number of claims. This is caused by the substantial rise in crime, but insurance companies also believe that there has been an increase in fraudulent claims, with victims of theft exaggerating the value of their missing goods. The Association of British Insurers estimated in June that the cost of domestic crime claims had risen by up to 75 per cent last year compared with 1990.

As homeowners face up to heavier premiums, it becomes more and more important to obtain more than one quotation.

Many people are happy to buy a home contents policy through their mortgage provider - but they may be paying over the odds for the convenience. As the table shows, quotes vary widely between companies, because the cover they provide, while similar, is not identical.

Many companies offer the incentive of reduced premiums to those householders who fit security devices to windows and doors, or who are part of a Neighbourhood Watch scheme. Usually, the older you are, the lower the premium. Some insurers also offer no claims discounts, similar to motor insurance.

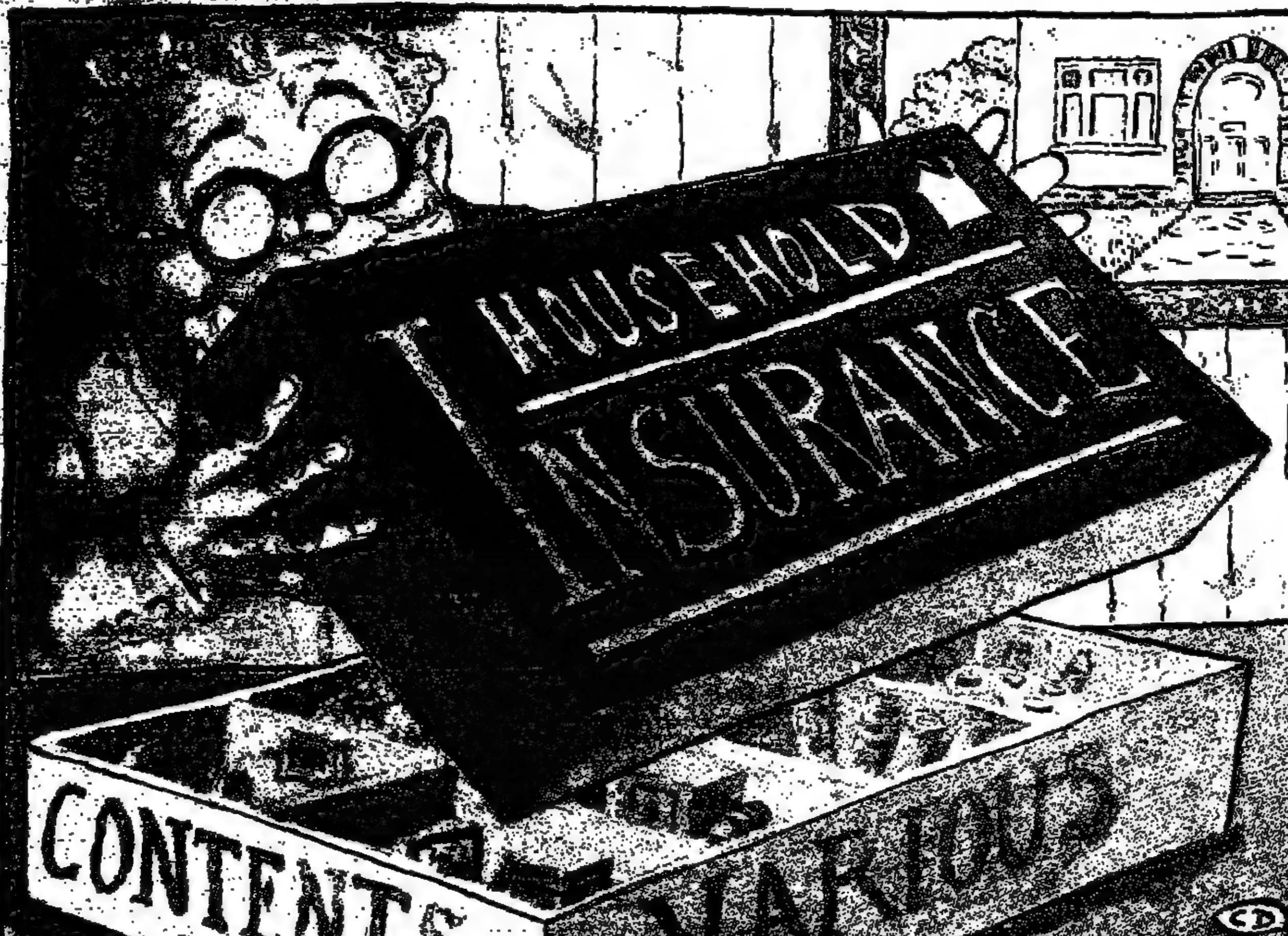
Type of policy

The policy you choose depends on the type of cover you need and the amount that has to be insured. There are two basic types of policy: bedroom-rated cover, which is the more common, and sum-insured.

The first often represents better value for those needing larger amounts of cover, typically £30,000. "Insurers offering bedroom-rated policies know that the average person has not got £30,000 worth of goods to cover but around £16,000 instead," says Charles Stollery of Directline Insurance, which provides sum-insured cover. "For those with £30,000 of goods it is a very competitive deal, but those with £16,000 can do better elsewhere."

For many people, the drawback with sum-insured policies is that they are cumbersome. The homeowner has to estimate the value of all the home's contents, often needing to seek professional advice regarding the value of items and running the risk of underestimating.

It was partly for these reasons that bedroom-rated policies took off in the 1980s. Countywide Insurance says that



Don't play into the hands of Burglar Bill

Soaring crime means higher home insurance premiums. Scheherazade Daneshkhu reports on what householders should look for

premiums for bedroom-rated policies have been low for the amount of cover provided and an increase in premiums in this area may revive interest in sum-insured policies.

What the policy should cover

■ All policies should insure your possessions against disasters such as storm, flood, fire, earthquake, theft, vandalism, falling trees, riot/political disturbance and subsidence.

In addition, you should

ensure the policy offers new for old cover and not simply indemnity, which only replaces the cost of the item with deduction for wear and tear.

Note the exclusions to the new for old cover - some insurers

will not extend this to carpets and curtains and most exclude clothes.

■ Accidental damage. Most companies provide cover for accidental damage to hi-fis, videos and home computers but you are likely to pay more to have accidental damage cover extended beyond those products.

■ Good policies should also pay for new locks if you lose your keys and temporary accommodation if your house is made uninhabitable.

You should also be covered for legal liability. For example, if a visitor to the home sues you because the chandelier fell on his head, you would be covered

for the claim, usually up to £1m.

■ Check that the policy has inflation protection and is adjusted in line with the Retail Prices Index every month.

■ Options: You can pay more to take out all-risks cover to cover your belongings outside the home. Extra insurance can also be taken out to cover cash in the home, which is usually insured to £250.

■ Where claims can fail

■ Note the exclusions to the policy. Many insurers have come up with user-friendly policies, stating clearly what is and is not covered. Vagueness on the part of the insurer can sometimes be to your advantage.

■ The insurance Ombudsman said in his 1990 annual report that in cases where the phrase "personal effects" is not clearly defined, "any uncertainty in construction must benefit the policyholder."

■ Most policies will not cover you if the house is left unoccupied for more than 30 days.

■ Colin Taylor of Fizzell Insurance says that people insure their basic contents but forget about their personal valuables, such as spectacles or watches. Another common failing is to forget that most insurers have a single article limit (usually around £1,000) and neglect to insure high value single items separately.

■ The Consumers' Association warns homeowners not to undervalue their possessions because insurance companies will pay only a portion of your claim and may not pay at all.

■ By the same token, if you have overvalued your possessions, you will only be paid what the insurance company calculates they are worth.

■ If you take in lodgers or rent out your home you must inform your insurance company as your cover will be affected.

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PERSPECTIVES/MOTORING

OF ALL diseases, none has a more fearsome reputation than rabies. For reasons no one can explain, it died out in Europe during the later part of the 19th and first half of the 20th century. In 1939, though, there was an ominous outbreak close to the Polish-German frontier. Since then - spread mainly by red foxes - the virus has travelled inexorably west across Europe at a rate of about 40 kilometres a year.

Rabies was eradicated from Britain by 1903, but with fox-borne rabies now only just across the English Channel, some scientists are convinced that it will soon be back. In 1986, James Murray, professor of mathematical biology at Oxford University, published a computer model warning that rabies will return to Britain - and will spread rapidly.

Prof Murray points to the rarity of deaths from rabies in Britain, where it seems never to have reached epidemic proportions.

In Murray's view, however, the Channel Tunnel will be an irrelevance as far as the spread of rabies is concerned. English sentimentality about animals and the vast number of pleasure craft crossing the Channel make it inevitable that one day a pet animal will come ashore somewhere - and reintroduce the virus.

When that happens, the British, like their neighbours and most of the rest of the world, will need to become accustomed to viewing parks, woods and fields as the haunt of a lurking killer.

In the early 5th century, St Augustine of Hippo compiled a daunting list of the disasters that may at any moment fall on our defenceless heads: insanity, bankruptcy, imprisonment, torture, fire, stroke. Among them he included rabies.

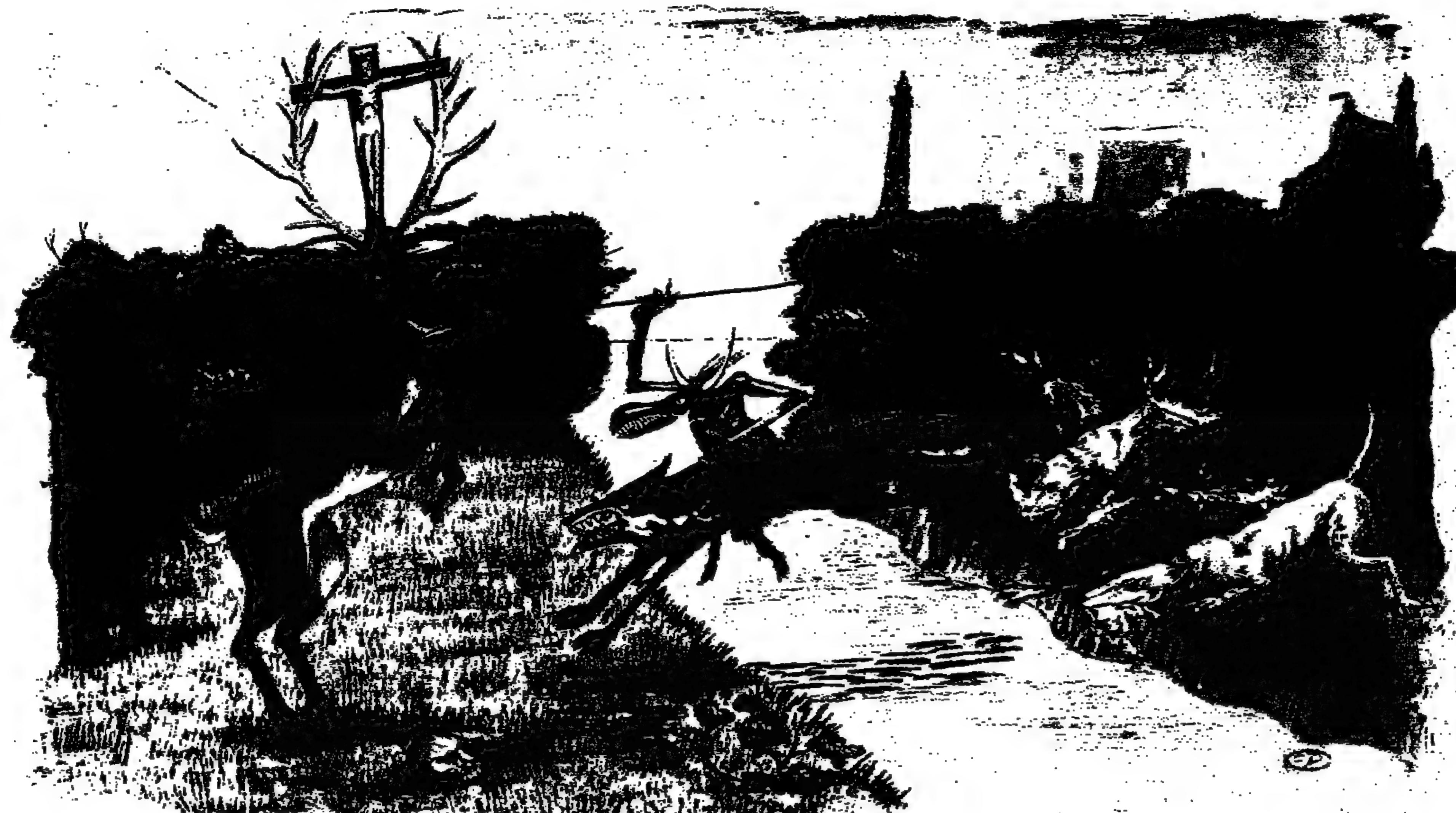
Fifteen centuries later, does rabies really deserve its horrifying image? After all, rabies vaccine is available both as a prophylactic and for treating those who have been in contact with an infected animal. Vaccinated bait is widely and expensively used in programmes intended to control the spread of the disease among wildlife.

Yet the horrors of rabies can hardly be less fundamental today than when it stalked the cities of Roman North Africa. There is still no known cure. Once clinical symptoms appear - fever, headache and "sense of apprehension" - its victims are doomed to a horrible death.

Both in France and in England, it used to be common practice to suffocate victims under mattresses. Read any description of the effect of rabies and one sees the case for euthanasia. In its most common form, furious rabies, sufferers develop hydrophobia - a dread of water - which has been described by Prof David Warrell, an expert in tropical medicine, as "the most terrible and mysterious symptom in the whole of medicine." Rabies, says Warrell, "remains the most... hopeless of human infections."

In short, there is little room for late 20th-century complacency. All the more reason, then, to look with interest, if bemusement, at an extraordinary healing cult that flourished in a small village in north-west Europe for nine centuries. Fear does strange things to people and so does hope. Those two emotions, working powerfully together, with a dash of the profit motive thrown in, played a large role in the extraordinary and little-known history of St Hubert of the Ardennes.

St Hubert was an early 8th-century bishop of Liege who preached Christianity in the Ardennes. A century after his death, monks carried his holy (and still incorrupt, ie, not mouldy) corpse from its grave in a church in Liege to an impoverished monastery high in the forest of



A saintly 'cure' for rabies

the Ardennes.

The abbot and his monks badly needed a miracle-working relic to boost morale and attract pilgrims, and St Hubert conveniently started to perform healing miracles in his tomb. After miraculous cures, many grateful pilgrims settled nearby, some of them with useful trades to supply, such as blacksmiths.

And so, thanks to a saint's holy bones, a village sprang up. Today Saint-Hubert-les-Ardennes is a charming, slate-roofed town modestly famous as the birthplace of the flower-painter Redouté - and for the *fête de Saint-Hubert*.

St Hubert is still known and loved throughout catholic northern Europe as the patron saint of hunters. The tourist office, housed in the former mansion of the mighty abbots of Saint-Hubert, dispenses leaflets telling the picturesque legend of the saint's conversion. Sadly but not untypically, the legend has nothing to do with the real St Hubert. It is a barefaced example of monastic plagiarism, lifted from the *Life of St Eustace*.

The story goes that Hubert, a young nobleman, went hunting on Good Friday and was confronted by a white stag with a crucifix between its antlers. Christ reproached Hubert, whereupon he decided to enter the Church.

On September 25 and November 3, mass is celebrated in honour of St Hubert in the town's magnificent gothic church, punctuated by hunting blinds. Tourists turn up for the *fête* in September, which is modestly promoted by the Belgian tourist office as a hunting festival: St Hubert still has a role to play in bringing revenue to his town. In November, the atmosphere is more

obviously spiritual. Local people bring dogs and even horses to be blessed.

In all this ceremony, there is nothing to remind visitors that the key to St Hubert's centuries of fame was his reputation as the saint who could prevent - and cure - rabies. As early as the 11th century, a monk wrote that it was standard practice for people bitten by rabid dogs and wolves to visit the shrine.

What happened there was very odd indeed and quite without parallel in the history of medieval shrines. A priest would make a cut

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in Paris for inoculation, and - just to make sure - visit St Hubert.

What, we may ask, was going on? How could people have been deluded for so long into thinking that a visit to this saint's shrine had power over this most terrible of diseases? On the face of it, the pilgrimage must seem like a mockery, a tragic waste of effort and expense. The only justification would seem to be that during an agonising period of uncertainty, as sufferers and families waited to see if the dread symptoms appeared, the pilgrimage offered solace.

But there are more things to be

done whenever the symptoms follow hard on the heels of an animal bite. One of the horrific features of rabies is that the virus commonly lies dormant for between 12 and 60 days. The hysterics gives the game away by claiming he or she has been bitten only hours, a day, or so earlier. At the shrine, many hysterics were no doubt swiftly "cured" the instant they received the supernatural thread.

Conversely, and tragically, there were people who made the journey on foot, horse, or latterly by train, received *la taille* and, once they got home, faithfully kept the novena, the nine days of ritual observance. If they appeared to be cured, for the virus can take two years to become active. In the end, they succumbed.

Did anyone then think to inform the priest of Saint-Hubert, let alone accuse St Hubert of impotence?

The "fail-safe" principle that explained the success of so many healing cults was not that Christianity taught that God's power, and that of his saints, worked automatically; on the contrary, God's power was an abyss which the mind of man could not plumb. The silk stole of a saint was like a ladder over the abyss.

Many would cross in safety thanks to the power of their faith and the prayers of their loved ones. But some would perish. Even here, though, faith held out comfort to the bereaved - the thought that all those hours of racking agony would surely incite God to mercy at the hour of judgment.

Today, rabies is at large once more in Europe. But there is no sign, so far, of a return of the cast of mind that, for nine centuries, gave St Hubert's stole its power.

According to a survey of 1,000 drivers of all kinds carried out for Volvo Car UK, four out of five do not know the correct stopping distance from 70 mph (112 kmh) or - unbelievably - even the speed limit in built-up areas.

For the record, it is 245ft (75 metres) plus thinking time before applying the brakes - say, 300ft (92 metres) in all, and that is on a dry surface. The speed limit is 30 mph (48 kmh).

The survey showed that the 20 per cent of drivers who hog the outside lane on a motorway, thinking it is the natural, relaxed way to drive a car quickly. Of course, the tyres whimper when cornering but if they howl, you know you are losing speed as well as smoothness by steering coarsely, putting on too much power, or both.

Is any of this relevant to driving on the road?

Obviously, the racing line on corners is for circuits only. But the consistent smoothness, unbroken concentration and proper use of brakes and gears

which also are taught are the hallmarks of a good driver. Just as hard acceleration, hesitation, sudden swerves and harsh braking are those of an indifferent one.

Compared with the cost of a no-claims bonus lost through thoughtless driving, an 89 half-day introductory session at Castle Combe with expert tuition and the use of the Volvo 480 Turbo is money well spent.

At Racing and Performance School a full day, with both introductory and higher-standard intermediate sessions, is £175. Call or fax 0722 751 555 for details.

■ ■ ■

IT IS not just the average driver's skill that needs improving. We are, it seems, unsure to woefully ignorant of some of motoring's basic rules.

The survey is tactfully silent.

As They Say In Europe Royal reports

"THE question is whether the monarchy has the resilience to survive being converted into an object of the morbid tastes of a newly enriched class of shopkeepers," Manuel Vicent in *El País* was worried about the future of the monarchy now that the entanglements of King Juan Carlos were the subject of public speculation. "In this country such matters are commonplace. Aristocrats, artists, bankers and politicians parade half naked with their respective mistresses or wives."

Vicent argued that increasing wealth had meant the throwing over of ancient taboos. Once national income reached around \$10,000 per head there was a "qualitative change" in social mores. Perhaps that is also true if income moves in the reverse direction, hence the parallel phenomena in Britain.

Those two staples of British news, the royal family and the pound, have aroused less interest than might have been expected this week. That may be because of royal fatigue and a general view that sterling "crisis" are old hat. So it was a surprise to find that in Croatia, which surely has other matters to worry about, there is an obsessive concern with the Royal family. *Nova Vjesnica* of Zagreb carried a piece from its London correspondent, Jasna Žanić-Nardini, headed "Prince's novi skandal." (The "prince" turned out to be a duress.) There were some charming lines about "Fergie u toploštu" with her "američki kavalir." Maybe it seems better in Croatia because of the contrast with the surrounding horror stories.

A hitherto unremarked difference between Serb and Croat is that the former is less interested in the doings of British royalty, and this has been aggravated by the oddity that serbs when "Fergie" is translated into the Cyrillic alphabet, leaving through the Belgrade *Borba* in search of such material, I was struck by a headline nestling between its routine horror stories - "Don't miss the revenge match of the twentieth century" it read. Serb vs Croat? Serb vs everybody? It turned out to be about next month's Spassky-Fischer chess series taking place in Belgrade. *Borba* in search of such material, I was struck by a headline nestling between its routine horror stories - "Don't miss the revenge match of the twentieth century" it read. Serb vs Croat? Serb vs everybody? 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As They
In Europe
Royal
Report

HOW TO SPEND IT & FOOD AND DRINK

The infernal cost of the Eternal City

THE ETERNAL CITY is expensive. By expensive, I mean the rapid conversion made when calculating the cost of a taxi ride, a drink in a cafe, a quick lunch in a restaurant chosen at random because your feet are weary, or the price of an item of clothing you are tempted to buy.

Curiously, though, while people tend to complain about prices they do not, on the whole, challenge the value for money. Rome has to be seen in the round, and you can get a lot free. So, let us start with what is free.

Above all, Rome is a walking city. Only by walking can you gain a sense of its unique and omnipresent qualities of light, colour and architectural harmony.

The golden light, especially in the early morning or evenings, is unforgettable from the top of the Spanish Steps or the Campidoglio. The ochres, the russets and the faded yellows of the buildings can be enjoyed in any piazza or street (my favourites are Campo dei Fiori and Piazza Navona), and do not forget the striking green of the firs and horn oaks in the parks of the Villa Borghese and Villa Pamphili (which, incidentally, has an unusual population of beavers around its lake).

Then there are the endless fountains, like those designed by Bernini in Piazza Navona or the tiny "tortoise" fountain in Piazza Mattei. Many still have highly drinkable water, like Piazza di Spagna, and just off the Corso, by the Gallery Pamphili, there is a little barrel with a drinking tap where you can still find Romans filling plastic bottles.

Free, too, is the world's finest selection of churches and basilicas – more than 300. My favourites are the early basilicas on the Aventine, or those with magnificent paintings like the Caravagges in St. Maria del Popolo or San Luigi dei Francesi.

And, if you do not want to pay for museums, there are the Colosseum, the Pantheon and the Villa Borghese. I would also recommend entering the Palazzo Borghese from Via Ripetta. This is now an auction house but you can see some marvellous decorated ceilings (plus the antiques the Roman aristocracy is off-loading).

Then, of course, there are the free shows of people at night in Piazza Navona, by the Pantheon, in Campo dei Fiori, Santa Maria del Trastevere, on the Spanish Steps, Piazza del Popolo, or the Villa Borghese gardens on Sunday afternoon.

Having savoured what is free, one is in a better mood to spend. But first, a coffee in the Caffè Greco in Via Condotti, right in the heart of the shopping area. The 18th

century decor is forever suggestive, no matter how crowded, and the espresso is hot. Alternatively, just off the Corso there is an excellent cafe in the corner of Piazza San Lorenzo in Lucina; it serves the best sandwiches in Rome, has tables outside and is not patronised by tourists. If you want a drink, try the discreet decadence of the Plaza Hotel bar on the Corso. If an ice cream, or brioche (cornetto), make for D'Angelo in Via della Croce.

All the big names for clothes, shoes, bags and jewellery (Armani, Bulgari, Fendi, Giorgio Armani, Valentino, Versace etc) are in a small area between Via Borgognona, Fratina, Condotti, Piazza di Spagna and Babuino. These names speak for themselves but visitors may well find, to their chagrin, that prices of these "names" are sometimes cheaper at home or designs tailored to, say, London or New York.

It is also worth remembering that shops

Robert Graham, the FT man about Rome, knows all about free spending

in Rome often cater for the local tastes and climate. Compared with Milan, the colours of clothes are more sensual, the weight lighter, the designs less adventurous and the stocks smaller (quite often, and maddeningly, your size is not in stock). In the case of men's suits, trousers, jackets and shirts, the cut also tends to be tight-fitting.

With these caveats in mind, it is best to just wander the area you need to cover in small enough to permit this without bombing in on any particular shop.

In clothes, the best value for both men and women is in the upper end of the market where a mixture of styling, quality materials and finish really tell. You can get a good idea of this from Batistone (Via Condotti) or Caltrucco (off Piazza San Silvestro). At the cheaper end, beware of the many superficially good-looking imitations of "names" which simply do not last or can shrink when washed or dry-cleaned. The exceptions are shoes and leather goods.

For women, Rome has a number of small shops with excellently-made cocktail and evening dresses and suits in the £800,000 (£275) to £1.5m (£700) range that follow fashion rather than set it. These shops, in and around Via Sistina, are filled with attentive, family-controlled staff, often stock only one of each item in a limited range of sizes, and are willing to

make superb alterations or adapt old items once bought.

My favourite man's shop is Carlo Palazzi (Via Borgognona), where you walk in intending to look for a tie and are seduced into buying a jacket (£1.2m) after trying it on size in the 18th century fitting room upstairs.

My wife maintains that Rome excels in the selection, quality and good value of shops selling gloves, stockings, tights, socks and underwear, extras for the hair and bijouterie – all in the city centre. For my part, I would add that socks, especially light summer socks, are a good buy.

If you are looking for something for the bedroom or bathroom, try Bellini (Piazza di Spagna). This Florentine firm has a fine selection of linens and cottons as well as sheets, bathrobes, nightshirts and gowns, as does Frette in the Corso.

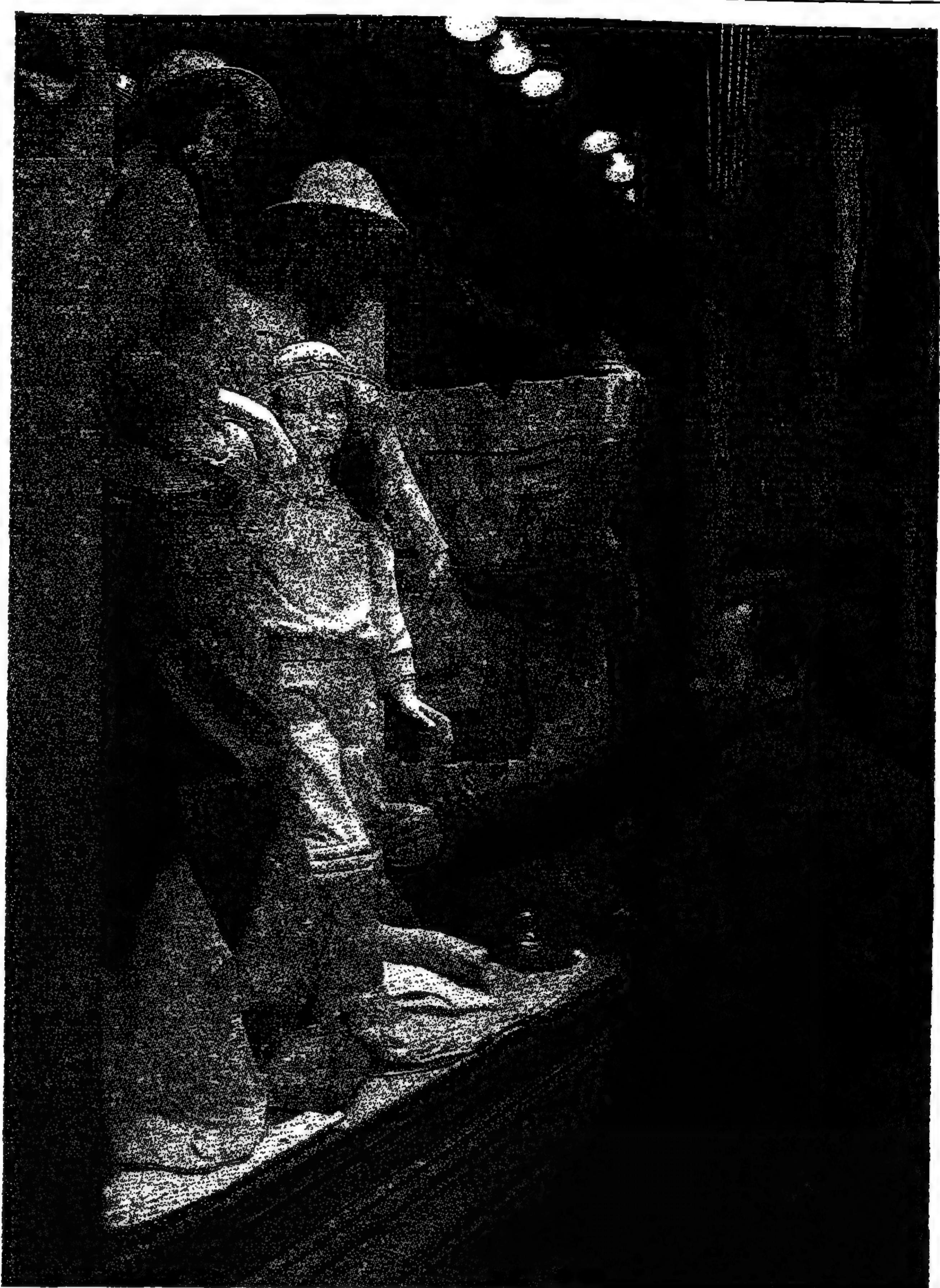
Of the more recording items, Rome has a long tradition of candle-making and, if nothing else, it is worth a visit to Pisoni (on the corner of Rinascimento and the Corso Vittorio Emanuele). Antiques are pricy and taste favours the large and the baroque, but do not deny yourself the pleasure of browsing in Via dei Coronari, or along Via Babuino and Via Margutta.

In Piazza Farnese, there is a decorator's paradise (Farnese) which makes columns, mosaic tables and sundials, using ancient pieces to stunning effect. I have my eye on a £10m marble table when the recession ends...

In these hard times, though, food can be the best bet. In the city centre, in Via delle Croce, there are three good food shops and a superbly-decorated wine shop (where you also can taste). I would buy some specially-bottled, extra virgin olive oil (the Tuscans now have special controls on origin), a chunk of parmesan cheese, some fresh pasta (which will keep for a couple of days), a truffle (in season) and a whole salami.

If you are more adventurous, buy some Bottarga, a pressed row of fish (tuna and a variety of others) which can be grated over pasta or served, sliced thinly, with a squeeze of lemon. Deluca, in Via della Croce, also sells an extensive selection of crystallised and dried fruits as well as nuts (stock up on those pine nuts for pesto sauce).

And now you deserve lunch. You cannot go wrong at Osteria, in Via della Croce, which has a closed courtyard (open in summer). At this time of year, a light plate of parma ham (prosciutto crudo) on top of freshly-peeled green figs, followed by vitello tonnato (a salad of rugetta and tomatoes) and washed down with house Frascati and a cup of coffee, will cost two around £80.00.



Window shopping in Rome: one of the best of the city's free attractions

Giles MacDonogh looks at the changes in Bavarian brewing while Edmund Penning-Rowsell considers the year in the wine auction rooms

Brighter Bavarian beers

THE NEWS from Munich is not good: the Bavarians have gone over to light if not alcohol-free beer. What is the world coming to? Soon we will learn that the people of Munich have traded in their Lederhosen for Bermuda shorts and that the Bavarian *Ländle* has put them on a collective diet.

The big changes in Bavarian beer took place a generation ago. In those days Munich was famous for its strong, dark fruity beers. Since the 1960s they have got progressively brighter and lighter. There is even a rumour doing the rounds that the people are turning to wine.

Beer drinkers may be reassured, however, that there is still beer made in Munich, and traditional beer too. Paulaner is one of half a dozen breweries making beer above its traditional wall in and around the metropolis. The brewery was founded by Pauline monks in 1634 and continued as a monastic concern until the 1880s. The monks made the beer for themselves and their guests, but the word got round and soon the local inns began to serve it too. From the beginning, the



A VEGETARIAN SAUSAGE AND AN ALCOHOL FREE LAGER, PLEASE."

monks observed the tradition of brewing a strong beer for Lent, when the absence of meat called for a beer of a higher alcoholic strength. This Doppelbock was called Salvator, or the Saviour.

In 1886 the firm of Paulaner, Salvator and Thomasbräu was set up to make the beer on the original site. Salvator Doppelbock was still conceived to be a

major part of their production, but the local population had grown to expect other beers too. From Pilsen in Bohemia had come the taste for bright beer made from the local soft water. There was also Hefebier or yeast beer, bottled with its yeast to make the fruitiest of all German beers.

Paulaner makes 16 different beers, mostly for the local market. The most popular of these is the light beer with only 2.9 degrees of alcohol. The alcohol-free beer is naturally favoured by motorists. I asked the chief brewer whether he personally drank this emasculated brew. No, he told me, he could not stand it.

Munich beer is made from barley. Paulaner is unique among Munich breweries in that it still malts the barley or the premises, a process which takes a week. The sweet "wort" is made in huge, copper-lidded kettles much in the same way as an English beer. The big difference, however, is that all Munich beer is lager and as such bottom fermented.

Bottom-fermented beers use yeasts which ferment at far lower temperatures than the British "top-fermented" ones. Good bottom-fermented beer should then be matured for several months before being put on the market.

Munich beers are only lightly hopped, and Paulaner actually uses the much

despised pellets, perhaps because hopping is relatively unimportant in south Germany. The "bitter" style of British beers is echoed in the more heavily hoppy styles of the north: Düsseldorf and to some small extent the Berlin Mönche.

Most of Paulaner's output is sold in bottles or cans and only a very small proportion leaves the brewery in casks. Cask-conditioned beer is not so important to Germans anyway: the famous Reinheitsgebot which limits the ingredients to water, cereals and yeast does not allow them to add sugars to the casks to provoke a second fermentation.

The only way in which the law is occasionally loosely interpreted is in the recycling of carbon dioxide to add fizz. This gas is taken from the fermenting process and later added back to the casks. They justify this by saying that the beer made the gas in the first place.

I repaired with my hosts to the big inn which lies next to the brewery. It was spring but big goblets of snow were falling. I felt grateful for a big glass of Salvator drunk as much to ward off the cold as to make up for the deficiencies caused by a non-meat diet.

Information: Paulaner beers are distributed in Great Britain by Deinhard & Co, of 95 Southwark Street, London SE1. Tel: 071-261-1111.

Auction prices fall

ALTHOUGH the 1991-92 season was a difficult one in the London wine auction rooms, Christie's total net turnover, without buyer's premium, of £8.16m was just a little down on the previous year's £8.24m. Sotheby's £2.3m marked some recovery from its all-time low of £1.7m. Christie's benefited from its long-established overseas auction programme.

The wine always most prominent in the catalogues is claret, and the clashed growths attract the most attention. Their prices peaked in 1990, and the average highest successful bids this year, listed in the adjoining tables (taken from Christie's King St sales, with a few higher results from Sotheby's) show that the first growths have all fallen since then.

Pétrus has been excluded. Although its prices have mostly dropped, they are on such a special level as to distort the general picture.

Some unusually high clashed-growth figures in Christie's sale in March of Robert Maxwell's cellar have also been omitted as a personal factor played a part in the results.

The most sought-after other clashed growths have generally declined also, save occasionally for the '22s, '32s, and '52s that normally would be expected to rise much more as their development and drinkability increases.

Moreover, comparisons on all the tables here must take into account inflation of 10 per cent since the beginning of 1990.

These falls are reflected in Christie's drop in their claret auction turnover. With only seven sales compared with nine in the previous year, their receipts without premium totalled £1.85m as against £1.76m. A 15 per cent fall in the number of lots offered was accompanied by a decline in the average price per sold lot from £435 to £398 – and from £465 in 1989/90.

The reduction in the number of lots demonstrated potential vendors' reluctance to sell because of the market's depressed state.

Auction prices fall

ANDREW PENNING-ROWSELL

A top-class treat

SHOULD you need to say thank you and want to give a present that will be really welcome, then why not choose a custom-made hamper? Panzers at 13-19 Circus Road, London NW8 (tel: 071-455-0165/071-722-8162) will put together hampers from a big selection of upmarket goodies: virgin olive oil with peppercorns, wild mushrooms, fresh truffles, caviar and pure Ceylon tea. Prices are from £40 per hamper. In a

year when all things Japanese are fashionable you could order ingredients such as puffed liver seaweed, bonito flakes, Japanese noodles, tofu, sake and Sapporo beer. Home-style Americans might be glad of a hamper containing candy canes, pecan nuts, Skippy peanut butter and root beer. There are more than 6,000 items to choose from and Panzers will deliver anywhere in the UK within 24 hours of ordering.

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Independent Schools - FT 500

Day single-sex schools take top slot

Andrew Adonis analyses a survey of this year's A-level results in private schools in England and Wales

WESTMINSTER School, the London day and boarding school, tops the second FT 500 survey of A-level results from independent schools in England and Wales. Westminster has girls in the sixth form and is one of Britain's oldest public schools.

It is not, however, a typical top school. Most of the top 50 are single-sex day schools, many of them former direct-grant schools which were part of the state system until the mid-1970s. Only one of the top 50 - The King's School, Canterbury - is fully co-educational throughout the school. In all, nearly three-quarters of the top 100 are predominantly day schools, and more than nine-tenths are single-sex, though some of those are boys schools with girls in the sixth form.

Many leading public schools performed better this year than last. Excluding general studies from last year's results, Cheltenham Ladies College is up from 32nd to 12th, Malvern Girls' College from 52nd to 15th, and Harrow from 82nd to 43rd. (The positions are not fully comparable because a different ranking methodology was used last year).

Yet famous names still languish far below: Rugby at 106th, Haileybury at 109th, Repton at 110th, Marlborough at 85th, Clifton at 152nd and Lancing at 179th. Boarding schools are finding life particularly tough going, with boarding numbers down 10 per cent in the last three years alone. Significantly, more than 80 per cent of Westminster's pupils are now day only. None of the old public boarding schools is as favourably sited to make the transition.

The results for the survey were supplied by the Independent Schools Information Service. They include all A and AS levels sat this summer, excluding general studies. Schools with fewer than 10 pupils entered for examinations have been excluded. Including them, Princess Helena College, Hitchin, with two A-level candidates, came out second. AS-levels comprise about half the workload of an A-level. They are intended to enable schools to broaden their curriculum, and are used by the government as a reason for not reforming England's extraordinarily narrow A-level curriculum. In fact, the results show them to be largely ignored by the independent sector: most schools recorded only a handful, if any, AS results.

The exclusion by ISIS of general studies will cause some controversy. For a number of schools, particularly in the north, general studies is a taught subject; but for many it is a non-taught extra A-level, while a large number of top-notch schools do not it at all, so its inclusion only creates distortion. The guide to the tables explains the columns. A special feature is an FT score giving the position of each school on a 21 to 100 scale, with 100 representing the top-performing school and 21 the bottom-most school.

This scale is an important counter to the "raw" ranking of



each school from 1 to 479, given in the left-hand column. On any measure of exam results, about 25 schools stand out at the top. There is an equally evident rump of about 50 schools at the bottom. In between, however, the gap separating each school is tiny, with most schools scaled at between 50 and 80. In all, some 90 schools have an FT score of between 70 and 80, all of which produce a typical three A-level profile of grades BBC, give or take a little. About another 130 have an FT ranking of between 60 and 70, implying a typical A-level profile of CCC.

Prospective parents should, therefore, beware of reading too much into the raw ranking, even if A-level results are their main concern. They should also look at the performance of the best of the state sector in their locality, which may turn out to be at least as good. In October the FT intends to publish a comprehensive national guide to schools across the two sectors, not restricted to the top few hundred.

Exam results are emphatically not the "be all and end all" of a school's achievement. Nor are they the only, or even necessarily the main, factor that parents should consider when choosing a school. Says Mr David Woodhead, director of ISIS: "We always advise parents that exam results illustrate only one aspect of a school's success and should be seen in the context of everything else a school does."

The selection policy of schools

■ THE FT TOP THIRTY SCHOOLS

Rank	School	Town	4yr Rank	FT score	Passes	Boys/ p.Pupil	Type
1	Westminster School	London, Greater London	3	100.0	3.5	Bg	Dy
2	Winchester College	Winchester, Hampshire	1	96.7	3.5	B	Bd
3	St. Paul's	London, Greater London	9	95.7	3.4	B	Dy
4	King Edward's	Birmingham, West Midlands	2	93.2	3.4	B	Dy
5	St. Paul's Girls	London, Greater London	4	92.1	3.2	G	Dy
6	Eton College	Windsor, Berkshire	7	91.0	3.5	B	Bd
7	Haberdashers' Aske's	Borehamwood, Hertfordshire	5	90.5	3.3	B	Dy
8	N. London Collegiate	Edgware, Greater London	10	87.8	3.2	G	Dy
9	Manchester Grammar	Manchester, Greater Manchester	6	87.3	3.0	G	Dy
10	Haberdashers' Aske's, Girls	Essex, Hertfordshire	20	87.0	3.1	G	Dy
11	Tonbridge School	Tonbridge, Kent	11	86.7	3.2	G	Bd
12	Cheltenham Girls' Coll.	Cheltenham, Gloucestershire	32	86.0	3.1	G	Bd
13	King's College	London, Greater London	21	85.7	3.1	B	Dy
14	King's School	Chester, Cheshire	14	85.7	3.1	B	Dy
15	Malvern Girls College	Malvern, Hereford and Worcester	49	85.7	3.3	G	Bd
16	City of London School	London, Greater London	31	84.8	3.3	B	Dy
17	Sir William Perkins	Chersey, Surrey	132	84.7	4.0	G	Dy
18	Perse School	Cambridge, Cambridgeshire	13	84.1	3.0	B	Dy
19	Radley College	Abingdon, Oxfordshire	27	83.7	3.2	B	Bd
20	Queen's School, The	Chester, Cheshire	18	83.4	3.1	G	Dy
21	King's School	Canterbury, Kent	30	83.2	3.3	C	Bd
22	Royal Grammar	Guildford, Surrey	8	83.2	3.1	B	Dy
23	University College	London, Greater London	26	83.1	3.0	B	Dy
24	Sherborne, Girls	Sherborne, Dorset	42	82.6	3.1	G	Bd
25	St. Swithun's	Winchester, Hampshire	76	81.9	3.0	G	Bd
26	Brighton & Hove High	Brighton, East Sussex	118	81.5	2.8	G	Dy
27	Old Palace School	Croydon, Greater London	60	81.5	3.1	G	Dy
28	Godolphin & Latymer	London, Greater London	35	81.4	3.1	G	Dy
29	James Allen's Girls	London, Greater London	29	81.4	3.0	G	Dy
30	Eltham College	London, Greater London	45	81.0	3.1	B	Dy

B = at least 75% of pupils are boys; Bg = boys school with co-ed sixth form, at least 75% pupils are girls; G = at least 75% pupils are girls; C = at least 25% boys and at least 25% girls; Dy = at least 50% pupils are day pupils; Bd = at least 50% pupils board.

varies widely and needs to be taken into account, though it is a fallacy of those opposed to publishing "raw" information that league tables reveal nothing but selectivity. As to value added, parents should make their own judgement

from visiting the school. There is no adequate numerical measure: assessing progress from GCSE to A-level, the current fashion, simply begs the question of the progress a pupil has made to GCSE - usually in the same school - in the first place.

Many of the schools ranking towards the bottom of the table deservedly have excellent reputations. Sibford School in Oxfordshire, for instance, is well known for the quality of the vocational studies in

its sixth form. Its staple diet is the City and Guilds diploma in vocational education and it offers only a few traditional A-level courses. "We do not select on academic ability, beyond basic competence, and nobody comes here to do three A-levels," says Mr John Dunston, Sibford's headmaster. "But there is a growing demand for what we do. It would be greater still if hidden barriers against vocational courses could be broken down."

The FT 500 survey shows little direct relationship between fees and results. Westminster charges annual fees for day pupils of £7,575 a year. Winchester, second in both this and last year's surveys, charges £2,775 a year. By contrast, most of the old city grammar schools in the top fifty - Portsmouth, Bedford, Leeds High, St Albans High, Loughborough High, Guildford, the two at Chester - charge between £3,500 and £4,500 a year, and most award around a third of their places on bursaries or through the government's assisted places scheme. A school's physical facilities generally have more to do with the wealth of its foundation than the scale of its fees - only the prospectus or a visit will reveal that.

King Edward's, Birmingham, ranked 5th in the survey, makes the point forcefully. Its fees are around £4,000 a year. About 40 per cent of its pupils go on to Oxfordshire each year. A similar proportion are financially assisted to a greater or lesser extent, with a third of its total entry

subsidised by the assisted places scheme. Yet the school is just completing a £2m capital investment programme, providing a new swimming pool, a design centre, and refurbished laboratories. Half of the £2m came from local businesses and much of the rest in loans from the wealthy King Edward's foundation.

King Edward's also highlights complications on the "single sex" front. Mr Hugh Wright, the school's headmaster, claims to a "firm supporter" of co-education. But, he says, "it is simply not necessary here in Birmingham, because we are one of two schools on the same site, working in partnership and close proximity with King Edward VI High School for Girls." The two schools share the same governing body, and undertake a wide range of activities in partnership.

Such "twinning" is common with city grammar schools - Bolton, Oldham, Chester and Guildford, have a similar arrangement, to name but four. It is proving an attractive model for the traditional public schools too. This term Malvern College and Malvern Girls College come together on a single site, together with a local prep school. "It was a straight response to market forces," says Mr Roy de C. Chapman, the headmaster. Forest School in south London has done much the same.

"Market forces" are not new to the independent sector. But they are altogether more bracing than hitherto. It is not just league tables and the recession. The state sector is coming to pose a stronger challenge than at any time since the end of direct-grant, with the national curriculum, a new emphasis on achievement, and liberation from town hall bureaucracy, acting as driving forces. Parents want more than an old school tie for £20,000 a year.

■ Independent Schools 1992 'A' Level Results

Rank Institution Town 4yr FT score Passes UCCA UCCA

Rank	Institution	Town	4yr Rank	FT score	Passes	UCCA	UCCA
36	Badminton School	Bristol	91	80.3	3.0	7.5	23.3
149	Bath High	Bath	164	69.0	2.8	6.8	19.7
401	Bristol Cathedral	Bristol	200	47.8	2.7	4.2	14.2
73	Bristol Grammar	Bristol	112	75.8	3.0	7.2	21.8
152	Clifton College	Bristol	145	68.9	3.0	6.2	20.2
220	Clifton High, Girls	Bristol	284	63.4	2.8	6.1	18.2
454	Colston's Collegiate	Bristol	326	37.6	2.2	3.7	10.7
299	Colston's Girls'	Bristol	334	57.6	2.8	5.7	16.5
115	Downside School	Bath	291	71.0	3.0	6.3	21.0
56	King Edward's	Bath	184	77.4	3.0	7.2	22.6
303	Kingswood School	Bath	253	57.3	2.7	5.4	16.7
284	Monkton Combe School	Nr. Bath	252	58.8	2.7	5.7	16.9
363	Prud' Park College	Bath	310	62.5	2.7	5.0	15.2
172	Q. Elizabeth's Hospital	Bristol	202	67.2	3.3	5.7	20.1
69	Red Maids' School	Bristol	123	76.1	2.9	7.1	22.1
215	Redland High	Bristol	128	63.9	2.8	6.2	18.4
315	Sidcot School	Winscombe	408	56.5	3.1	4.9	16.8
County Average							
				63.5	2.8	5.9	18.4

■ Independent Schools 1992 'A' Level Results

Rank Institution Town 4yr FT score Passes UCCA UCCA

Rank	Institution	Town	4yr Rank	FT score	Passes	UCCA	UCCA
256	Kimbolton School	Huntingdon	247	60.3	2.8	5.8	17.3
173	King's School	Ely	304	67.0	3.3	5.7	20.1
180	Leys School	Cambridge	178	66.5	3.0	6.3	19.2
18	Perse School	Cambridge	13	84.1	3.0	8.0	24.3
42	Perse School, Girls	Cambridge	67	79.0	3.0	7.3	23.0
439	Peterborough High						

Independent Schools - FT 500

Independent Schools: 1992 'A' Level Results

Rank Institution Town 4yr FT Passes UCCA UCCA
Rank score p Pupil Entry Pupil

Gloucestershire								
12	Cheltenham Ladies' Coll.	Cheltenham	32	88.0	3.1	8.0	25.0	
165	Cheltenham College	Cheltenham	90	88.0	3.0	8.4	19.8	
84	Dean Close School	Cheltenham	179	74.6	3.5	6.0	22.8	
379	King's School	Gloucester	336	50.9	2.8	4.8	14.7	
233	Rendcomb College	Nr. Cheltenham	274	54.3	2.8	5.3	16.5	
430	St Clotilde's School	Glos.	417	80.0	2.8	5.7	17.7	
419	Westminster School	Tetbury	393	44.2	2.7	4.2	12.6	
376	Wycliffe College	Stonehouse	245	45.1	2.4	4.5	12.8	
County Average		Cheltenham	383	51.4	2.5	4.8	14.9	
			59.4	2.7	5.5	17.3		
Greater London								
182	Alleyn's School	London	190	85.2	3.0	6.9	19.5	
456	Basis School	Bromley	348	37.1	2.2	3.4	10.8	
422	Bishop Chichester	Shortlands	430	44.6	2.7	3.8	13.5	
63	Blackheath High	London	212	78.4	3.0	7.3	22.0	
60	Channing School	London	152	77.1	2.7	7.7	21.9	
33	City of London Girls'	London	68	80.4	3.1	7.4	23.5	
16	City of London School	London	31	84.8	3.3	7.6	25.0	
262	Colfe's School	London	282	58.9	2.9	5.2	17.4	
245	Graham Hurst School	South Croydon	288	81.5	2.8	8.0	17.7	
134	Croydon High School	South Croydon	94	88.8	3.1	6.0	20.8	
51	Dulwich College	London	40	77.9	3.1	7.1	22.8	
30	Eltham College	London	45	81.0	3.1	7.3	23.8	
357	Emmanuel School	London	406	53.3	2.8	5.1	15.4	
183	F. Holland Clarence Gate	London	224	85.1	2.8	6.3	19.1	
263	Forest Girls'	London	208	58.9	2.9	5.7	17.3	
210	Forest School	London	257	64.1	2.9	6.0	18.6	
141	Francia Holland	London	311	69.5	2.9	6.8	20.1	
28	Godolphin & Latymer	London	35	81.4	3.1	7.6	23.7	
450	Halliford School	Shepperton	447	38.6	2.4	5.6	11.3	
86	Hampton School	Hampton	128	74.2	3.7	5.7	16.6	
43	Harrow School	Harrow on the Hill	67	78.9	3.1	7.3	23.0	
128	Heathfield School	Plaistow	267	70.1	2.9	6.8	20.3	
120	Highbury School	London	187	70.7	2.9	6.5	20.6	
264	Ilford Ursuline High	Ilford	382	59.9	3.0	5.4	17.7	
29	James Allen's Girls'	London	28	81.4	3.0	7.6	23.6	
89	John Lyon School	Harrow	121	74.1	3.1	6.7	21.7	
129	King Alfred School	London	244	70.1	2.8	6.7	20.3	
13	King's College	London	21	85.7	3.1	7.8	25.1	
206	Kingston Grammar	Kingston	178	82.2	2.8	5.9	18.0	
64	Lady Eleanor Holles	Hampton	49	76.3	3.4	6.5	22.8	
186	Latymer Upper	London	73	68.0	2.8	6.2	19.1	
71	Merton Taylors'	Northwood	105	75.5	3.0	7.1	22.0	
98	Mill Hill School	London	261	65.1	3.0	6.0	19.0	
94	More House School	London	156	73.6	3.0	6.8	21.4	
241	N. London Collegiate	Edgware	10	87.5	3.2	7.9	25.9	
27	Northwood College	Northwood	302	62.0	2.8	5.0	17.8	
153	Not. Hill & Ealing High	Croydon	80	81.5	3.1	7.7	23.6	
151	Purcell Son. of Music	Harrow O' Hill	221	68.9	2.4	7.8	18.5	
335	Putney High School	London	102	88.9	3.2	8.8	19.7	
327	Queen's Gate	London	273	55.2	2.7	5.2	16.0	
446	Royal Russell	Croydon	386	55.0	2.8	5.4	16.1	
72	S. Hampshire High	London	427	40.2	2.2	4.1	11.3	
322	S. Benedict's	London	22	75.4	3.0	7.0	22.0	
261	S. Dunstan's College	London	308	60.1	2.8	5.8	17.3	
158	S. Helen's	Northwood	103	68.8	2.7	6.7	19.6	
3	S. Paul's Girls'	London	9	95.7	3.4	8.4	28.3	
5	S. Paul's Girls'	London	4	92.1	3.2	8.4	26.9	
310	Street Hill & Clapham High	London	228	56.8	2.6	5.3	16.5	
136	Sutton High	Sutton	122	69.8	3.0	6.4	20.4	
301	Sydenham High	London	388	57.6	2.5	5.7	16.4	
167	Trinity School	Croydon	59	88.0	3.2	8.0	20.1	
23	University College	London	28	83.1	3.0	7.9	24.0	
1	Westminster School	London	3	100.0	3.5	6.4	30.0	
104	Whitgift School	South Croydon	34	72.8	3.3	6.2	18.8	
49	Wimbledon High	London	62	78.3	3.0	7.4	22.7	
219	Surbiton High	Kingston	236	63.6	2.8	6.3	18.1	
458	Virgo Fidelis	London	472	36.0	2.1	3.5	10.4	
County Average			67.7	2.8	6.2	19.7		
Greater Manchester								
319	Cheetham's School, Music	Manchester	210	58.2	2.2	6.6	15.0	
5	Manchester Grammar	Manchester	6	87.3	3.0	8.4	25.2	
34	Manchester High, Girls'	Manchester	65	80.4	3.1	7.3	23.8	
300	S. Bede's College	Manchester	300	57.6	2.7	5.5	16.8	
62	William Humble's Grammar	Manchester	269	54.8	2.4	5.2	15.8	
County Average		Manchester	16	76.5	3.0	7.1	22.3	
			68.8	2.7	6.6	19.7		
Hampshire								
388	Atherley School	Southampton	404	49.6	2.6	4.7	14.3	
140	Bodales School	Petersfield	64	69.6	2.8	6.8	20.1	
351	Churcher's College	Petersfield	250	53.9	3.0	4.8	15.9	
476	Embley Park	Romsey	470	27.1	1.8	3.0	7.5	
205	Farnborough Hill	Farnborough	188	84.8	2.7	6.2	18.6	
57	King Edward VI	Southampton	47	77.3	3.1	7.2	22.5	
477	Lord Mayor Treloar Coll.	'A'lon	411	25.8	1.3	3.5	6.5	
224	Lord Wandsworth Coll.	Nr. Basingstoke	316	63.3	2.7	6.1	18.2	
112	North Foreland Lodge	Portsmouth	153	71.7	2.9	6.9	20.5	
48	Portsmouth Grammar	Southsea	12	78.3	3.2	7.0	23.0	
291	St. John's College	Southsea	319	58.4	3.1	5.5	16.9	
259	St. Nicholas'	Fleet	295	60.2	2.8	5.8	17.3	
25	St. Swithun's	Winchester	76	81.9	3.0	7.8	23.7	
2	Winchester College	Winchester	1	98.7	3.5	8.2	28.9	
County Average			63.2	2.7	5.9	18.2		
Hereford and Worcester								
176	Alice Otley School	Worcester	206	88.7	2.9	8.5	19.2	
404	Belmont Abbey	Heresford	392	47.3	2.3	4.9	13.2	
250	Bromsgrove School	Bromsgrove	294	61.1	3.1	5.4	18.1	
200	Hereford Cathedral	Hereford	172	82.8	2.8	5.8	18.3	
7	Kidderminster	Evesham	458	59.3	2.9	5.7	17.1	
118	Malvern College	Malvern						

PROPERTY

THE PHRASE that best describes the way the Scottish residential property market differs from that of England is: "leaner and meaner."

The Scottish market is leaner because it carries a much less prominent belly of unsold properties - with the obvious exception of the amply proportioned sporting estate sector and, to a lesser extent, country houses.

It is leaner in that values are generally lower than in England, the scale of borrowing is less and Scots are enjoying the advantages of being more prudent.

The housing market has come to life since the general election. The easiest way to measure this is to visit what amounts to the trading floor of the Edinburgh housing market, the Edinburgh Solicitors' Property Centre.

In Scotland, solicitors rather than estate agents handle the bulk of housing transactions. Probably nowhere is their grip stronger than in Edinburgh where they have 80 per cent of the market. They display the thousands of properties on their books in one large shop in the centre of the city.

Whereas the Halifax house price index for the year to March 1992 showed prices falling by up to 8 per cent in parts of England and Wales, for Scotland it registered a rise of almost 4 per cent, nearly keeping pace with inflation.

However, the Halifax figure, reflecting the whole of Scotland, may paint a picture that some people living in the central belt of Scotland would not recognise. Colville Johnston, of the estate agents Slater Hogg & Howison, says that house prices in the central belt fell by between 12 and 15 per cent after the market peaked in 1989 (a year later than in England), though rose again last year by 5 to 6 per cent.

The Scottish average was kept up by the performance of the Aberdeen and Dundee areas. In Aberdeen prices have risen by 11.7 per cent over the past 12 months because of the strength of the local economy which is driven by North Sea oil.

Scottish houses never suffered boom and slump to the same extent as the southern half of England. Prices were pushed up in the period to 1989 partly by people moving up from England, such as returning Scottish expatriates and recruits to the financial services sector.

The shake-out that followed was smaller than in England because the boom had been so much less excessive. As Johnston explains, Scots generally borrow a much smaller proportion of their salary than English people to finance house purchases and their salaries tend to be a little lower.



Quarter House by Denny in Stirlingshire. The six-bedroom house was built in the late 18th century. It is being offered by Brodies of Edinburgh (031-228-4111) with stable yard, two cottages and 63 acres. The asking price is £350,000

On the Scottish estates, rich buyers are no longer biting

However, two sectors of the market have suffered badly: the market for larger houses and for estates, both of which are affected by factors in the south of England. The flow of money for house purchases from the south has dried up in the last 18 months as people there find it almost impossible to sell their houses.

According to Robert Balfour, of Bidwells in Perth, prices for country houses with land have fallen by between 10 per cent and 40 per cent in the last year, and most houses priced at over £200,000 were unsold at the end of last year. Although the general election removed uncertainty, he says this part of the market is still in recession.

Bidwells is offering Feddinch, a seven bedroom country house two miles from St Andrews in Fife. It is surrounded by a 23 acre estate and is on the market at a guide price of £300,000, though it is available either as a whole or in seven lots, including the walled garden, cottages and arable farmland.

Knight Frank & Rutley in Edinburgh has a small number of important properties on sale, although Colin Strang Steel says the market is only now coming to life, not least because the miserable spring made it difficult to take appealing photographs of houses.

It is asking for offers over £450,000 for Ratho Hall at Ratho, Midlothian.

James Buxton finds that the Scottish property market is lean and mean

Dawyck is at Stobo, in Peeblesshire, in a specially pretty part of the Tweed valley and stands next to an arboretum run by the Royal Botanic Garden of Edinburgh. Dawyck is being sold jointly by Knight Frank & Rutley and Sotheby's International Realty with 61 acres, three cottages, a lake and gardens.

The biggest overhang in the Scot-

ish property market is in sporting estates, demand for which reached its peak as late as 1990, but has now evaporated. Demand is weak because, as Andrew Smith of Strutt & Parker in Edinburgh says, "a sporting estate is a luxury item and the people who were buying them before are often those worst hit by recession." Supply is strong because some of the same sort of people need to realise assets.

There are about 20 estates still on the market from last year covering about 250,000 acres of hill, bog and river. They include the 77,000 acre Mar Lodge estate near Balmoral on Deeside, which US multi-millionaire John Kluge has been trying to sell for years. Conservation organisations are trying to assemble a financial package to which the government would contribute to buy Mar Lodge "for the nation."

Into this unpromising market has come an island, the kind of property that usually generates enormous interest. Gigha, off south-west Scotland, is being sold through Savills in Edinburgh. The vendor is Intertelcom Bank of Switzerland which took possession of it as creditor of Tanap Investments, a property company run by Malcolm Potter, a businessman who bought it in 1988.

Gigha is six square miles and has a mansion, a hotel, fish farm and superb gardens which flourish in the moist air of the Gulf Stream. No asking price has been set.

Buyers flock to Dublin's fair city

DUBLIN'S run-down, tatty days - when property was cheap, goods dear, and fashionable people shopped in London - are over. High street names are commonplace now, lining main streets and cobbled alleys: shops are spruced-up and paintwork fresh.

Residential trends are changing, too. "In the past 12 months there has been a marked shift in demand," said Ken Macdonald of estate agent Hook & Macdonald. "Young, first-time buyers and investors are buying in the city centre, for convenience."

He cited New Row Square off Patrick Street: this entire modern development of 96 one and two-bed flats sold within three days of its February launch. Other developments are taking place along the quays either side of the River Liffey, south around Dublin Castle and the cathedral, and north around Mount Joy Square - about 400 acres in all.

Recognising the strong demand for residential housing in the city centre - and anxious to clean up and refurbish the remaining shabby inner-city neighbourhoods, as well as generating new construction - the government has introduced an urban renewal programme with favourable tax breaks for those buying properties there.

Nowhere are these breaks more favourable than in Temple Bar, a small pocket of narrow, cobbled alleys and fringe theatres, pubs, clubs and muralled walls tucked away between the city's financial headquarters on Dame Street and the river.

Traditionally, it was a centre for craftsmen such as printers, publishers, clock-makers, bookbinders and cutters. But mass production in the 1950s killed the crafts. The national bus company, CIÉ, then chose Temple Bar as the ideal site for its central terminus. But its plans floundered and, in the 1980s, it leased the properties at low rates to traders. Theatres and galleries were established along with bistros, pubs and shops.

Temple Bar's tax breaks work in two ways. They favour the refurbishment of existing buildings over the construction of new ones - and they are generous to a fault. For example, until April 5 1992, those who buy properties are entitled to a 100 per cent write-off against tax on the refurbishment costs.

Live in the property and, subject to certain conditions, you can get an additional 100 per cent write-off on the developer's cost of acquiring the building (net of site value) or its market value on January 1 1992 (again, net of site value), whichever is the lower. New buildings are eligible for a 50 per cent write-off on capital investment. The government's aim is to create a cultural and residential quarter, rather like London's Covent Garden, in which people can live as well as play.

Temple Bar's first residential project, the Royal Exchange, was launched at the end of June. Once a hotel built in 1765, the completed exchange will have 15 one and two-bed flats over shops. Priced between £55,000 and £75,000, all were sold off-plan in the first weekend of its launch.

Similarly, 5-6 Temple Lane South, a new block of fairly compact residential units over commercial, sold as soon as word was out. But there are more to come, one a joint venture between Temple Bar Properties (the government company set up to develop the area) and Temple Bar veteran Patrick Oman.

Oman, who runs an international removal company, was active in Temple Bar when there was dereliction all around and the bus terminal threat remained. He developed his warehouses in Crown Alley into shops selling Don Martens and recycled clothes plus a boutique, a music store and a rock music venue known as the Rock Garden. Crown Alley became the 'main street' in Temple Bar.

Now, Oman is developing a Victorian block facing Dame Street next to the Central Bank. Foggy Block, he calls it, after the Foggy Dew pub (which he describes as "a cheap, scruffy pub serving the best pint of Guinness in Dublin"). The pub will stay but there will be a couple of licensed restaurants, a dance gym and 40 flats priced between £55,000 and £125,000.

Since they will qualify for the maximum tax concessions, all are likely to have been sold by the spring.

■ Further details from Hook Macdonald, 58 Merrion Square, Dublin 2; Temple Bar Properties, 20 East Essex Street, Dublin 2; and the Irish Mortgage Corporation, 46 St Stephen's Green, Dublin 2.

Rebecca Stephens

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BOOKS

Lawrence's writing in the raw

Anthony Curtis welcomes the original text of a famous novel

SONS and Lovers was published on May 29 1913 by Gerald Duckworth and was the novel that established D H Lawrence as a writer of importance. But the text that has been in general use for the past 75 years is not the one that Lawrence, had he lived in an ideal world, would have wished to stand as the true text of his novel - or so the editors of this new edition tell us.

Helen and Carl Baron have scrutinised the manuscripts of the earlier drafts (where the novel is titled *Paul Morel*) and the original sets of proofs corrected by Lawrence and have produced a text as close as possible to the one that they believe Lawrence would have preferred to have seen in use.

That, as they realise, is a hypothetical criterion. If Lawrence could return from the dead to read the book under review he might conceivably have second thoughts and wish to continue to leave out material they have put back. There is, for example, the parallel case of T S Eliot, whose *Waste Land* first appeared in a text that had been drastically cut from the original version by Ezra Pound. The poet gratefully accepted these cuts as an improvement of his work and

SONS AND LOVERS
by D H Lawrence,
edited by Helen Baron
and Carl Baron
Cambridge £10, 675 pages

they have remained in force ever since. The first printed version of *The Waste Land* has not been superseded, even though the earlier and much longer uncut version was made available to the public after Eliot's death.

But there is good reason to believe that, unlike Eliot, Lawrence was not at all happy about the cuts made by Edward Garnett for that first edition of *Sons and Lovers* and that he only agreed to them out of expediency. He desperately needed at this crisis point in his life - when he had turned his back on Eastwood and England and had gone to Germany with Frieda - to get his novel published, both for the sake of his reputation and to earn some urgently required cash. For his later books he would break free of Garnett's editorial yoke and would in most instances refuse to compromise on points of emendation and cuts requested by publishers.

The changes imposed by Garnett come under two main heads: those made in deference to Mrs Grundy, and those made to give greater unity (in Garnett's eyes) to the ultimate shape of the novel. Mrs Grundy was a fictional Mary Whitehouse who emerged at the end of the 18th century and whose abhorrence of any hint of explicit eroticism in the text of a novel acted as a tyrannical restraint upon publishers and hence upon novelists, particularly in the late Victorian period.

Mrs Grundy's views were rigorously upheld by the circulating libraries which were the chief commercial outlet for fiction publishing in the UK until the 1930s. Many of the leading male late Victorian English novelists suffered grievously from Mrs Grundy. She was, for example, an important cause of Hardy giving up novel-writing. George Moore publicly took issue with her in his pamphlet *Literature at Nurse*, attacking her strictures while he defied them in novels like *A Modern Lover*. But it was left to Lawrence and Joyce to rout her totally.

The editors of this new edi-

tion give several examples of the kind of changes Garnett made in his Grundyite capacity. One example will suffice. In the chapter "Passion", Lawrence originally wrote: "He bent forward and kissed the two white glistening globes she cradled." This sentence has appeared hitherto as: "He bent forward and kissed her, held her suddenly close and kissed her again". It is good now in this edition to have the truly Lawrencean passage restored and this applies at many other points in the story.

The question of unity is more controversial. The editors point out that Garnett, schooled in the mainstream tradition of the English novel, conceived of unity as a narrative that subordinated everything to tracing the fortunes of an eponymous hero or heroine. They also point out that Lawrence finally called his novel *Sons* plural and *Lovers* and that its unity comes from its detailed depiction of one family, a group of remarkably well-defined individuals, their interaction with each other and with those people outside who threaten the mother-dominated family's solidarity. The novel is, in spite of the earlier title, a novel about a family group, its survival and ultimate break-up, not just a novel about Paul Morel, Lawrence's fictional alter ego.

Thus William, Paul's older brother, competes for the reader's attention in the opening until his untimely demise - so harrowingly described in the chapter called "A Death in the Family". Mrs Morel's reaction to William's betrothal to the vacuous Lily, who gives herself such airs when she comes to stay with them, foreshadows Mrs Morel's attitude to Paul in his relations with Miriam. Garnett, keen to get on with the narrative, cut some passages relating to Will.

A comparison between the two versions suggests that in the event Garnett was quite skilful and that nothing of really crucial importance was lost. The character of upwardly mobile Will, the first family member to rise within the system, renounces the pits as a bread-ticket, integrates himself into the metropolitan middle-class and makes a disastrous liaison with a woman quite unsuited to him, has always been a distinct part of the whole picture. Here again it is good to have precious sentences and touches, making it even fuller rehabilitated.

Even if we do not feel that the novel emerges in quite such a radically altered form as the editors imply, we can all be grateful for the appearance of this much more authentic text. The explanatory notes contain a wealth of information on everything from local Nottinghamshire and Derbyshire dialects to music, half songs, Biblical, classical and French literature, illuminating Lawrence's more obscure references. An Appendix reprints the Foreword to the novel Lawrence wrote in Italy in 1913 (not actually printed until 1932). There are also maps of the district in which the novel is set and a complete account of variant readings in the manuscripts. In other words, the Barons have done a highly professional job and the new text they have established here will be the one that all readers and students of D H Lawrence will need to use from now on.

Before eyebrows go up at the price of this book, let me end by saying that there is also a "trade" edition containing the newly-edited text of *Sons and Lovers* at £14.95. This is some £70 and lacks the editors' introduction and all the critical apparatus.



Biographia Trollopiana

Robert Blake on the latest life of a Victorian writer

IN AN ideal world there would be some sort of central mart of exchange to which biographers could apply for information about who else was working on the same subject. This would be particularly helpful when the relevant sources were in the public domain.

Official biographers who are given first and exclusive access to a person's papers are in a different situation. Their work cannot be pre-empted. They may or may not produce books worth reading, but at least there is no danger of being foisted.

When Lord Beaverbrook invited me in 1950 to write the life of Bonar Law, whose papers he owned, I felt safe on that score - if not on others.

I was in a more perilous situation in 1954 when I decided, unprompted, to embark on a biography of Disraeli, whose official life had been completed in 1920 and whose papers had been open to inspection for many years, though in physically daunting conditions. I saw no way of ascertaining what might be in the pipeline and resolved to take a risk, but I was momentarily dismayed when a US professor published a book on Disraeli's youth which anticipated a discovery I had made about Disraeli's early sexual imbroglios. Luckily for me the book was by a toiler in what Paul Johnson has described as the "Eng Lit Crit. Industry", and therefore unreadable.

These personal reflections are prompted by the remarkable outburst of *Biographia Trollopiana* which has occurred in the last four years. When Victoria Glendinning began her research in 1988 she had no idea that three other authors - all of them American - had already made the study of Trollope's life and writings from a slightly different angle.

Mullen saw the key to Trollope in his desire to be respected not only as a novelist but as a serious writer who wanted to influence public life.

Hence the importance of his non-fiction works and, apart from those, his important role as a Post Office official - inventor of the pillar box - and his unhappy foray into politics when he stood in 1868 as an unsuccessful Liberal candidate for the infinitely corrupt seat of Beverley.

Mullen saw Trollope's travel books and articles on British and US politics as "the best

portrayal of his personality... I see his non-fiction as the key to his fiction." There is a great deal in this interpretation and Richard Mullen's use of the travel books and his full analysis of the affairs of the

TROLLOPE
by Victoria Glendinning
Hutchinson £20, 551 pages

biography, one of the best to appear in recent times. It is unlikely ever to be superseded". I would stand by that verdict. Victoria Glendinning has not superseded Mullen, nor has she made any such claim. What she has done is to write a perceptive and sensitive study of Trollope's life and writings from a slightly different angle.

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world if sex (boy and girl stuff, I mean) was compulsory," he mused.

There is not much in the book to illuminate Behan's relationship with his long-suffering wife, Beatrice,

except for a charming little poem apologising for lapsing from his

promise to her to forego all other drink but stout, which ends with the lines: "Why does any woman give herself the trouble that husbands are when with less trouble/ she could buy and train a cat?"

THE LETTERS OF BRENDAN BEHAN
edited by E.H. Mikhail
Macmillan £45, 224 pages

that it will do much to explode "the myth of the boisterous performer," because Behan is a performer as a letter writer just as much as he is anywhere else.

Many of the letters are included already in Ulrick O'Connor's admirable biography of Behan. The correspondence with Iain Hamilton is amusing. He was the publisher who commissioned Behan's first book, and whom he bombarded with excuses for late writing, requests for money, suggestions for textual alterations, and sundry thoughts such as his reflection that sexual frustration might have been what drove him and his IRA friends to political violence. "Maybe it would be a good thing for the peace of

FT Children's Book of the Month Poems with appeal for modern minds

THERE are always difficulties inherent in writing for an age group to which one does not belong, and nowhere has this been more evident than in the endeavours by grown-ups in this century to write poetry for children. Until the early 1970s, it seemed that children's poetry would never quite manage to crawl out from under the shadow of a handful of grey eminences: Robert Louis Stevenson, Walter de la Mare, Eleanor Farjeon and those twin masters of nonsense, Lear and Carroll.

Not that all these writers

were not important poets,

of course - to a greater or less extent, all of them were; but their collective influence was so pervasive that the majority of 20th century poets seemed unable to find voices of their own. The whole territory was rooted in nostalgia, enveloped in a Victorian-cum-Edwardian mist. The manners and the morals of the present seemed almost wholly absent. The urban child living with his mates in the post-war housing estates of UK cities could see at a glance that all this poetry stuff was beyond his ken.

Someone had to arrive with sufficient courage and distinctiveness to give voice to these children and that person proved to be Michael Rosen, whose first collection, *Mind Your Own Business*, was published in 1974. It was a book that seemed - to use a phrase fashionable among executives in American children's television - to empower the child, written as it was in hectic free verse, rancorous, caustic and healthily subversive.

This was not poetry handed down from above in stodgy quadratines, thicksyllables by tradrains; it was,

although written by an adult, verse that held up a mirror to a child's pre-occupations: all those nasty rivalries; the swift, fearful acts of vengeance; the carefree bouts of mental tor-

ture; all that reckless dering-do.

Rosen seemed to unlock the

very spirit of modern children

in that collection and what he created was, of course, limited by lesser talents - to such an extent, in fact, that a respected children's novelist, John Rowe Townsend, once gave Rosen's manner of writing the title "urchin verse" as if to prove that he had spawned a movement.

Since that time, poetry for

modern children has not

looked back; not only have

anthologies abounded but

THE MAGNIFICENT CALLISTO
by Gerard Benson
Blackie £5.99, 80 pages

POETRY BOOKS FOR CHILDREN: A SIGNAL BOOK GUIDE
by Brian Morse
Thimble Press £4.50, 64 pages

there have been many individual collections of importance. These include books (bucking the trend I have just described) written by the likes of Ted Hughes, a poet difficult to categorise at the best of times, and Charles Causley, who has breathed new life into the long-narrative poem.

This month sees the launch

of an enterprising new series of

poetry originals from Blackie,

a publisher that has been

building up a steady reputation

for itself in this area over the

past five years. The series is

edited by anthologist Anne

Harvey and among the first

batch of titles is *The Magnificent Callisto*, an outstanding debut collection by Gerard Benson. Judging by the ease

with which he moves through

different styles of verse - from

puns to Anglo-Saxon riddles;

from poems rooted in urban

experiences to well-tempered

fantasies; from nonsense

to rhyme and metre.

Poetry, this collection seems

to remind us, is of course a

form of self-expression and

children need to regard it as

such if it is to succeed in helping

them to unlock their own

lives. But it is also an art form,

and good art is a difficult

demanding taskmaster which

metes out its rewards only in

strict proportion to the amount of effort expended.

If any additional proof were

required that children's poetry

is alive and well, we need only

consult a useful new guide

entitled *Poetry Books for Children*, by the children's poet

and novelist Brian Morse. He has

usefully selected, categorised

and commented upon 200

titles that are now in print. It

is an *embarras de richesses* indeed.

poems to animal verse - his is a strong and fully-mature talent.

Benson is by no means new

to the poetry scene: for many years, he has performed with the Barrow Poets, an ensemble of actors, musicians and poets

based in the north of England

that takes poetry into pubs,

theatres and schools. He also

helped to found Poems on the

Underground, a poster campaign

on the London railway

system that has proved to be

one of the most successful

attempts in recent years to

gain a more public audience

for verse.

Last year, he won the Signal

award for an outstanding

anthology entitled *This Poem Doesn't Rhyme*, which

seemed to prove by its very title that he, too, might be a disciple of Rosen. The new book demonstrates that he has not only absorbed Rosen's influence but also reached far beyond it. Not the least impressive aspect is the difficult verse forms within which he works (the Villanelle, for example), and his thoroughgoing mastery of such traditional matters as rhyme and metre.

Poetry, this collection seems

to remind

Book of the Month
with appeal
lern mind

Fiction

Murder in theory

KOWN variously as post-structuralism, deconstruction, or simply theory, the phenomenon which invaded academic literary criticism during the 1980s was more than a harmless excuse for students to disguise their ignorance behind an enthusiastic tissue of jargon and bad puns.

When its high priest, Paul de Man, was posthumously unmasked as the wartime author of pro-Nazi articles, the latent amorality at the heart of the theory began to look more sinister. Inspired (though not explicitly) by the case of de Man, Gilbert Adair's *The Death of the Author* brilliantly combines a serious critique of a dodgy intellectual movement with a suspense-driven detective story.

Leopold Sfax, European émigré and Ivy League professor, is, in terms of theory, the guru's guru. His books (including the plausibly named *Either/Either* — Adair's post-structuralist pastiche which achieves near perfection) have become cult objects. But their authors' background and personality remain elusive.

When one of his ex-students proposes to delve into his past and write his biography, Sfax begins to get hot under the collar. Then inexplicably, one of his colleagues, a jolly, unreconstructed liberal humanist sort of chap who stands for everything Sfax despises — is murdered.

The death of the author is one of Sfax's critical shibboleths. For him, the author's intentions are irrelevant to the meaning of a

text. Indeed, texts are mere matrices of "polysemous ambiguity", with no stable meaning at all and a big black hole at the centre.

This is convenient for Sfax.

In practice, it follows that you can make anything mean whatever you want it to mean: there are no absolute moral values, and Nazi

doctor, once attracted her attention, but he's since been snapped up by the odious Vicki, who struts about in a bright red mini-dress, oozing vulgarità and sex in equal measure.

Since her mother's death, Anna has left the pastel-coloured prison for a flat of her own. Her claustrophobic existence has meant that she's made almost no friends, and when, one day, she disappears, her absence is not immediately noticed.

It is not until the end that we discover where she has gone, and how she plans to rebuild her life. But although the book finishes on a hopeful note, this optimism appears fragile and unconvincing, since the bulk of Anna's story, with its themes of heart-rending loneliness, frustration, and emotional exploitation, is so unutterably bleak.

The title is provocatively ambiguous. Is it Anna who's been defrauding herself of happiness? Does the guilt lie with her mother, whose so-called love might in fact be cruelty in disguise? Or is Lawrence the truly fraudulent one, deceiving himself into taking the easy option and ultimately punished for doing so?

As ever, Anita Brookner writes with a flawless sense of style. Her prose is limpid, controlled, and unfailingly in good taste. But there is such ugly dreariness in the human relationships she describes that, despite appearances, *Fraud* provokes feelings of real discomfiture.

Lucasta Miller

Old found land

Kirkson's longboat during his celebrated voyage, an Orkney boy, Ranald Sigmundson, alights on the coast of Newfoundland, where he and the crew encounter a peaceable indigenous Indian community whom they term "Skrælings", or savages. Primitivism strikes

VINLAND
by George Mackay Brown
John Murray £14.95

A chord and returning to "civilisation" — the intrigues of Norse and Scottish politics — Ranald reviews his Odyssey with growing nostalgia, with draws from court trickery, settles down and turns to the images of Christianity as a source of renewal — a Grail for a system that reeks of blood, lust and decay.

If the sentences are unharmed, the adventure itself shifts at arrow speed. The youth retrieves a family estate, fights the Irish near Dublin, and narrowly escapes to befriend a homicidal outcast, a Norse King and his vassals, the Earls of Orkney.

Ranald's growth to maturity

is set alongside the gradual ascendancy of Catholicism. Europe is on the brink of change. A new era beckons.

Mackay Brown not only brings saga vividly to life but is equally at home with allegorical writing, akin to Hesse (*Narcissus and Goldmund*) or Thomas Mann (*The Magic Mountain*). But while the climax to his last novel, *Time in a Red Coat*, served to sum up and extend an extended narrative, *Vinland's* slightly self-conscious philosophical peroration seems rather less successful than the narrative itself in underscoring Ranald's emotive shift from heroics to asocialism.

Brown's poetry, esteemed alongside Scottish writers — Muir, McDiarmid, Dunn, Norman McCaig — permeates his novels. "Slow pulsings go through the elements of sea and land"; "The moon has gone into her cave with her pot of ashes and her quenched candle-stump"; "His beard a galaxy of tears". Images are carefully sustained, whether the recurrent Hindu notion of life as a threadbare coat, or the ship itself, figuratively inverted into the nave of an island church.

The characterisation is simple, but accomplished. Some might find such epic textures tiresome. Those attuned to Mackay Brown's work will appreciate *Vinland* as more than just a good yarn. The adventurous reader, charting unfamiliar territory, will be amply rewarded.

Roderick Dunnett

Crime

Cadfael bones up

Actually, the remains have already been the object of some trickery, as recounted in an earlier Cadfael volume; but this time the holy theft is accompanied by a distinctly prosaic robbery and a puzzling murder. There are some of the usual Peters ingredients — a lissome, slightly effeminate youth, a lapsed novice, a natural calamity (a flood this time) — and a fair amount of medieval erudition, notably about troubadours and ancient instruments.

While Cadfael adds will find nothing to complain about, the more detached reader or one approaching the series for the first time may find this chronicle rather too discursive, even repetitious. The prose has an occasional slip, dropping from the usual, agreeable near-archaic into stark modern, with references to leaving "the options open" and even a "roll in the hay."

Anne Perry's murder stories set in late Victorian times and featuring Inspector Pitt and his intrepid wife Charlotte have by now won a loyal audience, which will welcome the latest in the series, *Highgate Rise* (Sovani £14.99). The familiar world of hanmer and with-

drawing rooms, with references to the Queen and Jack the Ripper, is carefully pictured. Some of the characters have a sub-Dickensian grotesque quality (and a pompous verbiage that we seem to associate with the final decades of the last century), and there is a great deal of reiterated information, but Perry sets a nice problem and keeps the story moving. When Charlotte Pitt, her pathetic maid Gracie, her sister Emily, and Emily's great-aunt-by-marriage all take a hand in the investigations, the narration assumes a prankish Nancy-Drew tone, and poor Inspector Pitt is reduced virtually to a walk-on role, but never mind, it's all in good fun.

After a dozen novels featuring the sage Superintendent Tesu Otani, of the Kobe Police, the author James Melville has re-cast himself as a *gaijin* Watson and allows Otani, now officially retired, to tell the story of *The Body Wore Brocade* (Little, Brown £13.99) in his own voice, which — after all — is hardly distinguishable from Melville's. Having quarrelled with his wife, the long-suffering Hanae, Otani visits a Noh performance, then is accidentally shot, and is soon deep in a murder investigation.

As usual, Melville's (or Otani's) reader is unobtrusively taught a great deal about contemporary Japan, as exotic as Cadfael's Middle Ages or Pitt's Victorian London.

William Weaver

IS EVERY scrap by a great or, at the least, both significant and controversial artist of interest to the general public as well as the scholar? Is every drawing, every piece of evidence of help to us all in tracking the path of genius and talent? Moreover, should private notes and doodles be publicly presented? The secret drawers of the studio turned out? The confidential files posthumously exposed? These are increasingly pertinent questions for biographers — and art historians.

Such speculation is inevitable in the face of the array of drawings undertaken in the cause and course of psychotherapy by Jackson Pollock (1912-1956), the first mythical character of American art, which have been on view at the San Francisco Museum of Modern Art. A complete and handsome catalogue, *Jackson Pollock: "Psychoanalytic" Drawings* by Professor Claudio Cernuschi (Duke University Press) has also been published.

By his mid-30s, Pollock was probably the best known, or notorious, contemporary painter in America, nicknamed Jack the Dripper, for his innovative technique of pouring — even throwing — paint on to unstretched canvas laid out on the studio floor. A member of the first generation of abstract expressionists, the first American to achieve international recognition, he had been the subject of a picture story in *Life* — an apotheosis indeed — entitled "Is he America's Greatest Living Painter?"

Pollock had represented America at the Venice Biennale, in a group show now seen by some commentators as a conscious bid for cultural clout in the early days of the Cold War, and had been the subject of a classic film by Hans Namuth. By 1958, under the inspired guidance of Bryan Robertson, Pollock's first big retrospective was seen in Britain at the Whitechapel, and for the past four decades Pollocks have been eagerly sought by all major museums: his "Blue Poles", the most costly contemporary painting of its time when purchased by the National Gallery of Australia, was a *cause célèbre* down under, and graced an Australian postage stamp.

Pollock's noisy life, the subject of several biographies, continues to command interest, while his art gains in stature, as admired in Europe — unusually equally so in France and Germany — as it is in America. His reputation as an artist seems relatively secure. So the question is, do we need to see these drawings? For the public, do they cast helpful light on his character, working methods, and illuminate his art?

The conquering hero came to New York as a student aged 15; born in Wyoming, he had spent his childhood in California and Arizona. He was a profoundly neurotic and disturbed personality, as well as prodigiously prolific and active; and in the course of his life had several sustained periods of psychotherapy and analysis as well as in-hospital treatment, primarily for alcoholism.

In the course of his first

period of therapy, with Dr Henderson, who had himself been analysed by Carl Gustav Jung, his analyst suggested that the

artist bring in his drawings as a means of expressing himself

lost the case, and the drawings have been in various collections

since. So large a group

has not been exhibited

together for more than 20

years, although they were first

published as a group in 1970,

and are well documented in the Pollock catalogue raisonné published in 1978.

The present exhibition and publication plays down to the point of invisibility the Jungian interpretation of the drawings, and simply states that the

drawings are not the product

of the unconscious" obscures as much as it illuminates, and these "psychoanalytic" drawings cast but fitful light on the creative process in general, and Pollock in particular.

These drawings are in fact

simply a curiosity, piquant

because they show Pollock

experimenting with an increasing

elaborate visual vocabulary

playing with an increasing

elaboration of form. But

they were not created to be put

on public view, or to enter the

public arena: they were private

works, and relatively slight. It

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experimenting with an increasing

ARTS

Edinburgh International Festival Non-vintage but plenty of fizz

NOBODY would call this a vintage year for the Edinburgh Fringe: a fact which probably reflects the recession. I won't spend time on most of the Fringe shows I've seen this year.

I was glad to see an Italian troupe, *Le Maschere*, perform Goldoni's *Un Curioso Accidente* at the Richard Demarco Gallery (in Italian) and an Edinburgh student troupe, *Les Escogriffes*, perform *Marivaux's Les Fauves Confidences* at the Adam House Theatre (in French), but my pleasure was in the plays. Likewise *Sex After Supper*, a celebration of erotic poetry from Shakespeare to the Restoration, was a welcome introduction to realms of period sex. In none of these cases, however, were the performances remarkable.

It is a tonic when an interpreter of real authority turns up, in the case of Eleanor Bron there are two types of interpretation involved. She has translated from the German Christine Brückner's *Desdemona - if you had only spoken!* (1983) - subtitled "Eleven Uncensored Speeches of Eleven Incensed Women" - and has had it published by Virago (paperback £5.99). She is also presenting three of the speeches as a one-person show, directed by Stuart Burge. At the Pleasance it is a sell-out, with several hundred viewers a day.

Brückner's play - women of history or legend telling their story or legend their way - is not new, but it is fun. This is Feminism Without Tears, devoid of stridency: Goethe's common, fat wife does not rail at Goethe but merely rebukes his aristocratic soul-love, Charlotte von Stein, for being so smatty. As a stage show, it is

poorly to taped songs in Russian and miming heavily, repetitively and very eagerly. The zest with which they sent up the sins of Russia was baffling. Don't these students know these harsh jokes at Russia's expense have all been made before, for decades, inside Russia and out?

Alastair Macaulay

WHEN so much is on offer, how best to judge the music at the Edinburgh festival? Contrary to the headlines, which busy themselves with the big operatic and orchestral events, the climate is probably most accurately gauged at the recitals. A morning that starts well at the Queen's Hall, the festival's prime recital venue, will be a day on which the sun shines for the visiting music-lover.

Weather report this year: mostly fine so far. A series of five solo vocal recitals has brought together an uncommonly talented group of young singers.

Three have appeared in the festival's opening fortnight; the other two are scheduled for the final week. They promise to be very different musical personalities but if the ideal young recitalist is one fresh and uncomplicated, the first in the series will have fitted the bill nicely.

The early-morning sunshine shone right through Barbara Bonney's programme. With her bright soprano and unaffected manner, she made songs by Mendelssohn and Grieg effortlessly sparkle.

There is more depth to some of the music she chooses, such as Berg's *Seven Early Songs* and the more brooding of the Richard Strauss, that this essentially bright-eyed, pristine singing can find. It was surprising to find her miss the dewy-eyed delicacy of Strauss's *Standchen*, too. But within her own scope of interpretation everything works.

Barber's *Hermit Songs*, well accompanied by Geoffrey Parsons, were particularly engaging. This is an unusual series of songs to pre-medieval monastic Irish poetry and Bonney's ability to resolve simply and honestly, without the slightest trace of the sentimentality, went to their heart - a shining example of the art that conceals art.

The second to appear was Isabelle Vernet, accompanied by Marie-Jeanne Serero. This French soprano, on whom so many hopes have been pinned, is a more complex proposition by far. Not the least reason for that is the voice itself, a fine, if unpredictable instrument, poorly-focused, uncontrolled at the top, but also saturated in beautiful and sensuous colours. There is operatic potential here without a doubt.

Unfortunately, the young Vernet arrived in Edinburgh with her luggage packed full of ideas from her teacher, the much-loved Régine Crespin. As she made her way through a programme of French songs, including Faure, Hahn, Ravel's *Shéhérazade* and even Rosenblatt's *Fido the dog*, a favourite Crespin encore, there was barely a phrase which was not an echo of her great predecessor. But in replication, all that had been individual originally lost its force. Her love for the songs is not in doubt. The promise is real. Now it is time for the real Miss Vernet to sing out.

The third of the singers, and the most warmly received, was Andreas Schmidt, taking the place of the advertised Uwe Hellermann. Those who have followed this young baritone's career closely say that he, too, used to emulate a certain great Lieder singer.

But his performance of Schubert's *Die schone Müllerin* was largely free from affectation. This was a scrupulously prepared piece of singing, a bit monochrome, with not much spontaneity, but giving pleasure in the exemplary warmth and roundness of the voice. Schmidt must have worked hard to get the tone sounding so natural on every vowel.

Everything essential is already in place for the mature artist to develop at his own pace.

Geoffrey Parsons was again the pianist, offering accompaniments individually tailored to Schmidt's requirements, not just off-the-peg support. His frequent presence is another feature that reliably signals a good start to the day. We should have more of such things.

Richard Fairman



Danaë was Titan's first commission from Alessandro

Graft and painting in 16th century Rome

Timothy Potts on a great artistic patron, Alessandro Farnese, who commissioned numerous paintings and buildings

THE FARNESE

WE RELATIVE new-comers to the courtly circles of 16th-century Rome. But when one of their number

- Alessandro Farnese the elder, alias Paul III - managed to attain the papal tiara, he did his utmost to ensure that they were there to stay. For all four grandsons he skillfully negotiated duchies or had them ordained as cardinals.

In the case of his namesake Alessandro this was the only beginning: cardinal at 14, he was appointed a year later

as vice-chancellor of the Roman Church (a station only second to that of the pope himself).

Miriad other honours and benefices followed and with them an income equivalent to one-tenth that of the whole Vatican.

It was this nepotism on a truly grand scale.

Alessandro liked to boast that he owned the three most beautiful things in Rome: the Gesù, his palace, and his daughter Clelia.

Alessandro liked to boast

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to have enjoyed the company of scholars and artists, whom he cultivated and patronised in lavish style - indeed more lavishly than many in post-Tridentine Italy thought appropriate.

It was at one of his dinner parties in 1546 that the idea of a series of lives of the great artists was floated. Proposed by Alessandro's artistic mentor of the time, Paolo Giovio, it was another of his guests, Vasari, who was eventually prevailed upon by the assembled connoisseurs to undertake the project - to the eternal gratitude of Renaissance historians ever since.

The life and patronage of Alessandro, from his early interest in the decorative arts (the Farnese Hours and *Casella Farnese*) through the propagandistic celebrations of Farnese achievement in the palace frescoes to the sacral commis-

sions of his more pious old age are ably expounded and documented, replete with references and editions of the original sources, in Clare Robertson's book.

Despite its handsome, lavishly illustrated appearance, however, the text reads much like the doctorate from which it grew. Dense and comprehensive, its merits are those of scholarship rather than popularisation, a difficult metamorphosis to carry off for even as visual a subject as this.

As the latest wave in a flood of patronage studies over the past 30 years (the watershed was Haskell's classic *Patrons and Painters* of 1963), this offering sounds a rather hollow note. What was patron X's

prising and sometimes unconvincing - "The concern for impressive facades and piazzas in front of his churches... suggests that religious patronage was not simply motivated by piety" - leaving a prevailing feeling of sympathy that so much effort was expended for such slight returns.

So why will we study patrons? Because, Robertson tells us, "we may therefore increase our understanding of the constraints imposed on [the artist] during the process of creation... By isolating such influences, the art historian

may hope to understand more fully how the work of art was made. This will help us to better appreciate the artist's skill in responding to external limitations."

This is all very well, but it is not done. The artists are never reassessed, the loop is never closed. The early promises are left in an empty and unfulfilled rationalisation. Better, surely, and more honest, simply to declare the importance of patronage in its own right to social history and indeed to catholic art history.

As for Alessandro, it is an artist who should properly have the final word, especially when the verdict of Michelangelo himself is preserved: "[In France and Italy] you will find private individuals and lords who do not at this moment... appreciate painting... like Cardinal Farnese, who does not know what a painting is, but who made very reasonable conditions for Messer Perino [del Vaga], simply so that he could be called his painter... in addition to paying him very well for his work". A patron with more money than sense - what more could an artist ask for?

With Robertson, one feels they are addressed from a sense of obligation, devoid of any intuition for what will get to the heart of this particular subject. The answer - "he was generally more concerned with iconography than stylistic issues... His choices of architect... seem to be based on aesthetic criteria, though presumably considerations such as efficiency and speed of execution must also have been important" - are often unsur-

"Il Gran Cardinale": Alessandro Farnese, Patron of the Arts by Clare Robertson, Yale £25, 223 pages

Radio

No let-up from America

WHILE the American election is pending, Alistair Cooke's *Letter from America* is extra-interesting. It always is interesting, as one of the few items of its kind on BBC radio, the equivalent of the "mildies" in a weekly paid.

Cooke's programme offers the view of the intelligent, well-informed private citizen on current American affairs. Election comment has sparse time on our news bulletins as Bush threatens to intervene in Iraq and the United Nations in Yugoslavia.

But American electors are not likely to imagine that such matters outweigh a presidential election. Alistair Cooke last week not only reported on the polls, he gave background to the polls' significance, with their minute opinion samples.

Both parties, he reckons, are in some awe of the millions of Hispanic and Black voters. The various comments that follow *The World at One* are often good, but an extended programme like *Letter from America* is better. We should have more of such things.

Richard Fairman

But back at home: Radio 3. The changes cannot be fairly assessed until the Proms are over - and the cricket season. So far nothing has struck me as insupportable, though the new chatty style of the presenters is not to my taste. But a word must be said about the cricket.

There are doubtless folk who need to know, ball by ball, what goes on in the Tests, conceivably others who feel the same about the Texaco Trophy games. I doubt, however, whether the "large new audience" for whom classical music and opera" at whom controller Nicholas Kenyon says he aims really holds that such coverage is worth the loss of so much music.

Why should not Test Matches go on to Radio 5, which happily devoted day after day to the Olympics? True, cricket commentary is slow compared with athletics; but even so, it is not altogether barred from Radio 5. It gets an occasional half-day - sometimes even in competition with Radio 3, for listeners too idle to swap frequencies.

While I am on Radio 3, a good mark for repeating Radio 3's fine reading of Joyce's *Ulysses*, and a bad mark for the Summer Season of drama, which goes on as trivial as ever. *The Lyric Stage Food and Festivities* Festival was John Fletcher's surrealistic (sic) joke about provincial arts festivals. It was awful in just the way you would deduce from its title. *Shaun MacLaughlin* directed.

Not a happy weekend for drama, in fact. Peter Flannery's ambitious *Singer* on Radio 4 on Saturday and Sunday told of Peter Singer (played by Anthony Sher below his optimum calibre), who survived Auschwitz to become a slum landlord in England, where he became rich and influential enough for a knighthood.

The synopsis may have read well, but despite the interposed commentary, there was not enough assurance either in the prison or, in the later scenes, in the Rachmaninovs world in London. Michael Fox was the director.

What I thought would be a real novelty was Radio 4's *Keep It Clean*, a serial documentary on Wednesday mornings. I

hoped for something like Radio 4's do-good programmes; but no, it was critique. The first programme dealt with soap (and later came aftershave, deodorant, shampoo, hair-removers and toilet-soaps).

We were reminded what an innovation baths are, even washing itself. Between the wars, there were children seen in their underclothes for the winter, boys who only took their socks off on Saturdays. In the 18th century there was a tax on soap (Glastonbury took it off in 1853).

We have the great William Hesketh Lever to thank for our present position. Lifebuoy soap was not only for washing but for the relief of typhoid, cholera, even carbuncles. Only after the arrival of Camay, did soap become the luxury it is now, turning women's bathrooms into rivals to their drawing-rooms. Next week starts with *Old Spice*.

B.A. Young

Chess No 938

1 N8 Kx4 2 Kc1 Kf5 3 Kd5 Kf6

4 Qe5 mate.

Off the Wall Jilted John's comeback

AROUND midnight tonight, the Perrier Pick of the Edinburgh Fringe Award will be presented to one knocked-out comedy performer. Whoever wins will collect £2,000, a London showcase - and the inside track to a television series.

The Perrier is a useful filter, reducing more than 500 Fringe productions to five must-see acts (although this year's show list is more "I might as well pop in" rather than "Give me a ticket or I'll kill you").

The list contains two traditional stand-ups - Jo Brand and Mark Thomas, who both are appearing in the Assembly Rooms. Brand is a balls-breaker whose self-deprecating view of herself is nothing compared with her disdain of men. She reduces them to quivering wimples.

Thomas is a cross between Ben Elton and last year's winner, Frank Skinner. He is not as maniacally right-on as Elton, or as agreeably filthy as Skinner.

I found him too self-satisfied for words: he relishes his "this will shock you" routine too much. I can't see the winner in these two.

Steve Coogan and John Thomson are continuing their talents at the Gilded Balloon. Both have agreeable caricatures, especially the student-hating drunk of Coogan.

Thomson is totally original as Bernard Manning's alter ego, Bernard Right-On. All the familiar dirty jokes have clean, happy, wholesome endings - weird, but it works.

The outsider is Bruce Morton, who is more a conversationalist than a wit. He digresses at the Rifle Lodge about the Seven Deadly Sins.

It is rather like sitting next to a diverting character at dinner, agreeable rather than transfixing. Morton is probably too minimalist to win, but his show has charm.

Which leaves John Shuttleworth at The Pleasure Shuttleworth, a dreadful northern comedian, the kind you might find on a Monday night in the least popular club in Batley. He dedicates his dire songs to his wife, Betty, and sings off-key.

He could win the Perrier because he is really Graham Fellows, who knows how successful you can be with rubbish. In 1978, he had a hit in his previous persona, *Jilted John*.

The Fund sees the preservation of this 18th century masterpiece as almost a test case for its existence. But it would need to act now, taking with it the local council and, presumably, English Heritage.

Only Mellor could underpin the hefty financial price of preserving Buxton Crescent. His presence is doubly needed.

Antony Thorne

English Classics

English Estates support arts organisations large and small is a natural extension of its role in promoting regeneration. This year it has created

English Classics - four regional repertory companies presenting flagship productions.

WHEN WE ARE MARRIED

by B. Priestley

The West Yorkshire Playhouse Leeds

10 Sept-17 Oct.

Book on (0532) 442111

AND FOR SPRING 1993

PLUNDER

by Ben Jonson

The Liverpool Playhouse

17 February-13 March

Box Office (051) 709 8163

AN IDEAL HUSBAND

by Oscar Wilde

Plymouth Theatre Royal

4-13 March

Box Office (0752) 267222

DR FAUSTUS

by Christopher Marlowe

The Nottingham Playhouse

5-18 November

Book

TELEVISION

SATURDAY

BBC1

6.45 Open University: 7.35 News: 7.45 Hello Space: 7.50 Barber: 8.15 The New Leslie: 8.25 The Jesters: 8.35 Parrot's: 8.45

10.45 Film: Peter Lupus and the Medicine Hat Kid: A teenager becomes a rider for the Pony Express. Starring Cliff Garrett (TVM 1973).

12.27 Weather.

12.30 Grandstand, introduced by Bob Wilson, at 12.35 Football Focus: Previewing the weekend's action. 1.05 News: 1.10 Motor Cycling from Cadwell Park. 1.15 Racing from Goodwood: At 2.00 The March Stakes: 2.05

Showjumping from Hickstead: The Speed Derby. David Bowen, on behalf of the BBC, with this competition for the last two years, and now after a hat-trick. Commentary by Stephen Hadley: 2.25 Racing: 4.15 The Sport on 5 Stakes: 2.35 Showjumping: 3.05 Racing: At 3.10 The Beekeeper Gin Celebration Mile: 3.15 Golf — English Open: 3.30 Football Half-Times: 4.00 Golt: Continued coverage. 4.40 Final Score. Times may vary.

8.15 News.

8.25 Regional News and Sport.

8.30 Edinburgh Military Tattoo. This year the Tattoo celebrates the 300th anniversary of the Scots Guards, with a display of pageantry, colour and dance.

8.45 The Fix It.

8.00 Miss Marple: A Caribbean Mystery. Sent on a recuperative holiday to Barbados, Miss Marple finds the island rather a dull place where nothing seems to occur — until the sun-soaked peace is rudely shattered by a murder. Starring Joan Hickson, and Donald Pleasance.

8.30 News and Sport: Weather.

8.45 Match of the Day: Desmond Lynn is joined by former Liverpool captain Alan Hansen to assess this year's Premier League action.

11.10 Film: The Cassandra Crossing. A terrorist infected with a deadly virus boards a transcontinental train. Starring Richard Harris and Sophia Loren with Burt Lancaster, Ava Gardner and Martin Sheen (1977).

1.15 Weather.

1.20 Close.

BBC2

8.45 Open University.

8.00 Film: Casablanca. A man tries to drive his wife insane when she stumbles upon evidence that he is a cold-blooded murderer. Classic thriller, starring Ingrid Bergman and Charles Boyer with Joseph Cotten and Angela Lansbury (1942).

4.50 Golf: English Open. Steve Rider introduces the climax of the second round from the Belfry, Warwickshire.

6.00 Bottom Line.

6.45 Personal Details. How easy is it to be a working mother? Using the personal experiences of working mothers, the film reveals some of the economic and political aspects of childcare provision in the UK.

7.15 News and Sport: Weather.

7.30 TVYP — Viewers with Attitude.

Young people at the Edinburgh Television Festival are invited to make video reports about the future of British TV. From programme to Broadscale, the targets are as valid as the views expressed.

8.30 Decades: Jonathan Burrows. A profile of the highly original: Jonathan Burrows, a dancer. Starting his career with the Royal Ballet at Covent Garden, he made his mark when he performed his own widely differing pieces. Friends and teachers talk about his work, and the Jonathan Burrows Group perform excerpts from three of his dances.

9.25 Encounters. Continuing the series based on imaginary meetings. When author Sir Arthur Conan Doyle is asked to be confronted by his legendary creation Sherlock Holmes, Frank Finlay and Richard E Grant star in David Ashton's fantasy drama.

10.15 Video Diaries. The Man Who Loves Gay Linerar.

11.30 Film: Agnes of God. A psychiatrist becomes embroiled in a murder mystery, involving a young nun who is accused of giving birth and then killing her baby. Thriller, starring Jane Fonda with Anne Bancroft (1985).

1.00 Close.

LWT

8.00 TV Am: 9.25 Film: The Lovers: 11.10 The Smurfs: 11.30 The Life and Times of Grizzly Adams: 12.00 The ITV Chart Show.

1.00 ITN News: Weather.

1.10 LWT News: From Scratch.

1.30 Film: McClelland: New Mexican Connection. Dennis Weaver as cowboy Michael McClelland arrests a murder suspect and has to deal with a TV journalist on a crusade against police brutality. With Sheena Giesey (1972).

2.00 Matlock.

3.35 WCW Worldwide Wrestling.

4.40 ITN News and Results Service followed by National Weather.

5.00 LWT News and Sport with Anna Maria Ashe.

5.05 Cartoon Time.

5.15 The A-Team.

5.20 Calypso.

6.40 The Upper Hand. Both Caroline and Charlie discover mistaken identities improve their social lives. Starring Joe McGann and Diana Weston.

7.10 Autumn Preview.

7.15 Film: The Man with One Red Shoe. An innocent man is wrongly targeted for assassination by the City Comedy thriller, starring John Nettie, Linda Loring and Dennis Coleridge (1989).

8.30 London's Burning. Spectacular prior to next month's new series of fire-fighting escapades. Blue Watch encounters danger when called to a ware-house fire which is raging out of control. Starring James Fleetwood and Samantha Beckinsale and Glen Murphy.

10.20 ITN News: Weather.

10.30 LWT Weather.

10.40 Phil Cool. For the last time in the programme, Phil is in more stand-up comedy, with sketches and songs. He is joined by Chris Emmett, Sophie Thompson and Jon Glover.

11.10 Wax Act.

12.10 Spelling Bee.

12.40 The Big E; ITN News Headlines.

1.40 Baddi: Sel.

2.10 Rhyme 'n' Raag.

2.40 New Music.

3.40 Music from the Bridge; ITN News Headlines.

4.05 Indy Car Racing 1991.

5.00 The Hit Man and Her.

CHANNEL 4

6.00 Early Morning: 6.10 Out of Sight: 6.30 Australian Rules Football: 11.30 Quizbowl: 12.00 Telephones.

1.05 Film: Little Women. Katharine Hepburn stars (1933).

3.15 Racing from Newmarket. Including the 3.20 Philip Morris Nickel Alloys Nursery Handicap, 3.50 Danepak Bacon Stakes (H'cap), 4.20 Freemason Lodge Handicap, and 4.50 Ladbrooke Handicap.

5.05 Brookside.

6.30 The Big B. The LGS Jets v West of Scotland: Milton Keynes Acas v Capital City Jazz. Introduced by Martin Duth, with commentary by Simon Head, with subtitles.

7.00 The World That Was. A special programme from the frontlines of the war in Nagorno-Karabakh, following the Karabakh Defence Force in attempts to counter attacks from the superior Azeri forces. Plus, an interview with Bulgaria's former Communist leader Todor Zhivkov in the week before the verdict is due in the case of embezzlement and corruption against him.

8.00 Kingdom of the Plains. Examining how Kenya's ethnic minorities threaten the pastoralists. The elephants inhabiting the Tsavo National Park are struggling to survive. The park warden has spent years trying to stop poaching, which is the biggest single threat to these magnificent creatures.

9.00 Court TV: America on Trial. Verdicts: Justice. Robert Durst is charged with being an accessory to the murder of his husband — but no-one is being charged with his murder. New York v Henriquez: Alejandro Henriquez is accused of murdering three young females, all of whom he knew. But there were no eyewitnesses to any of the killings. New York v Hampton: John Hampton is charged with harassment of the man who wrote an award-winning play about him. Let the Blood Run Free.

10.00 Film: Iris. A woman is brutally beaten by her impotent elderly husband, and begins a tragic affair with his adopted nephew (1990).

12.15 Film: The Ghost Breakers. Starring Bob Hope and Paulette Goddard. A couple face ghosts, crooks and zombies in a haunted Cuban castle (1940).

1.50 The Twilight Zone.

2.45 Close.

REGIONS

ITV REGIONS AS LONDON EXCEPT AT THE FOLLOWING TIMES:

ANGLIA:

9.25 Song of the South (1946) 11.05 Cartoon Time: 11.30 Zorro 1.05 Anglia News 1.40 Chequered Flag 2.10 At the Earth's Core (1976) 3.00 Anglia News and Sport.

CENTRAL:

9.25 Song of the South (1946) 11.05 Cartoon Time: 11.30 Zorro 1.05 Central News 1.15 Motor Sport Special 1.40 Sandok the Great (1965) 3.45 The Father, Like Son 5.00 Central News 5.30 The Central Match — Goals Extra.

SCOTLAND:

9.25 Song of the South (1946) 11.05 Cartoon Time: 11.30 Zorro 1.05 Blockbusters 1.40 Diary Dates 1.15 Motor Sport Special 1.40 Hatari 4.30 Cartoon 5.00 Channel News 5.05 Puffin's Plasticine.

WALSHAM:

9.25 Song of the South (1946) 11.05 Cartoon Time: 11.30 Zorro 1.05 Granada News 1.10 The Wild North (1951) 3.00 Granada News Extra.

9.30 Granada News 5.00 Granada Goals Extra.

W. IRELAND:

9.25 Song of the South (1946) 11.05 Cartoon Time: 11.30 Zorro 1.05 Granada News 1.10 The Wild North (1951) 3.00 Granada News Extra.

9.30 Granada News 5.00 Granada Goals Extra.

N. IRELAND:

9.25 Song of the South (1946) 11.05 Cartoon Time: 11.30 Zorro 1.05 Ulster News 1.10 Ulster News 1.40 Ulster Sport Special 1.40 Ulster Times 1.50 Ulster Sport Special.

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N. IRELAND:



Please leave me alone, Fergie

Dominic Lawson wishes the royals would stop interfering with him

"THIS 'royal tapes' business is the last straw," said my taxi driver, and I had to agree. The ever-on-croaching invasion of privacy must cease. It is time that the royal family stopped intruding on our private lives. We may be only subjects but even under a monarchy we have some rights, above all the right to be left alone to lead our private lives in peace and quiet, away from the glare of royal publicity.

The monarch herself, of course, we cannot avoid. Every time we attach a stamp to an envelope we are obliged to lick the back of the Queen's head, as we were a corgi seeking an approving royal pat. Falling asleep at the end of the day's television on BBC1, one is obliged to wake up and stand to attention as the national anthem is played at full blast by the BBC Symphony Orchestra, whose members, I

gather, call the tune "royalties".

Then there are the intrusive royal garden parties. We live near Buckingham Palace, so perhaps I am unduly sensitive. But none of our other neighbours, not even the inhabitants of Victoria's numerous hall hostels, cause as much local disturbance and disruption.

Of course one can leave London to avoid the din around the Palace. We favour the south of France, around St Tropez. But this year the Duchess of York and her financial adviser got there first, and the place now resembles Bedlam-by-the-sea.

I cannot understand why, when members of the royal family can stay in countless castles, all with walls high enough to hide behind

and thick enough to soundproof the most amorous affairs, some of their number should still choose to cower in a way which we cannot help but see, in gruesome colour, all over our servants' newspapers.

Worse still was the return of the errant duchess. Again, perhaps I have been unlucky, but did she and her exuberant friends have to make such a din at Foxtrot Oscar while we were trying to enjoy a quiet dinner next door at Tante Claire?

I suppose the rot started in the 1960s, when the Queen – doubtless following bad advice, rather than acting on her own sound instincts – agreed to make the royal household into media stars with the BBC film *The Family*. Suddenly these

remote and austere figures intruded for the first time into our homes, like uninvited house guests.

In recent years this publicity-seeking has developed in distinctly down-market direction. We had the Duchess of Wales's characteristically bizarre television promotion, *It's a Royal Knock-Out*, not to mention the interminably over-promoted *Budgie the Helicopter* books.

While the Prince of Wales's publications have been less intrusive, indeed tastefully obscure, it came as a shock to turn on one's television to see the heir to the throne cowering about in the highlands and islands with the popular TV personality Selina Scott. I would not question the prince's choice of companion – I, too, consider Scott to be a woman of rare beauty and intelligence – but could not the future king have left us in peace, rather than forced us to watch the two of them at peak-time and grind our teeth in envy at his good fortune? To encourage such resentment is to foment revolution and the overthrow of the monarchy.

But, as the taxi driver said, the saga of the royal tapes is the final straw. I have no idea whether the tape purporting to be of the Princess of Wales talking to a male admirer is in fact a recording of the princess's voice or not, and the official line from the palace is that they have no idea either.

But let us suppose that the tape is

genuine, as *The Sun* claims. Surely the royal family with its enormous and untaxed wealth, can afford a private telephone exchange. Surely they realise how easy it is to get a crossed line on British Telecom's outmoded system. How many innocent members of the general public must over the years have suffered the irritation of suddenly hearing snatches of conversation between members of the royal family who ought to know better.

No wonder a retired bank manager, exasperated at having his calls interrupted, finally lost his temper, recorded his latest crossed royal line and handed it to *The Sun*.

Perhaps this incident will finally teach the royal family their lesson. If they will only go back to their castles, fill their moats, pull up their drawbridges and leave us alone, then we will once again love, cherish and admire them.

God Save The Queen.

■ *Dominic Lawson is editor of The Spectator.*

Saving the royals

Michael Thompson-Noel



THE insolence of the House of Windsor takes my breath away, leaves me emerald with envy, for insolence is the quality I rate above all others. I am not talking about the distaff side of the family and their banal courtships, which should only be of interest to the bungalow mentality. No, I am talking about the males.

With all the hoop-ho of the past two weeks, you would have thought that the Queen would have grounded the lot of them confined to Balmoral, locked them in the snooker room and refused to let them out until they could suggest three good reasons why she should let them out.

This she has not done, with the result that each morning they have been filmed by the cameramen scuttling out of Balmoral and up to the slaughtering fields, the moors and the streams, where – I shouldn't wonder – they dynamite the salmon and call in the Royal Air Force to dive-bomb the grouse.

I am not saying that they do, only that they might, though I expect they are fairly sporting and only ask for Vulcans, which can be out-maneuvered (I have this on authority) by lightning-witted grouse.

What the Queen needs to realise is that there are numerous folk like me who are broadly in favour of monarchy, whatever its vicissitudes, but who are capable of being nudged in the opposite direction (the guillotine, republicanism) so long as members of her family continue to hunt, shoot and kill: to



Private View / Christian Tyler

The eclipse of the British boffin

Science has lost its appeal. David Attenborough is campaigning to restore its image with children and politicians

IF IT IS true that British scientists are desperate – for money, status, everything – they could not have invented a better advocate than Sir David Attenborough, the television naturalist.

Last week we learned that although the number of schoolchildren in England and Wales doing pre-university A levels went up, the number choosing science or mathematics fell yet again. Why?

A year ago, taking up his 12-month presidency of the British Association for the Advancement of Science, Sir David looked at the opinion polls and concluded that the public regards science as difficult, dull and dangerous. Again, why?

A generation ago, the young bloods of Oxford looked contemptuously on science students as boring people in duffel-coats. Is Britain paying now for their contempt?

It was not just for his answers that I went to see David Attenborough this week, but to find out if they are the right questions to ask.

I met him at the British Association's science festival in Southampton University. "Festival" is not the word I should have chosen to describe the scene. The buildings were tatty; the place reeked of pony-pinch and stink sweat. There was nothing to catch the eye or lift the spirit. If this was the public face

of British science, I thought, it does have problems.

Sir David, by contrast, was as buoyant and engaging as his television alter ego. He wears his dozen medals and 17 honorary degrees like a lion, looks much too young for 66 and exudes the kind of animal health which can only come from a life of swinging from trees.

I asked him first about education.

"What is really mysterious is that all children, I'm absolutely convinced, are interested in finding out about the world around them. That's simply another name for science. The question is, why does the educational system or parental system or whatever beat that out of them?"

There cannot be a primary school child in the country, I agreed, who is not a militant saver of whales and protector of rainforests. So what happens to them?

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asked Sir David if he blamed a lack of scholastic discipline – were children just no longer prepared to sit down and learn chemical formulas?

"But you could say the same about French irregular verbs," he retorted.

In Attenborough's case childish curiosity – he was a collector of fossils – developed into an enviable career (though he says he is not a real scientist). He grew up in Leicester, where his father, a university don in Anglo-Saxon, taught him that the way to learn was to find out for himself.

By coincidence, the British Association also played a part its 1933 conference was held in Leicester and Attenborough, aged seven, fell under the spell of the then president of the Association, the Nobel laureate Sir Frederick Gowland Hopkins, the biochemist who pioneered research into vitamins.

Sir David talked, predictably, about the lack of jobs, government underfunding of the universities and the enormous cost of basic research – a cost which few companies could justify to their shareholders. We discussed the brain drain, Nobel prizewinners, national prosperity and the Japanese.

It was when I suggested that

engineering and manufacturing – was historically inevitable and we should not make a fuss about it that he came up with what seemed to me the best case of all.

"Science is an all-pervasive philosophy and body of knowledge which is necessary if we are to understand what goes on in society."

To be high-flown for a bit: we are all in a democratic society. We are all asked to take decisions which really require some understanding of science as well as coping with daily life in our high-tech society.

"In my field – conservation and so on – we are asked to make decisions about what our government should do about biodiversity, for example. Everyone gets frightened up about what biodiversity means. If you're going to urge ministers to do something, you ought to have some basic idea of what you're on about."

Energy generation was another subject the electorate could not afford to remain ignorant about.

"Here's another enormous problem, the nature of the dangers involved in nuclear power stations and how they compare with the dangers of using fossil fuels.

"And on top of the whole damn thing, as far as I'm concerned, there is the fact that an understanding of science illuminates your life. It

makes it richer. It is a kind of cultural appetite which is just as valid as an appetite for opera."

But it is so exciting and illuminating why doesn't the Establishment like it more? Why do they go to the opera?

"It's not mutually exclusive."

But why isn't it *chief* to be scientifically literate?

"Ah, well, that's what we're complaining about. Why that is so, I don't know. There is a certain time lag in civilisation, it seems to me. I think a lot of the trouble comes from 50 years ago."

"Fifty years ago, when the war was on, science was the great thing we were asked to do solve all the problems. And we poured huge sums of money into it. In the newsreels and feature films there was always this man in the white lab coat mixing with the men in gold-braided uniforms. He was the boffin. And it was the essence of what the boffin did that it was secret, and not for the likes of you and me.

"And of course the government was right because in the war they did produce the answers, most spectacularly with the Bomb."

"Then everyone said: 'Right, that's great! Now we've got all this scientific endeavour, all our problems are over. We've got unlimited power from the atom bomb, the discovery of antibiotics means all diseases are going to be cleared up.'

The world is our oyster.

"And what happened? The insecticides which were going to quadruple the output of our fields proved to have poisons which lingered in the ecosystem. Atomic power proved much more expensive and hazardous than we thought. We still haven't found a cure for cancer."

"So everyone said: 'See, there you are, science is bloody hopeless. It makes these great promises, fails to deliver and even when it does deliver the handicaps are disastrous.'

"It's because scientific education has not kept up with these things that people are left with the feeling that the magic tricks no longer work."

Could our lack of scientific education be fatal to us as a species?

"Sir David laughed cheerfully. "Well, that's pushing it a bit. I think we will muddle through. What I do think is that it would lead to a society which is unaware of the basis on which it operates: and if you think that society ought to be a democratic one than you're certainly heading for trouble."

■ **CORRECTION:** Last week's headline stated that Michael Dummett, Wykeham professor of logic at Oxford, "believes in" the Tarot. As the text made clear, the professor is an expert on the game of Tarot, not a believer in the occult.

I am now older and wiser. I totally eschew cocktails. My head is always clear. My boiling point has soared. And I am much better read.

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The *Killing Game* is the title of the best, most venomous essay on hunting you will ever need to read. It was written by Joy Williams and appears in *The Best American Essays 1991* (Picador & Fields).

At the end of her essay, Williams says that "hunters" self-serving arguments and lies are becoming more preposterous as non-hunters awake from their long, albeit troubled, sleep... Hunters are persecutors of nature who... wield a disruptive power out of all proportion to their numbers... Every year less than 7 per cent of the (US) population turn the skies into shooting galleries and the woods and fields into abattoirs. It's time to stop actively supporting and passively allowing hunting, and time to stop being conned and cowed by hunters... time to stop thinking of wild animals as 'resources' and 'game', and time to start thinking of them as sentient beings that deserve our wonder and respect... Hunters make wildlife dead, dead, dead... As for the hunters, it's long past check-out time."

I shall run off some copies and send them to Balmoral. A gesture like that could help save the House

The curious business of male exploitation

Antony Thorncroft researches the beefcake niche

are invariably displayed in the media as wimps, and women as the superior breed.

Think of the Mercury commercials with the female executive, power-dressed to her provocative pigtail, sorting out the telephone bill, or the car advertisements which always feature women at the controls. Male nudity is now reversal taken to its logical conclusion.

Or it could be the obsession with the perfect body – aerobics, health clubs, all that Jacuzzi. A well-toned male, pectorals glistening, thighs firm, hairless and hunky, can suddenly seem attractive, and thanks to the fitness craze there are many more of them available. Men feel more beautiful. Then there is the gay element. Plenty of rich homosexuals are in the market for jeans, and for soft porn magazines.

Alternatively, perhaps it is

because women have always wanted to gaze at men's bodies but until now have not had the confidence or the cash to pursue their requirements. That is the view of Nicki Pope, publicist for the Chippendales. She sees the current exposure of the male body as fulfilment of a secret want. But do women really get sexual excitement from gazing at perfect men?

A good place to start researching this question is by sussing out the Chippendales, the troupe of American beefcake which is packing London's Strand Theatre, and which has spawned a shoal of imitators. A visit suggests something different. For a start, it is quite difficult for a man to infiltrate the ritual. Somehow the management ensures that in an audience of 1,000 there might be just three men. Being made to feel

an outsider, a foreigner, is chastening.

The women were operating at full throttle. There was one group keeping up a non-stop chorus of "Off, off, off". There was another going "Ugg, ugg, ugg" or so it sounded. There was the odd individual screaming "Show us your willya" – to no avail, for a Chippendale never goes all the way. There is plenty of well-oiled bottom and pelvic thrusting. But a limp air pervades the show.

Not that the girls mind. They are there for a good time, not for sex. They are mainly gathered into the protective security of hen parties, enjoying that important new social event, the girls' night out, when they can egg each other on, let their hair down, get drunk, fall over – behave just like men.

For all their exuberance, it is

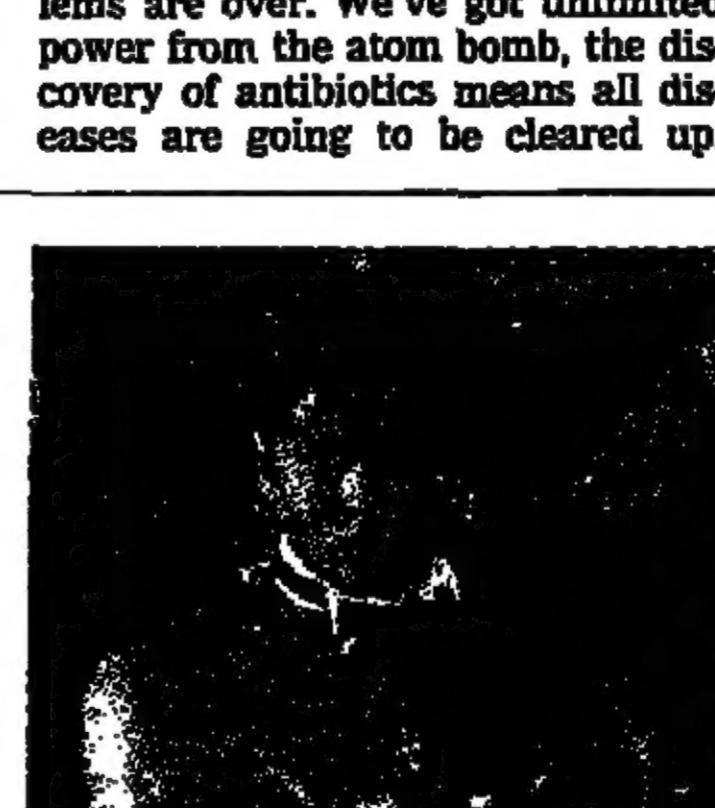
mainly bluster. When three girls are allowed on stage to sit on chairs while a Chippendale strips before them, they turn to stone. "Rip it off," shouts the audience.

But the trio looks sheepish, bemused, almost despairing. An evening at the Chippendales allows women to assume a role, to enjoy a tease, to indulge in the safest of safe sex.

The Chippendales are completely lacking in stage presence. They take their glistening, oiled, hairless bodies extremely seriously and do not join in the joke. They act as if the women share their obsession with their bodies. They tease to order, strip for themselves.

If women go to the Chippendales for a laugh, they tend to have a more sanguine approach to the men in *Women on Top*, the most explicit of the new magazines, and one modelled very much on girls' equivalents. Pages of men, with their knuckles around their ankles, arouse more disdain than giggles. The deadness in the faces and the roundness of bodies which suggest a life-style based around the gym and the locker room, have little appeal. Women might buy a copy but certainly not one in my private survey would subscribe.

The traditionally desirable male characteristics – because of human kindness, personality – keep their grip on women's affections, and these cannot be conveyed on the screen, on the stage, on paper. The revival of interest in the male body is a salutary corrective, a marketing development, but its niche in the market seems set to be small and selective.



Body talk: a Chippendale struts his (nearly) naked stuff

